THE CENTENNIAL NAUTILUS

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The Centennial

Nautilus

WILLIAM DIGBY, FOUNDER OF LAFAYETTE IN 1825

The Centennial Nautilus

In Honor of the One Hundredth Birthday of the City of Lafayette

VOLUME XIII

1825-1925

PUBLISHED BY THE 1925 SENIOR CLASS OF

Jefferson High School

LAFAYETTE, INDIANA

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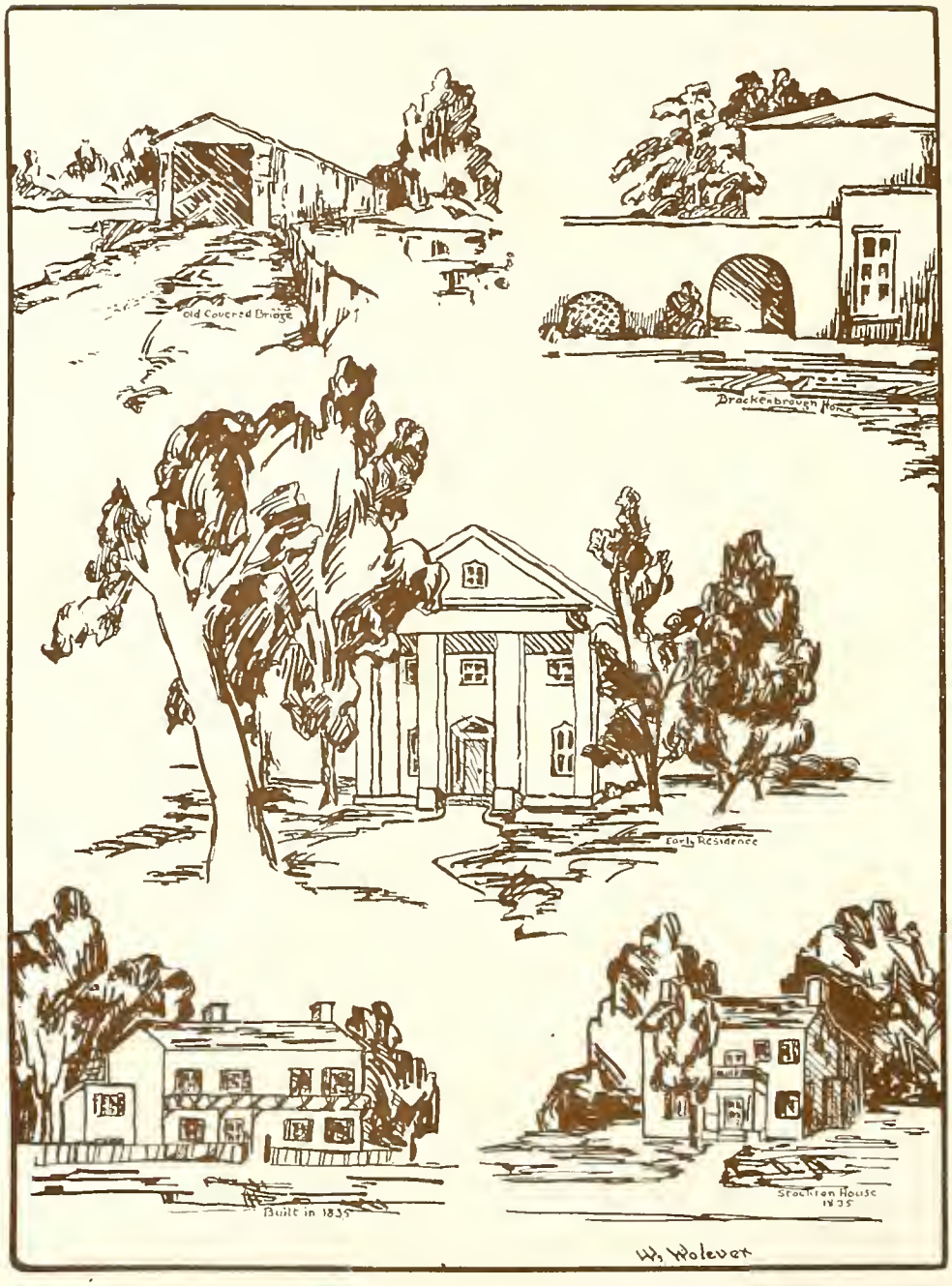


SOME OLD VIEWS ABOUT THE CITY

Alma Mater

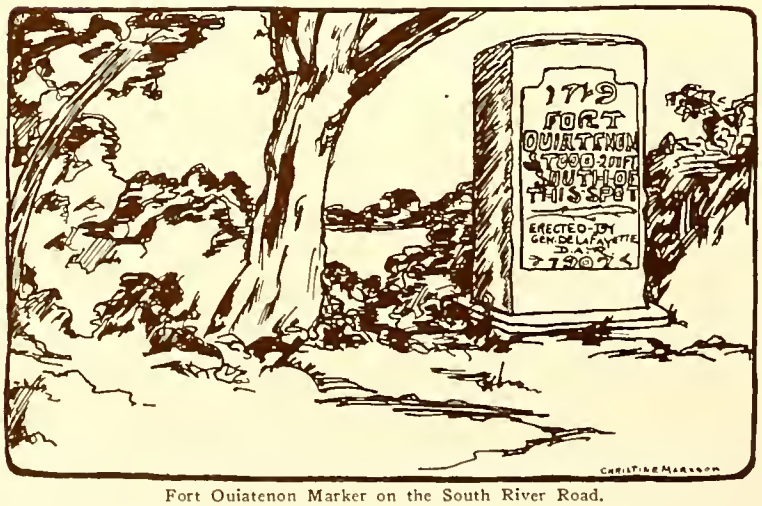
WHEN the cares of life make us falter,
When we feel all the world is in vain,
Still memories of the days passed here
Will come back to allay our pain.

When the joys of life make us thankful,
When our cup flows full to the brim,
A prayer and a blessing for old J. H. S.
We breathe as our eyes grow dim.

A Century of Improvement

IT IS doubtful if posterity can ever be made to visualize the wondrous change that has taken place in Lafayette in just one century. This city has been transformed from a site of savage homes into one of great wealth and beauty.

From the ox-cart of early days to the comfortable automobile and airplane is a far cry, but no more startling than the development of the great industries upon which our progress depends. At first, the people of Lafayette were dependent upon the river, soil and forests for a living; now, our development is linked with the great commercial and financial centers of the state and country.



Fort Ouiatenon Marker on the South River Road.

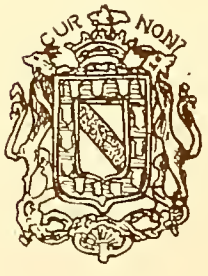
Foreword

THE life of a community and of the institutions which give character to that community can hardly be measured with a degree of dramatic effect in periods of a year. The changes and the effects of the influences at work progress too gradually for such short steps to mean a great deal. So it has become customary to measure these changes by centuries and we are pausing now in this Jefferson Annual to turn back and survey the result of this first step in the life of Lafayette.

Early Residences at Eighth and Cincinnati Streets.

Dedication

TO the memory and the spirit of devotion and sacrifice of the Marquis de LaFayette, who was on a friendly visit to America at the time William Digby platted our city, this Centennial Volume of The Nautilus is dedicated.



1719—October 28—Sieur de Vincennes, French Commander.

THE CENTENNIAL NAUTILUS

Lafayette in 1825

The Centennial Year

THE Centennial Celebration of the founding of Lafayette recalls to us its early history. This territory with its wide and tangled forests, and undisturbed prairies was the haunt of wild beasts and the home of the wandering Indian. Down the Wabash river and its many tributaries the Indians glided in their light birch bark canoes. Abundance of fish in the placid streams besides the infinite amount of wild game in the forests furnished the Indians with their food. Many interesting stories are told of the thrilling encounters of the red men in obtaining their game.

This region was an ideal land for the Indians and the Miami Confederacy realizing this, made it their home. Some of the tribes in the confederacy here were the Weas, Tightwees, Piankishaws, Peorias and Kaskaskias. These Indians lived and thrived here by their hunting and fishing unfearful of the white man who had not penetrated thus far into the wilds of the distant west.

It was not long, however, until the French began to invade the home of the red men, a trader and a padre in each canoe coming down the streams. They at first made friends with the Indians, trading beads and trinkets for pelts. The mission fathers soon learned the dialect of the Indians and conversed with them, trying to Christianize them.

The Indians trusted the French, and became true friends. The French adopted the customs of the red men and instead of sending back to France for a wife, married an Indian maiden. The more acquainted the French and the Indians became the more extensively the trading posts were established along the Wabash. These posts were the rendezvous of the hunters and trappers and also a center from which the mission fathers worked among the Indians.

Fort Ouiatenon was probably one of the oldest of these posts established in the early quarter of the eighteenth century. It was situated on the west bank of the Wabash river about three miles south of the present site of Lafayette. A chapel and a few log cabins inside of a stockade were built here. A marker erected by the Daughters of the American Revolution stands today two hundred feet from the place where the old fort stood.

While the French were gaining such a friendship with the Indians, England was

Burnett's Creek near Battle Ground.

The Tippecanoe Battle Field.

casting envious eyes at this rich and fertile valley. They invaded the French territory with trade and settlement trying to make friends with the Indians. In spite of the French occupation they even tried to get possession of their posts. The French became very indignant and a great struggle ensued. The British won and gained control of all the forts and strongholds in this territory.

The Indians did not trust the British as they had the French. They chafed under the rule of the British who managed them with far less understanding than the French had done. But as the Indians did not gain any aid from the French, who were unable to help them, they were gradually won to the British side and for almost a quarter of a century lived under the British flag. The colonists meanwhile coveted these vast tracts which by nature belonged to them, and after a long and bitter struggle with the mother country known in our history as the War of Independence, this extensive domain was surrendered to them. By the terms of the treaty the English agreed to evacuate the forts, which they failed to do. They incited the Indians against the Americans and encouraged them in their hostility, even giving them guns and ammunition with which to fight. They encouraged the tribes to form a confederacy, which when completed was to include all the Indians in the Ohio Valley.

Tecumseh, the famous Shawnee warrior, tried to organize them with the hope of becoming their chief. His brother, the Prophet, was assisting him. They made the Indian village, Prophets Town, at the fork of the Wabash and Tippecanoe rivers, their headquarters. The Prophet made speeches against the white men and exercised a professed supernatural power over the Indians, making them believe it would be easy to conquer the Americans.

Governor Harrison, who had recently been placed in command of this territory, realized that the Indians, under Tecumseh and the Prophet, were a menace to the safety of the newcomers. Being convinced that if the territory survived, the Indians must be subdued, he led an army north while Tecumseh was working among the Indians in the southland.

The Prophet, hearing of the approach of Harrison and his army, incited the Indians to make an attack on them. He told them they would win and not to fear the whites as they were crazy.

Harrison and his men, on their arrival, encamped within a few miles of Prophet's town on Burnett's Creek. The Indians manifested great alarm, feigned friendship and expressed great surprise that their amicable feelings for the whites would be doubted in the least. But their friendly overtures did not prevent Harrison from using very great precaution to prevent a surprise attack which he surmised would happen.

TECUMSEH

The Wabash River at The Trail

About two hours before daylight the next morning in a drizzling rain the Indians made their attack, rushing into camp and giving their hideous war cries. Many of the soldiers, some of whom were asleep, awoke startled to receive the uplifted knife or murderous tomahawk. The deadly conflict raged on, in many cases, Indians and whites fighting hand to hand. The Prophet, during the battle stood on a huge rock near the battle field pleading with the Great Spirit to make his people victorious. With the first beams of morning the savages were driven from the field and the tired victors cared for their wounded and buried their dead. The surviving Indians retired to their village where they hastily gathered together their women and children and fled from this region. The defeat broke the spirit of the Prophet and he was never again a menace to the Americans. His brother, Tecumseh, did not arrive in time for the battle, but joined the Indians later in their flight. The Indians, after this battle, gave up their lands and except for a few were seen no more in this territory.

After this bloody encounter which was one of the battles in the War of 1812, the Indians practically departed from the Wabash and peace was assured. The white settlers began pushing their way to the west. They came from the south and east, desiring to find new homes and more lands. Now and then a quaint flat-boat would be seen plying its way up the river with a family and its handful of household goods or bare necessities of life on it. When the water could not be used as a highway the immigrants would come in wagons, horseback or on foot with their possessions packed on the backs of horses or oxen. Traveling by water was far easier than traveling by wagon because there were no roads, just one vast wilderness and each settler must find his own way, probably even blaze his own trail. These, full of undergrowth, led over steep hills, through creeks and across rivers. Often times a stream could not be forded and the immigrant had to build a raft and ferry the wagon and its load across.

Settlers would often be caught in an ambush by the Indians and scalped or even attacked by wild beasts. Many immigrants fell by the wayside, unable to go farther. Such were the trials and tribulations that our early pioneers endured. It required men and women who were rich in courage and who could sacrifice for the future good.

A coward did not dare venture out here for too many hardships must be encountered.

These sturdy people, rapidly increasing with the admission of our state into the Union, began to desire their own land upon which to build their homes. Land offices were then opened and the land was sold at auction. There was little bidding against one another. If a woman bid, no one thought of bidding against her. The settlers had first choice, then the speculators could buy that which remained. Such a land office was opened in the village of Crawfordsville which brought strangers from near and far to purchase land.

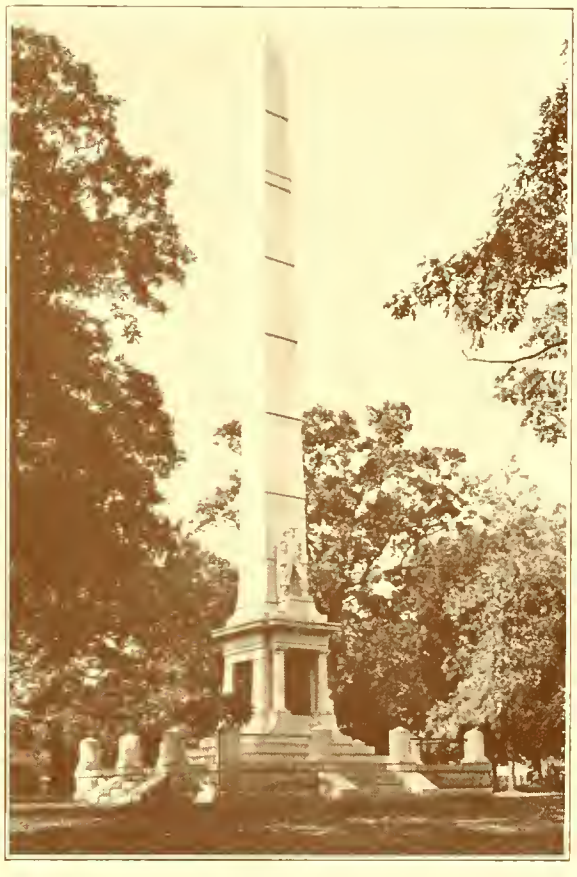
Among these speculators who bought and sold or traded the land again just for their lust of adventure, was a government agent, William Digby. He purchased a tract of land on the east bank of the Wabash river about three or four miles below the mouth of the Wild Cat Creek. This land was covered with thick hazel and plum brush, grape vines and large forest trees, besides being very swampy. In spite of this Digby thought that it would eventually become a fine town and would stand a chance of becoming the county seat when a new county was laid off north of Montgomery. Digby named the town Lafayette, in honor of the patriotic Frenchman who periled his life and fortune for the success of the American arms during the Revolution and who at this time, 1825, was visiting in our country.

This land was surveyed after much difficulty and laid off into lots which were put on sale at the Crawfordsville land office. Three days after the laying out of this town Digby sold it to Samuel Sargeant for $240, reserving, however, a small fraction, the ferry privilege and twenty acres northeast adjoining the town plat—which was subsequently sold to Mr. Sargeant for $60.

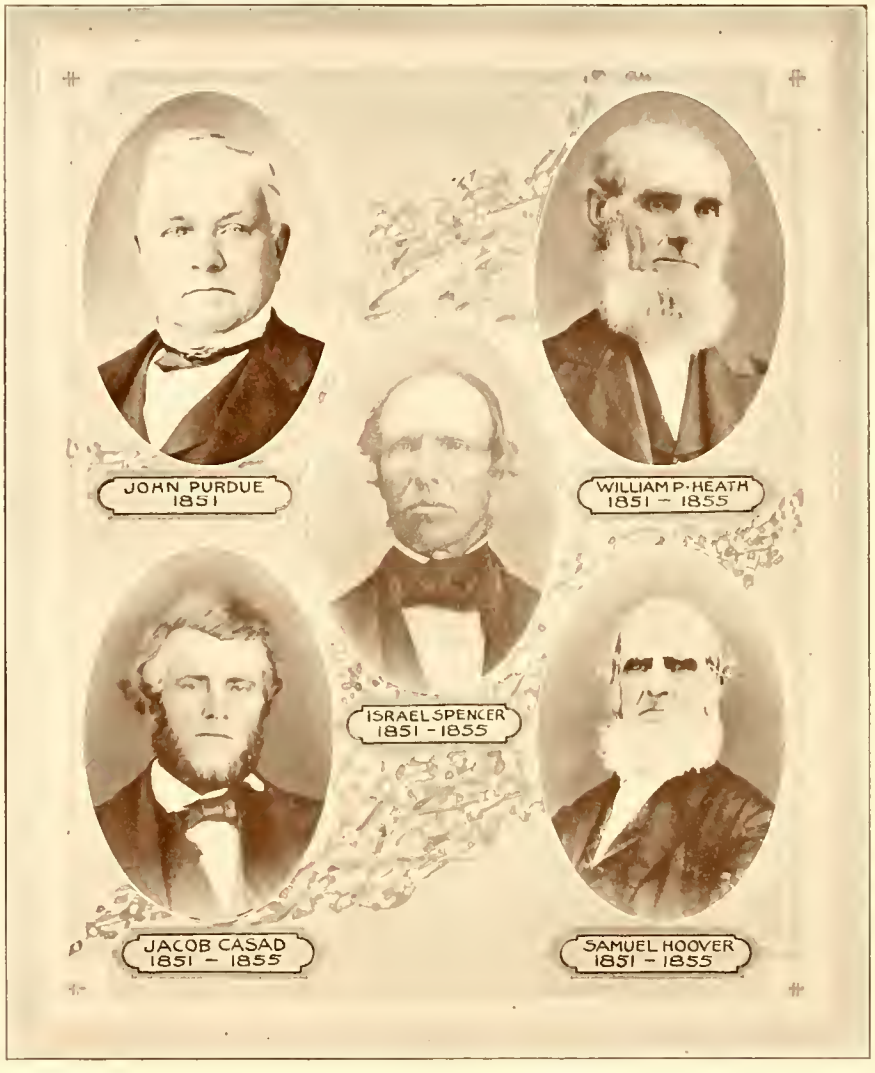
The young town was then owned by Sargeant who was an experienced easterner and soon realized that he must devise a successful plan to promote his town. As Crawfordsville was the center of business civilization and every kind of enterprise for the whole surrounding country, Sargeant thought if he could get a few of the prominent citizens of that town interested in Lafayette, it would more likely develop quickly. Thus he sold very cheaply some of the lots to citizens of Crawfordsville who would have great influence in making it a county seat. But with all the apparent advantages, Lafayette was quite languid in its infancy and there was a serious question whether it would live or die.

Many jests were made about our city. When the settlers of the Wabash attended court at Crawfordsville they were sometimes asked how the town of "Lay-flat" or "Laugh-at" was progressing. But the Wabashers endured all of these jests bravely.

Soon a new county was formed called Tippecanoe and the little struggling town



The Battle Ground Monument



THE FIRST SCHOOL BOARD

of Lafayette was chosen as the county seat. After this more settlers came here and made their homes, building their rude log cabins along the bank of the river from Main street to Ferry. One of these cabins contained Smith's store and post office. William Smith, the storekeeper, was the first postmaster in Lafayette. Others of these cabins were Digby's grocery, Kelsey and Bishop's justice office, Richard M. Johnson's hotel and Solomon Hamer's grocery, probably the most frequented place in the village. The streets were then open only between the houses and the roads and paths were cut through the brush-wood and timber which covered the greater part of the town. Ferry street was the principal business street owing to the fact that the city hotel and ferry terminus were on it.

The public square originally was covered

with trees, and the people, finding a jail a necessity, cleared the ground, using the timber for the building. This did not remain there long, however, as it was moved to the southeast corner of Fifth and Columbia streets. During this same year the citizens took steps to build a courthouse. They traded the land between Main and South streets and Sixth and Eighth streets for enough bricks to build their courthouse. They did this because they had more land than money then. This two-story courthouse was completed in about two years.

Nearly fifteen years later this courthouse was replaced by another which was much larger and served as a jail, the residence of the jailer and the office of the sheriff, besides a courthouse. It had a cupola on top and was built colonial style with a very high iron fence surrounding it. This courthouse has long since passed away and is only a memory, having been replaced by our present modern building.

As the public buildings were improved many new homes were built. Some parts of the town were inaccessible, however, being very damp and swampy. Quigley's pond, located where St. Elizabeth hospital now is, and Pearl river, finding its source near this and flowing across the east part of the city, hindered progress in that direction. About a hundred yards north of the Lahr Hotel was a large pond covering, in a wet season, several acres of ground. This pond was called "Lake Stansbury" for Jesse Stansbury owned it and lived close by in a log cabin. Owing to this swampy condition many diseases were prevalent, such as ague or Wabash shakes, lung and typhoid fever, making it very unhealthy to live in this part. But by the perseverance and diligence of the settlers, this has long since been changed.

Lafayette, in spite of its difficulties, had its amusements and pleasures like any other small village. If logs were to be rolled the neighbors assembled to roll them, if a cabin was to be built, the pioneers came for miles around to assist and after the last log was rolled into place the feasting and enjoyment began. There were corn-huskings, wool shearings, apple-parings, sugar-boilings, quilting-bees and hog-killings. Such undertakings meant hard work, nevertheless the toil itself was turned into sport and play.

The spiritual development, too, proved very interesting for with the establishment of the settlement came the circuit preacher. He first preached at the homes of different individuals, but later a church was built for him. The first house of worship was built by the Methodists on the southwest corner of Sixth and Main streets, fronting east on Sixth. Rev. Hackaliah Vredenburg preached the first sermon in the newly laid out village.

The society occupied this building until 1830 when the site was sold and the lot at Fifth and Ferry purchased. The little frame building was then moved to this place

The Old White House—First a Home Then a Library

The Tippecanoe River

and was occupied until the present edifice was built at Sixth and North. The church is an ornament to our city, but its achievements are not alone to be found in the compass of its own organization. Trinity stands as the pioneer Methodist church of the city and surrounding country. The Ninth street church (the present Schurman and Lange Storage Company's building) was organized in 1849.

At Fourth and South streets was the original Presbyterian church, a one-story brick building where the Emdee Motor Car Company now stands. Later as the slavery issue spread through the country, the congregation, differing widely on the question, divided. The anti-slavery faction built the New School Church, later known as the Second Presbyterian church at Sixth and Main streets where the Family Theatre now stands. The old school church standing firmly by its doctrines, built a new church at Sixth and Columbia streets. A remnant of this building may be seen today as the roof of the present Steinhart Building. Later, giving up their differences, these two factions united into the Central Presbyterian church and erected the building which they now occupy at Seventh and Columbia streets.

The Catholics, rapidly increasing in numbers, soon found it impossible to continue their original habit of meeting at the homes of members so they rented a small one-story brick building on Fourth street south of the present post office. In this they held their meetings for some time, contemplating the erection of their first church. The site was selected and the building erected at Fifth and Brown streets. This was a very fine structure for the period. Not many years passed, however, until a new and larger church was built at Ninth and North streets, the present St. Boniface church.

St. Mary's church was completed about 1866. The ground for this church was donated by L. E. Stockton. Father Kilroy, who was appointed chaplain of the United States during the Civil War, supervised the construction of both St. Mary's and St. Ann's churches, earning for himself the name, "church-builder."

Much credit should be awarded to the early circuit preachers who brought refinement into the lives of the settlers as the early mission fathers brought something new into the lives of the Indians. They gave them new courage and strength, sacrificing themselves by leaving their homes and enduring hardships which they would not have had to suffer otherwise.

Along with the development of the churches, the schools were organized. The

earliest instruction known in this region was carried on by the French priests at the various trading posts. Not much success was gained, however, as they had no books from which to teach. As the pioneers came, subscription schools were formed. The first school of this kind in the county was built near Davis Ferry in 1824. Another was started in a cabin on the farm of Samuel Black. This was known as the "Black school." The schools at this time had only one small window in them and were very dark and uninviting on the inside. The school term was about sixty-five days. The subjects taught were spelling, reading, writing and arithmetic. The teacher's salary was paid by the parents of the children in proportion to the subjects taught and the length of the time employed. The teachers boarded around at the patrons' homes.

The first school in Lafayette was taught by Joseph Tatman in a log cabin at the foot of Salem street. Later on one was built at Eleventh and Elizabeth streets, called the Eastern, another was at Sixth and Brown streets, called the Central. Ford school was later built and the Eastern was enlarged and renamed the Jenks school. Following this a high school was erected at the corner of Sixth and Columbia streets. The enrollment was very small at first, but gradually increased until the building became inadequate and a new one had to be built, which is our present high school building.

The first school-board in Lafayette was organized in 1825 and was composed of John Purdue, William P. Heath, Israel Spencer, Jacob Casad and Samuel Hoover. These progressive men helped promote the educational facilities in the city.

The desire of the people for higher education was manifested in a movement to establish a college in Lafayette. This was brought about by the generosity of John Purdue, who donated large amounts of both money and land for the establishment of the school. Thus it was named Purdue University for its donor. Under the direction of an able president and a strong faculty, this institution has grown to be one of the best known technical and agricultural colleges in the country. During the past year it celebrated its fiftieth anniversary and is indeed a marvel when one considers that it was opened only a half century ago.

In 1830 the news of a bill being passed by Congress which authorized the building of the Wabash and Erie Canal was carried to Lafayette with great excitement. It meant an outlet to the seaboard for the products of this country of which the settlers could raise so much more than they could use. A wild speculation of land began along the Wabash following the coming of the canal. William Digby bought a plat of ground just above the fork of the Tippecanoe and Wabash rivers and laid out another town. This was to become a great rival of Lafayette and probably be a great commercial center

The Second Court House

because this was anticipated to be the southern terminus of the canal. Digby called his town Americus. Lots sold at high prices and all seemed sure of ultimate success, but when the canal was extended by the second grant to Terre Haute, and hard times set in all over the country from various causes, this budding metropolis soon faded into insignificance.

The Wabash and Erie Canal extended from Toledo, O., southward to Vincennes, Ind., following the Wabash part of the way. Up and down the canal could be seen the tow boats drawn by mules walking on the tow path. Toll gates were frequently found along the canal where the boats had their bills signed and paid their fees. Tolls were charged as the expenses of the canal were great and it was not a financial success, paying its expenses for two years only. An attempt was made to use steamboats, but this proved unsuccessful as the large waves produced, soon washed out the banks, consequently the towboats were employed. The tow path was on the east bank of the canal until it reached Lafayette where it was changed to the west side because the loading was done on the east side. All kinds of grain and even limestone were shipped by boats on the canal. Other articles also, including Orleans molasses, codfish, chocolate, coffee, and sugar found a ready market here.

This waterway furnished power for several miles, the owners of which paid for the privilege. This helped to pay the expenses of the canal. Where the strawboard mill is now located was a grist mill and north of that was a paper mill, both dependent upon this water supply. There was a woolen mill and two large soap factories and two stillhouses located along its banks.

The canal influenced the early industries of Lafayette, making them quite different from those of today. Being on the navigable waterway, helped to promote them more than ever. Lafayette became such a commercial center that it was and is sometimes yet called the "Star City of the West." The raw products could be brought in from the surrounding territory, refined and shipped out on the canal to distant cities. With the coming of the railroad different industries developed and the canal gradually became useless, due to more modern means of communication and transportation.

The first railroad passing through Lafayette was the Monon, originally known as the New Albany and Salem Railroad, which was completed about 1852 as far north as Michigan City. The Lahr Hotel was held as the principal passenger depot, another station being about a half mile north of the city. The Wabash track was completed through Lafayette in 1854, first called the Toledo, Wabash and Western, the right-of-way for which was purchased from Mr. Stockton, a Lafayette citizen. The next railroad enterprise in this county was the Lake Erie and Western, fostered by Adams Earl, the first president. In 1860 the Cincinnati, Lafayette and Chicago railroad company was organized to construct and operate a railroad from Lafayette to Kankakee, there to unite for Chicago. This was also directed by Adams Earl, he being president, general manager and builder.

Almost three quarters of a century has passed since the railroad was introduced in this region. Where Lafayette had the arrival of but one boat each second day, it now has over 100 trains daily. With the many railroads diverging in all directions from the city, excellent facilities are furnished for shipping and passenger service.

The progress of the railroads and also the development of the city was delayed by the Civil War. This internecine struggle nearly destroying the foundations of our government, also slackened the growth of our city and county. Many companies and regiments going forth to battle from here never returned to their homes. The county's contribution toward Lincoln's call for volunteers was very liberal. Seventeen regiments and two batteries of artillery were sent. Among the battles participated in were Chickamauga, Vicksburg, Bowling Green, Chattanooga and Mission Ridge. The number of men that participated in the conflict from the county was over 7,300. Bounties were offered to the soldiers from $50 to $400. The whole expense to the county was probably over $100,000.

The next call for military aid after the Civil War came from President McKinley for the Spanish-American War. We entered this as champions of humanity for Cuba

Old Indian Wooden Bowl

against the oppression of Spain. The direct cause of the war was the sinking of the battleship Maine. In this conflict the county furnished its quota as they always had done previously.

During the late war Tippecanoe County, again being called upon, furnished nearly 2,000 men. In September, 1917, the first group answering the call of Uncle Sam, left Lafayette amid tears and cheers. Battery C, a part of the famous Rainbow Division, was the first unit from this county to reach France. Purdue, being one of the training camps, played a conspicuous part in furnishing its quota. The women at home in making bandages and supplies for the soldiers through the Red Cross, helped those at the front while the community as a whole bought $10,407,450 worth of Liberty Bonds to do their bit. In war as in peace, we who live in Tippecanoe County and Lafayette have many reasons to be justly proud of our community.

The location of our city and its vast wealth have made it possible for large industries to flourish here. Transportation on the river, canal and railroads has guaranteed from the first a phenomenal industrial development embracing many varieties. Textile mills, iron works, soap and tire factories and the shops provide great numbers of workmen with a comfortable living and have greatly added to the progress of the city. This rapid development has been made possible through the civic patriotism and breadth of vision of our business men. Through their organizations and clubs they function constantly for the betterment of our city.

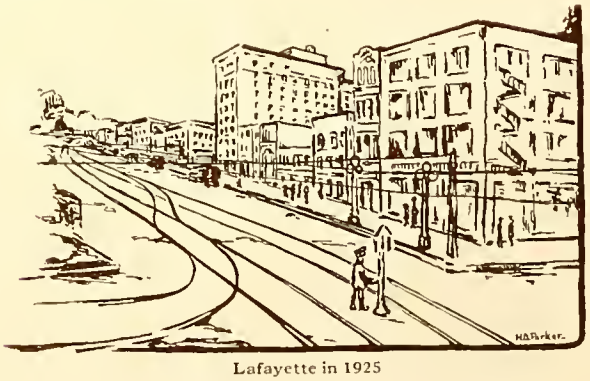
This industrial movement brought great wealth to Lafayette and banking soon became a prominent occupation.

From the time that the lone owl hooted in the daylight, the wandering Indian built his camp fire by the clear stream and poured on the ear of solitude the war cries of his fathers, many changes have taken place. We have seen the first white man paddle his canoe to the trading post; have jogged with the pioneer over muddy roads and immigrated with the early settlers in the prairie schooners or with them have poled their flat boats up the river. We have welcomed the little steamers and towboats on the canal. We have seen the pioneer change the wilderness into fertile farms and lay the foundations of our wealth today. We have traveled with them toward progress and the age of invention when the first generation of pioneers began to pass away.

The debt we owe to the pioneer is a great one, but a debt that we can pay only in our reverence and respect to the memory of his courage. To those also who built our beautiful and thriving city of Lafayette do we owe a still greater debt of gratitude and long may their memory be cherished far beyond our first centennial celebration.

FROM the brink of the Wabash, where clear waters flow,
Reaching up to the hills in the morning aglow,
With its streets so attractive and shaded and clean,
With its lawns rivaling Erin's Isle with their greens,
It parks and its streets, its water that's pure,
Its shops, its stores, its banks that are sure,
Its churches, its schools, its college and homes,
The land that surrounds it, its clay and its loams,
With stars that are brightest and skies that are bluest,
With men that are bravest and women the truest,
No roamer of earth has found anywhere yet
A place that will equal our own Lafayette.

—ESTHER PHARES, '25.



Lafayette in 1925

EVOLUTION
of a
TEACHER

MR. E. W. ARNETT
Principal

MR. ARNETT, as Principal of Jefferson High School, has been a forceful element in maintaining the high standards of Jeff life. During his past two years of service in this capacity he has shown his ability as an executive. Traditions and achievements have been upheld, which challenges the admiration of the student body and patrons, both individually and collectively. Jeff still fulfills its place in developing the scholarship and citizenship of her pupils, and the making of the right type of real manhood and womanhood.

1719—Ouiatenon—French Fort was established.

MR. A. E. HIGHLEY
Superintendent

B. S. Degree (Marion College)
B. A. and M. A. Degrees (Indiana University)

MR. A. E. HIGHLEY, superintendent of the Lafayette schools, is an ardent believer and advocate of school development. With many years of experience as a school man, having served as a grade and high school instructor, as principal, and as superintendent of schools, he possesses a wide knowledge along educational lines.

He has given Jefferson his support in all activities and has proved himself to be a leader of great efficiency.

The School Board

H. M. Bahls
President

Mrs. J. T. Westphal
Secretary

G. C. Goodhart
Treasurer

1822—Nearest land office—Crawfordsville.

Faculty

NEVER in the history of Jefferson High School has there been gathered together at one time a more likable or a more considerate group of teachers than the one that has represented the school in the past year. The art of teaching is no harder than the art of handling the students and making them give to the teacher their best work. Almost every member of the teaching staff serves as a faculty advisor to some organization or activity in the school, which, of course, adds that much to their already heavy work, but at the same time it keeps them interested in the student body, enabling them to give the student the best they have in return.

MISS MARY FRANCES SFEVER
Mathematics
Indiana State Normal

MISS MAE HANNA
Latin
University of Chicago

MISS THELMA McCARTY
Literature
Indiana University

MISS RUBY CLARK
Home Economics
Purdue University

MISS IDA J. FLEMING
English
Indiana University
University of Chicago

MISS WILMA FLETEMEYER
History
Purdue University

MISS ESTELLA KIMMEL
French
Purdue University
University of Chicago

MISS MAUDE LEITER
History and Economics
Purdue University

1822—Sprouteboro—a settlement of three or four cabins, occupied by French settlers, existed at foot of Brown Street on Wabash River.

MR. R. J. GAMBLE
Manual Training
History
Science
University of North Dakota

MR. G. F. LEWIS
Arithmetic
Indiana State Normal
Purdue University

MISS EVALYN G. JAMES
Assistant Art and Crafts
Herron Art Institute
Fordham College
Indiana University

MR. F. J. GROSSHANS
Manual Training
Purdue University

MR. CLARENCE LANE
Mathematics
Indiana State Normal
Indiana University

MR. L. G. MINIER
Commercial and Glee Club
F. & M. College

MISS BLANCHE McNEELEY
Commercial
Indiana University

MISS ROBERTINE WILSON
Commercial
Indiana State Normal
Indiana University

MISS FAITH MILLER
Spanish
Indiana University
Indiana State Normal
Eastern Division

MR. J. E. FRAZEUR
Spanish
Indiana University
DePauw University

MISS LILLIAN CONGLETON
French
Hope College

MR. E. J. DOUGHERTY
Economics and Civics
Indiana University
Chicago University

1825—May—Lafayette surveyed by Robert Johnston for Wm. Digby, who named it in honor of General LaFayette.

MISS MARGARET DYKHUISEN
Jefferson High School
Class

MR. M. C. MARSHALL
Mathematics
Hanover College
Indiana State Normal

MR. L. H. TROUTMAN
Physics
Indiana State Normal

MR. R. F. HIGHT
Chemistry
Indiana University

MISS IRMA SLAYBACK
Sewing
Purdue University

MISS BESSIE MARLIN
Latin
Indiana University

MISS BERNICE YOUNG
History
Miami University

MR. GEORGE S. KENZLER
Physical Director for Boys
Purdue University

MISS CAMILLA WHITE
Music
Purdue University

MR. R. W. PEEBLES
Botany
Earlham College
Purdue University

MISS LOUISE KAGAN
English and Newspaper
Fairmount College

MISS MARY C. KENNEDY
English
Purdue University

1826—July—First Board of Justices was appointed by Governor for Tippecanoe County.

MR. V. C. ROGERS
English and Public Speaking
Drake University
Iowa State University
Purdue University

MISS ROSE PIERCE
Latin
Missouri State Normal

MISS MARY RYAN
Principal's Friend
Public Secretary

MR. A. F. STEFFL
Mathematics
Northwestern University

MISS ELIZABETH KOTOUC
Mathematics
Iowa State University

MISS JANET MINSAAS
English
University of Chicago

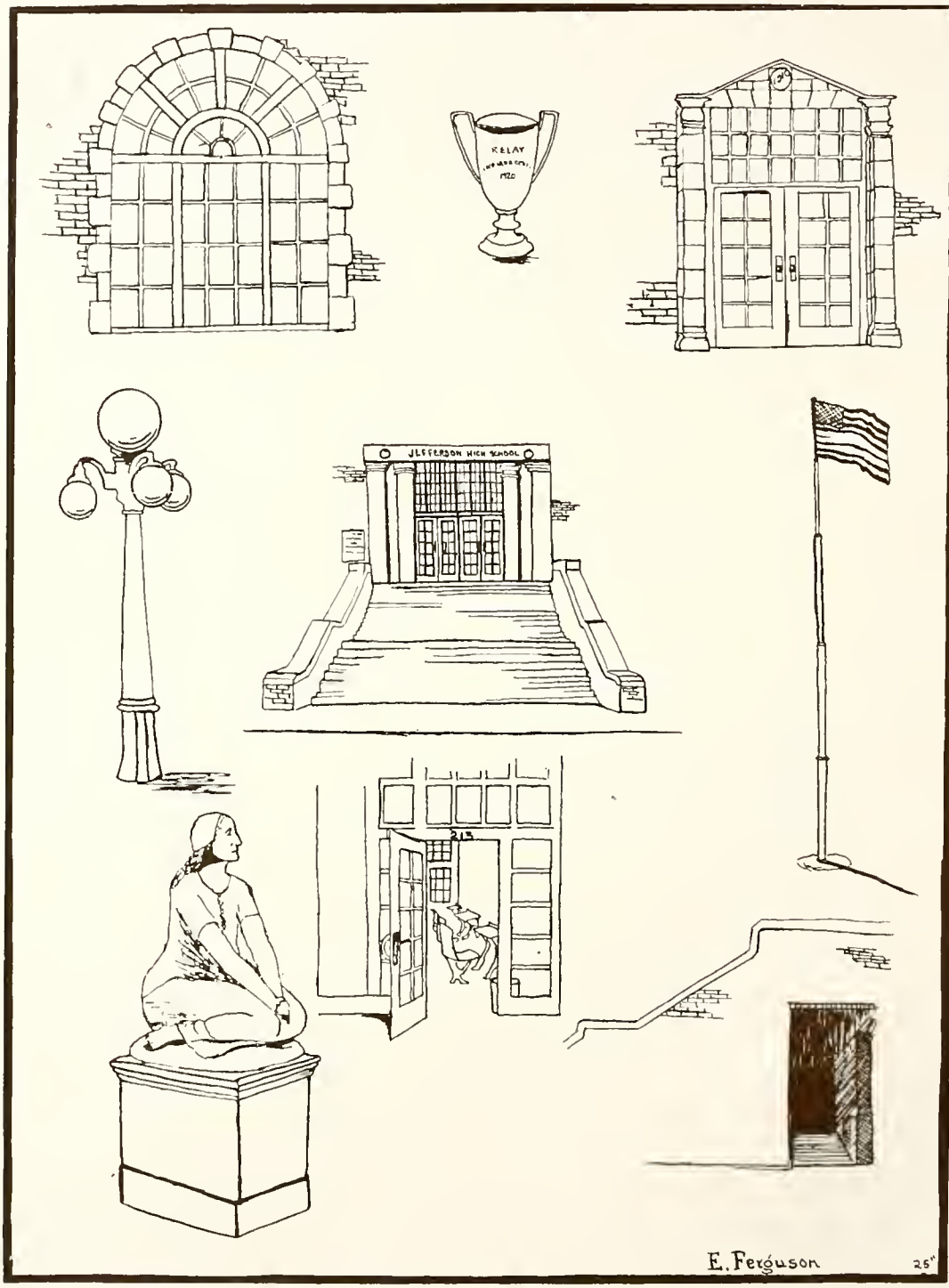
MISS LAURA DOUGLAS
French
Smith College

MR. HARRY C. TAYLOR
Physics
Iowa State University

MISS ANNA WOOD
English
Indiana State Normal
University of Chicago

MISS MARY M. SCHERES
English
Iowa State University

1826—September session. Digby was licensed to vend foreign merchandise.



FAMILIAR SPOTS ABOUT THE SCHOOL

From the Student

Just before the finals, teacher,
I am thinking most of thee,
Thinking if I flunk those finals,
Just how low my grades will be.

Wishing that I had an X-ray
Strong enough your brain to see
In its convoluted surface
May the questions printed be.

Wishing in my own small brain cells
There were stores of knowledge great,
But I fear me, after finals,
Poor dumb me will get the gate.

But through darkness comes one sunbeam,
God of chance may aid me yet,
If I pass those awful finals,
It will be an accident.

—Dorothy Kittle.

A Log Cabin—Formerly at Twenty-First and South Streets

HISTORY

OF THE

January Class of 1925

'Member way back when—in '21,
You were a prep with bright ideas,
You entered Jeff High with a song, unsung,
Ambitious to have your work well done?

The halls were a perfect playground that day,
But now as a sophomore you strut quite gay,
You shun the preps and honor the seniors,
With never a thought for their misdemeanors.

As a junior you came with your chin in the air!
With a look that says, "Of me beware!"
Your social problems by now are solved,
Your studies are over which as a prep you resolved.

Now all take notice, here comes the real stuff,
With sweaters of red we take no rebuff,
Fond memories will linger—our thoughts be returning,
And many a day for you we'll be yearning.

Now that you've seen yourself in all four stages,
And ready to turn from High School ages,
You face the world with a brighter view,
Thanking those who have done so much for you.

—Alberta Jackson, '23, '25

ELPHA SLAYBACK
President

RUTH BURKHARDT
Vice-President

ELIZABETH WARD
Secretary

FREDERIC WEIGLE
Treasurer

HISTORY

OF THE

June Class of 1925

The history of the present class
  Would be a glorious one,
If I could give a full account
  Of each and every son.

But let me briefly mention here
  The men that wear the "J,"
For ev'rywhere the Crowes do fly
  We're sure to win the day.

Our Raymond Cook ranks with the best
  Of forwards in the state,
And Henry Baker's football fame
  Is marvelous to relate.

Then Kahl and Kestle, letter men,
  Of whom we're justly proud,
Together with our "Seventeen,"
  We praise both long and loud.

Our president, our Roger Carr,
  Has surely set the pace
To lead us through two busy years
  And bring us to first place.

In oratory, hail Jeanette,
  She, honor brought the class;
She won a splendid victory—
  This dainty, little lass.

As to the rank and file of us,
  Who've stood this four-year test,
We've lived and tried each passing day
  To do our very best.

Now, we the Class of '25,
  Bid you our last adieu.
And as alumni we, dear Jeff,
  Shall always cherish you

—Teresa M. Woodworth

ROGER CARR
President

VERL OVERMAN
Treasurer

HENRY BAKER
Vice-President

FRANCIS CROWE
Secretary

ELIZABETH O'MARA

I never bother the men and the men never bother me

Sunshine Society 1, 2, 3, 4; Jefferson Historical Society 1, 2, 3, 4; Interclass Basketball 1, 2, 3; Glee Club 1, 2, 3, 4; Interclass Baseball 4.

JAMES CROWE, "Jim"

When a Man's a Man

Football Squad 3, 4; Basketball Squad 1, 2, 3, 4; Baseball 3, 4; Interclass Basketball 1, 2; Interclass Football 1, 2.

DOROTHY O'BRIEN

Sleek, slim and studious

Le Cercle Francais; Musigirl Revue; Snap 'n Pep Revue; Glee Club 1; Sunshine Society 1, 2, 3, 4; Senior Convo Committee 4.

MELVILLE DAVIS, "Mel"

Better happy than wise

Interclass Football 1, 2, 3, 4; Interclass Basketball 3, 4; Interclass Baseball 1, 2, 3, 4.

GEORGE WOLEVER

Can one expect too much of a good thing?

Hi-Y Club 3, 4, President 4; Basketball Squad 3, 4; Interclass Basketball 1, 2; Interclass Baseball 2, 3, 4; Interclass Football 2, 3; Nautilus Staff 4; Gala Week Committee 4.

ELIZABETH STICKROD

A sweet disposition is hers

Sunshine Society 3, 4.

PAUL SICKAFOOSE

How we shall miss "Paul" and his beechnut!

Advertising Staff Booster 3, Advertising Manager 4; Senior Play 4; Gala Week Committee 4; Booster Vaudeville 4.

MARY BISHOP, "Bish"

Bang! Bang!! Bang!!! Mary is here

Girls Varsity 1, 2; Glee Club 3; Le Cercle Francais 3, 4; Sunshine Society; Musigirl Revue 2; Snap 'n Pep Revue 3; Joke Editor Nautilus 3, 4; Booster Staff 4; Senior Convo Committee 4; Booster Vaudeville 4.

1826—January 20—Legislative Act created Tippecanoe County.

CLAUDE KENNEDY, "Shorty"

So small we sometimes think him a Prep.

Spanish Club 3, 4.

MILDRED KALBERER

Full of fun!

Sunshine Society 1, 2, 3, 4; Christmas Basket Committee 3; Chairman S. S. Ticket Committee 4; Le Cercle Francais 4; Girls' Glee Club 1.

ABEL OSTERHOFF

A nose for news

Sport Editor Booster 4; Interclass Basketball 3, 4; Interclass Baseball 2, 3.

MARVIN NOURSE

Marvin is a good fellow, all right, and always is ready to lend a hand

ALBERTA CLARK

From the looks of things, she's always on the job

President Jefferson Historical Society 1; Jefferson Historical Society 2; Spanish Club 3, 4; Le Cercle Francais 3, 4; Musigirl Revue 2; Snap 'n Pep Revue 3; Senior Ring and Invitation Committee; Glee Club 2; Nautilus Staff 3; Associate Editor Nautilus 4; Sunshine Society; Ticket Committee Senior Play.

HARVEY HIRE

What shall he be, a root beer dealer or an actor?

Orchestra 3, 4

CATHERINE DRISCOLL

Independence now and forever

Musigirl Revue 2; Snap 'n Pep Revue 4; Organization Editor Nautilus 4; Sunshine Society; Booster Vaudeville.

DOROTHY SHAFFER, "Dode"

Worry and I have never met

Snap 'n Pep Revue; January Senior Dance Committee; Sunshine Society.

1826—First public bakery at foot of Ferry Street—Abe Shoemaker, owner.

EMMETT FERGUSON

Thinking is but an idle waste of time

President Historical Society 2; Art Editor Nautilus 4; French Club 4; Chairman Gala Week Committee 4; Senior Play 4.

HYACINTH WIEBERS, "Hy"

Say it with flowers

Glee Club 2, 3; January Senior Gala Week Committee.

JOHN ELLIOTT

"Seventeen"

Latin Club 3; News Editor of Booster 4; Senior Play 4; Senior Play Committee 4; Senior Dance Committee 4; Booster Vaudeville 4.

LUCILLE EUSTELLE LOFTUS

Judge not the mind from the size of the body

Girls' Advisory Council 2, 3; Latin Club 2; Sunshine Society; Glee Club 1, 2, 3; Tennis Tournament 1.

KENNETH R. COPLEN

An honest man and plain

ARTHUR TORRENGA, "Art"

Studious, sturdy and "sheriff"

Interclass Baseball; Interclass Basketball.

KATHRYN FORT, "Tad"

An everlasting seeker of fun

Sunshine Society; Girls' Interclass Basketball 1, 3; Girls' Glee Club 3, 4; Orchestra 1; Snap 'n Pep Revue 2, 3; Musigirl Revue 2; Le Cercle Francais 3, 4; Senior Dance Committee 4; Senior Play 4.

LUCILLE MEMERING

We were glad to have you come, Lucille

Sunshine Society 3, 4; Commercial Club 3, 4.

1826—First steamboat came up the Wabash to Lafayette

WELLINGTON CARPENTER

Say it with music

Orchestra 1, 2, 3, 4.

ROGER CARR

A steady worker even though somewhat of a lady's man

President Senior Class 4; President Junior Class 3; Hi-Y Club 3, 4; Vice-President Hi-Y 4; Booster Staff 4; Booster Vaudeville; Nautilus Staff 4; Basketball Squad 4; Interclass Football 2, 3, 4; Interclass Basketball 1, 2, 3; Interclass Baseball 1, 2, 3.

LAWRENCE ACKERMAN

Labor and intense study I take to be my portion in life

DOROTHY FOX

The brightest and shinniest light in any classroom

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 4; Historical Society 2, 3, 4; Le Cercle Francais 4.

MARY GRANGER

You cannot always tell what her interests are

Sunshine Society 1, 2, 3, 4; Interclass Basketball 1, 2, 3; Interclass Baseball 4.

MARGARETTA MARSHALL

With eyes demure as a saint
Not a sign of rouge or paint

Chairman Inside S. S. 4; Sunshine Treasurer 3; Girls' Advisory Council 2, 3, 4; Latin Club President; Commercial Club 4; Glee Club 3; Daddy Long Legs 4.

JEANETTE LENTZ

Small but mighty—a worthwhile friend

Sunshine Society 1, 2, 3, 4; Secretary Sunshine Society 4; Girls' Advisory Council 3, 4; President Council 4; Gala Week Committee 4; Oratory 4.

ESTHER PHARES

Thou wilt not live in vain

Sunshine Society 1, 2, 3, 4; Le Cercle Francais 4; Girls' Advisory Council 2, 3, 4; Girls' Glee Club 2, 3, 4; Jefferson Historical Society 2, 3, 4; Chairman June Senior Class Gala Week Committee; President Le Cercle Francais 4; Interclass Basketball 2, 3; Chairman Gala Week Committee 4.

1826—First ferry between Lafayette and Chauncey licensed—Reuben Kelsey, ferryman.

LOUISE BAUER, "Lou"

Dan McGrew shot many a man for Lou

Le Cercle Francais 4; Varsity Basketball 2; Interclass Basketball 2, 3, 4; Interclass Baseball 2, 4; Glee Club 1, 3; Sunshine Society 1, 2, 3, 4.

EMMA MUNSON, "Sis"

A serious seeker after fun

Sunshine Society 1, 2, 3, 4; Commercial Club 1, 2; Glee Club 1.

HENRY WINSKI

An imp of mischief, I wonder when he thinks of it all

Interclass Basketball 2; Booster Advertising 3.

EDNA PANTHER

Not nearly so fierce as she sounds

Freshman Glee Club 1; Commercial Club 1, 2, 3; Sunshine Society 1, 2, 3.

VIOLET SHIGLEY

Quiet and unassuming but always there at the finish

Vice-President Commercial Club 3, 4; Glee Club 2; Interclass Basketball 2; Sunshine Society 1, 2, 3, 4; Le Cercle Francais 2.

MAX CAMPBELL

I exist as I am, that is enough

Varsity Football 4; Interclass Football 1, 2, 3; Interclass Baseball 1, 2, 3, 4; Interclass Basketball 1, 2, 3, 4.

DELIA LORETTA SILANCE

Knowledge goes hand in hand with study

Glee Club 2; Sunshine Society 1, 2, 3, 4.

WILMA MOREHOUSE

Silence gives consent?!

Sunshine Society 1, 2, 3, 4; Glee Club 1.

1826—Lafayette Postoffice established—Bill Smith, first postmaster.

ROBERT KESTLE

He hath made himself known by his every act

Treasurer Junior Class 3; Treasurer Spanish Club 3; Boys' Advisory Council 2; Booster Advertising 3; Editor Nautilus 4; Circulation Manager of Nautilus 3; Varsity Football 4; Varsity Basketball 4; Basketball Squad 2, 3, 4; Interclass Football 2, 3; Interclass Baseball 3, 4; Interclass Basketball 1, 2, 3; Chairman June Senior Dance Committee 4; Booster Vaudeville 4.

ETHEL HARTER

Sweet, simple and studious

Sunshine Society 1, 2, 3, 4.

JOHN HESSION

An apt quotation is as good as an original remark

Interclass Baseball 3, 4; Interclass Basketball 4; Interclass Football 3, 4; Track 4.

GLADYS WISE

Her high school career has not been in vain for she is "wise"

Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 3, 4

CHARLES KAHL

Chas. has a quiet personality which makes and keeps friends. He is able to do things

Interclass Track 1; Interclass Football 2; Treasurer Athletic Association 2; Jeff-West Lafayette Relay 3; Hi-Y Club 3, 4; Football Squad 3; Varsity Football 4; Chairman Senior Sweater Committee 4.

BERTHA DEXTER

One who always carries a stack of books Does she study?

Commercial Club; Sunshine Society.

FRANCIS CROWE, "Nance"

Amiable, athletic and able

Varsity Football 3, 4; Varsity Basketball 1, 2, 3, 4; Captain Varsity Basketball 4; Varsity Baseball 1, 2, 3; Secretary of June Senior Class.

ARTHUR REITEMEIR

A photographer and a stenographer

Commercial Club.

1827—Entire County and State Taxes—$222.97.

DONALD WRIGHT

Every day is a lady's day with me

Advertising Staff Booster 3; Editorial Staff Booster 2; Editor-in-Chief Booster 4; Vice-President Junior Class 4; Senior Play 4; Senior Convo Committee 4; Booster Vaudeville 4.

ELPHA SLAYBACK, "Pat"

Pep to the 'nth degree

President of January Class; Managing Editor Booster 4; Basketball 1, 2; Snap 'n Pep Revue 3; Musigirl Revue 2.

BURNEE GRAY

Say it with music, etc.

Glee Club 2, 3, 4; Sunshine Society 2, 3, 4.

LAWRENCE JACKSON

Lazy, lengthy, Linn!

Treasurer Class 1; Interclass Football 3, 4; Interclass Baseball 3, 4; January Senior Dance Committee 4.

DOROTHY NEUBAUER, "Teddy"

She bears herself with honorable action

Daddy Long Legs 3; Commercial Club 1, 2, 3; Sunshine Society 1, 2, 3.

HAROLD WINSKI

Silence is one great art of conversation

Interclass Track 1, 2; Interclass Basketball 1, 2; Hi-Y Club 3, 4; Tennis 1, 2, 3, 4.

MARGARET WHITE

Little, lively and lovely

Girls' Basketball 2, 3, 4; Booster Staff 3, 4; Latin Club 3; Girls' Advisory Council 3, 4; Sunshine Society 1, 2, 3, 4; Glee Club 3; Senior Dance Committee 4; Senior Play 4.

PAULINE LINDERMAN

Nice and good as she is fair

Booster Reporter; Sunshine Society.

1827—Contract let for the jail, southeast corner of Public Square—cost $260.

LeMOYNE FOX

Personality is a great virtue

Sunshine Society; Senior Ring Committee

GEORGE KELLER

My own thoughts are my companions

Spanish Club 3, 4; Senior Sweater Committee

ELIZABETH WARD

A smile is a good passport

Treasurer Glee Club 1; Treasurer January Senior Class; Commercial Club; January Senior Dance Committee; Sunshine Society.

VERL OVERMAN

Oh, that I were as great a man, as I would have you think I am

Boys' Advisory Council 1, 2; Assistant Circulation Manager Booster 2, 3; Treasurer of June Class.

GLENN SENSE

Nothing can express his prowess more than "sense"

Boys' Council 2; Spanish Club 3.

HELEN HESSION

Her bright eyes and smile would make any life worth while—eh, what, Charles?

Sunshine Society 1, 2, 3, 4; Booster Reporter 3; Vice-President Spanish Club 3, 4.

DWIGHT C. GOODHART

A lion among the ladies is a dangerous thing

Boys' Glee Club 3, 4; Senior Play 4; Glee Club Play 4; Gala Week Committee 4.

BABETTE POTTLITZER

Sweet silent rhetoric of persuading eyes

Glee Club 1, 2; Snap 'n Pep Revue 2; Sunshine Society; French Club 2.

1827—One log school house—Joe Tatman taught the Three R's.

RICHARD DEANE

A boy of few spare moments

Chairman Senior Press Committee 4.

KATHRYN WISCH

She's not simply good, but good for something

Nautilus Staff, 4; Girls' Advisory Council 2, 3, 4; Girls' Basketball 1, 3, 4; Glee Club 3; French Club 2; Jefferson Historical Society 2, 3; Latin Club 3.

MINNIE TROOP

Another of those small packages

Glee Club 1; Sunshine Society 1, 2, 3; Commercial Club 3.

FLORENCE McCORMICK

I wonder if she sings like John?

Sunshine Society 4; Commercial Club 4; Daddy Long Legs 4.

EMMA SELLERS

My treasures are my A plus's

Glee Club 1, 2, 3, 4; Girls' Advisory Council 3, 4; Sunshine Society 1, 2, 3, 4; Love Pirates of Hiawaii 3.

AUDREA CASTOR

Audrea's mind has a studious bent

Sunshine Society.

KATHERINE WRIGHT

Always there when wanted

Sunshine Society; Commercial Club 1, 2, 3.

DONALD E. SPEER

He hath made himself known

Jefferson Hi-Y Club 3, 4; Interclass Baseball 2, 3, 4; Interclass Basketball 1, 2, 3, 4; Interclass Football 4; Senior Press Committee 4.

1827—May 8—Richard Johnson opened first hotel in the county and was licensed to sell spirituous liquors.

KARL KENNEL

Any man's friend, anytime

LEONA BUDGE

She tendeth to her own affairs

Girls' Advisory Council 3; Commercial Club 3; Glee Club 1; Sunshine Society 1, 2, 3.

BEATRICE GREY

Enthusiasm is the life of the soul

Girls' Interclass Basketball 1, 2; Sunshine Society 1, 2, 3, 4; Daddy Long Legs 3; Tennis Tournament 1, 2; Commercial Club.

CATHERINE WOTTE

Quiet and unassuming, but always on the job

Commercial Club; Sunshine Society.

HELEN BROWN

My treasures are my friends

Sunshine Society; Girls' Advisory Council 3; Commercial Club 3; Glee Club

IRENE McGUIRE

She looks so meek, but isn't after all

Glee Club 2, 3, 4; Sunshine Society.

MILTON PLUNKETT

Hardy he was and wise to affirm

President Spanish Club 3; Spanish Club 3, 4; Junior-Senior Picnic Committee 3; Booster Vaudeville 4

BELLE BROCKENBROUGH

She tells you flatly what her mind is

Sunshine Society; Girls' Advisory Council 2, 3, 4; Glee Club 1, 4; Musigirl Revue 2; Senior Sweater Committee 4; Snap 'n Pep Revue 3; Le Cercle Francais 4; Girls' Varsity Basketball 3; Senior Play 4.

1828—First keel boat named "Bold Eton" came to Lafayette.

THELMA ELY

I have no other than a woman's reason—
I think him so because I think him so

Musigirl Revue 2; Snap 'n Pep Revue 3; Glee Club 3; Commercial Club 2; Nautilus Staff 3; Sunshine Society 1, 2, 3, 4.

OTTO JOHNSON, "Ott"

I take my fun where'er I find it

Interclass Baseball 1; Interclass Football 1; Interclass Football 2.

MILDRED ULRICH

A very sombre maiden

Sunshine Society 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Orchestra 2, 3; French Club 2; Elective Chorus 1, 2; Senior Play 4; Class Song Writer 4.

ADRIANNA MULHERIN, "Jerry"

Like all the Irish she knows not how to be sad

Latin Club 3; Glee Club 2, 3, 4; Snap 'n Pep Revue 3; Musigirl Revue 2; Senior Sweater Committee 4; Nautilus Staff 4.

FREDERICK WEIGLE

He is a self-made man and adores his maker

Boys' Glee Club 2; Jefferson Historical Society 1, 2, 3, 4; President Historical Society 3; Treasurer January Senior Class 4; Prophet January Class 4.

GERTRUDE STRUBEL

Don't let your studies interfere with your fun

Commercial Club; Glee Club; Sunshine Society.

MILDRED LARSON

A willing worker with a ready hand

Sunshine Society.

SARA CALLISON

Fun, mirth and happiness do run riot!

Musigirl 2; Interclass Basketball 1, 2; Snap 'n Pep Revue 3; Glee Club 2, 3; Booster Staff 3, 4; Sunshine Society; Le Cercle Francais 4; Senior Dance Committee 4; Senior Play 4; Booster Vaudeville 4.

1828—Martin Luther Pierce came West.

FRANCIS EBEL

A silent partner in fun and in the classroom

STELLA ALBURN

Never do today what can be done tomorrow

Glee Club 1; Sunshine Society 1, 2, 3, 4; Girls' Basketball 1; Commercial Club 1, 2; Gala Week Committee.

DOROTHY ARNOLD

She touches nothing, but lends a charm

Sunshine Society President 4; Girls' Council 1, 2, 3, 4; Secretary Junior Class; Latin Club 3, 4; Chairman Inside Sunshine 3; Chairman Senior Convo Committee 4.

HENRY BAKER

The poor man's friend in need, the gentleman in word and deed

Interclass Football 1, 2; Varsity Football 3, 4; Captain Football 4; Varsity Baseball 2, 3, 4; Vice-President Senior Class 4

ELIZABETH BALFE, "Betty"

For sometimes serious thoughts come to her

Sunshine Society 1, 2, 3, 4; Spanish Club 3, 4; Varsity Basketball 1.

CATHERINE BALKEMA

Flaming Youth

Girls' Varsity Basketball 2, 4; Girls' Interclass Basketball 2; Girls' Interclass Baseball 2, 4; Jefferson Historical Club 1, 2, 3, 4; Sunshine Society 1, 2, 3, 4.

LILLIAN BAUER, "Billy"

How clear, how keen, how marvelously bright

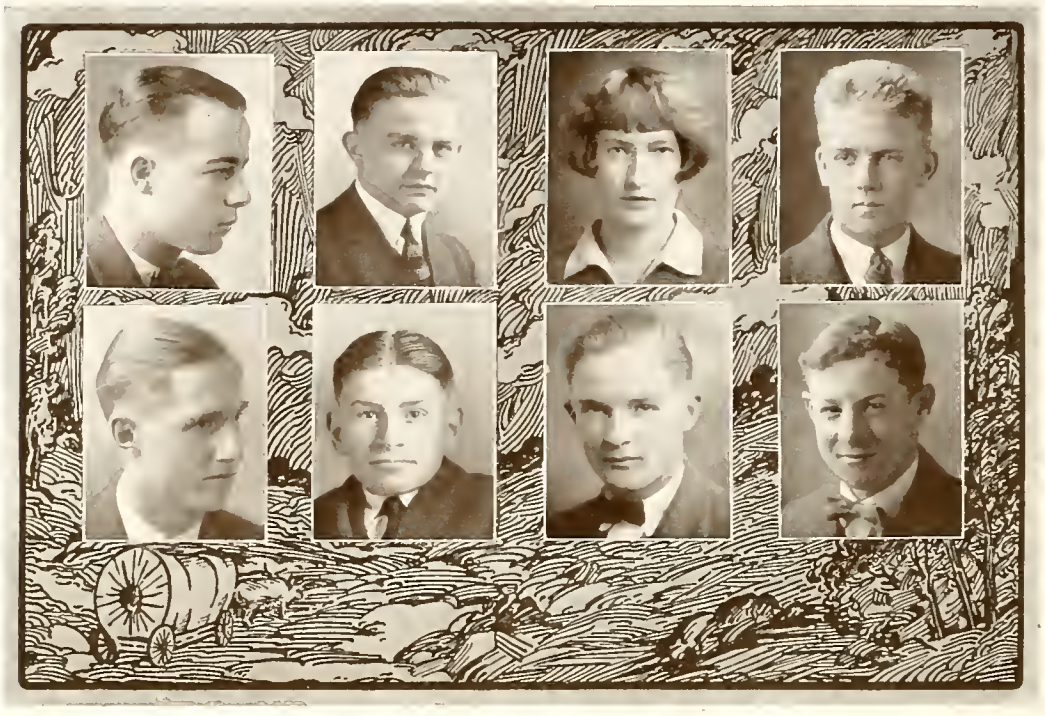
Secretary Athletic Association; Basketball Team 1, 2, 3, 4; Le Cercle Francais; Glee Club 2, 3.

GEORGE DEVAULT

A quiet tongue shows a wise head

Hi-Y Club Treasurer 4; Interclass Basketball 2; Senior Sweater Committee.

1829—First election for city officials.



RAYMOND COOK

How we do envy him, his looks, his brains and his basketball vim

Business Manager Nautilus 4; Varsity Basketball 3, 4; Varsity Football 4; Interclass Baseball 2, 3, 4; Interclass Basketball 1, 2; Interclass Football 1, 2, 3; Booster Reporter 4.

ROBERT KOON

There's nothing lost by being wise

Auditor Booster 4; Commercial Club 1, 2, 3, 4; President Commercial Club 4; Interclass Basketball 3; Senior Play 4; Commercial Club Play 4.

FLORENCE RIEHLE

She doeth well who doth her best

Sunshine Society; Commercial Club.

JOHN BELL

A newcomer we were glad to have

Senior Convo Committee 4

EUSTACE WEIGLE

Friends, Romans and countrymen, lend me your ears

Orchestra 1, 2, 3, 4; Debating Team 2; State Discussion League Representative 3; Constitutional Contest Representative 4; Jefferson Historical Society 1, 2, 3.

EUGENE MALONEY

Diamonds are small, so why worry I?

Boys' Council 2; Trainer Football Team 3, 4; Commercial Club 1, 2, 3.

VAUGHN CASTOR

He'll make a proper man

Boys' Council 2; Interclass Baseball 3; Interclass Football 4; Basketball Squad 4; Hi-Y Club 3, 4.

DAVID GRAFF, "Dave," "Keet"

Rough and tough and hard to bluff, that's Graff

Interclass Baseball 1, 2, 3; Interclass Football 1, 2, 3; Booster Class 3, 4; Class Prophet 4; Jefferson Historical Society 1; Booster Vaudeville 4.

1829—John and Sarah Van Natta came in a four-horse wagon to Shelby Township.

MARIE FUDENSKI

So shines a good maiden in a naughty world

Girls' Basketball 2; Glee Club 2; Inside Sunshine.

DOROTHY EBERHARDT

For all the world's a stage when Dorothy's around

Sunshine Society; French Club 3, 4; Glee Club 4; Senior Play 4; Gala Week Committee 4.

ENA HERSHEY

Meek, mild and worthy

Spanish Club; Latin Club; Girls' Advisory Council; Chairman Sunshine Christmas Baskets 4.

WILBUR MENNEN, "Webb"

Still water runs deep, but milk runs deeper

MILDRED YUILL

Always ready and glad to aid, of such stuff good friends are made

Sunshine Society; Interclass Basketball 2, 3.

DOROTHY OSTERLING

Thou wilt not live in vain

Glee Club 1; Commercial Club 1, 2; Girls' Council 2, 3, 4; Sunshine Society 1, 2, 3, 4

MARY BONNER

A friend, modest and quiet too

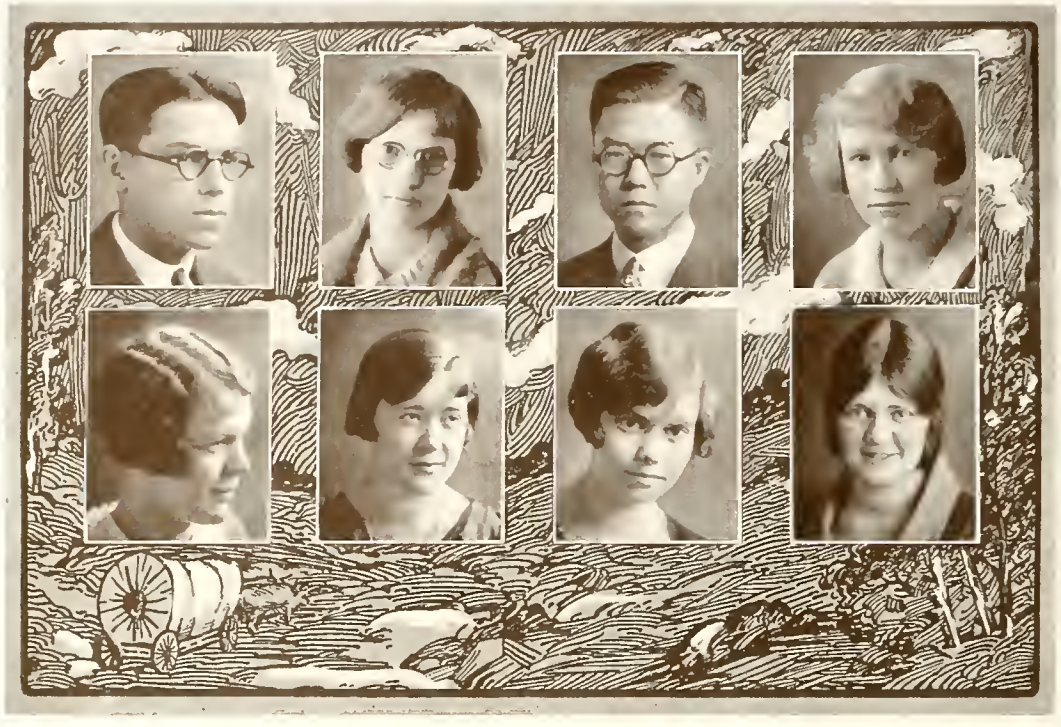
Sunshine Society; Glee Club; Girls' Advisory Council 1, 2, 3, 4.

VALVERDA HAYWOOD, "Val"

Hi! Ho! Let's all be jolly

Musigirl Revue 2; Snap 'n Pep Revue 3; Glee Club 4; Sunshine Society.

1830—First Court House built in Lafayette consisted of 175,000 bricks.



LLOYD HERSHEY

A gentleman makes no noise

Interclass Football 3; Interclass Basketball 3; Interclass Baseball 3, 4; Varsity Football Squad 4; Second Team Basketball 4; Hi-Y Club 3, 4; Senior Convo Committee 4; Senior Play 4.

LUCILLE HEILAND

A worker with a will

Commercial Club 1, 2, 3; Secretary-Treasurer Commercial Club 3; Sunshine Society 1, 2, 3.

WILLIAM RHEE

Are there any more at home like you?

Hi-Y Club 4;; January Convo Committee 4.

MILDRED HAITSMAN

Nice and good as she is fair

Glee Club 1; Commercial Club 1, 2; Sunshine Society 1, 2, 3, 4.

DOROTHY MARTIN

A girl who bears acquaintance

Sunshine Society 3, 4; Latin Club 3.

TERESA MARGARET WOODWORTH

Booster Staff 3, 4; Girls' Advisory Council 4; Latin Club 3, 4; Class Historian 4; Senior Press Committee 4.

GLADYS B. ROGERS

Good goods come in small packages

Girls' Advisory Council 4; Christmas Basket Committee 3; Program Committee Sunshine Society 4; Sunshine Society.

BARBARA BOLLING

Seen often, heard seldom—unless tardy

Sunshine Society.

1831—Canal was begun.

WALTER GAY

A dainty little watch charm he
For some little maiden well might be

Associate Editor Nautilus 4; Interclass Basketball 2; Interclass Football 2, 3, 4; Interclass Baseball 1, 3, 4.

GLADYS MOHR

She is not a flower, she is not a pearl, but
she's a noble all-around girl

Sunshine Society; Girls' Basketball 1, 2; Girls' Glee Club 1, 4; Latin Club 2.

HARRY MASON

More quiet waters, etc.

Interclass Basketball 3; Hi-Y Club 3, 4

OPAL STRAYER

Seriousness bespeaketh wisdom

Frog Prince; Glee Club 1; Commercial Club.

ALBERTA THOMA

Enthusiasm is the life of the soul

Commercial Club 1, 2, 3; Sunshine Society 1, 2, 3

CARL WEILER, "Dutch"

Seen but very seldom heard

Interclass Football 4; Interclass Basketball 4.

IRENE SMITH

Quiet power accomplishes what violent
power cannot

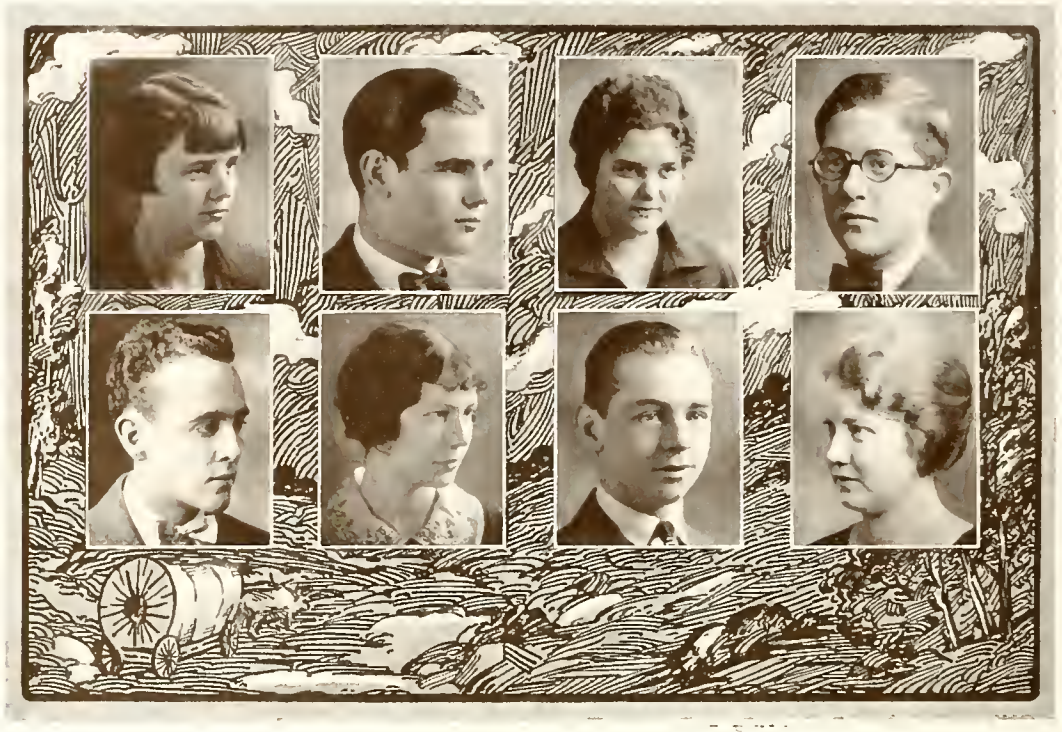
Girls Council 3, 4; Sunshine Society 1, 2, 3, 4

GERTRUDE EVERS

All the world loves a lover

Glee Club 3; Commercial Club 3; Sunshine Society 1, 2, 3, 4; Girls' Advisory Council 1, 2, 3, 4; Frog Prince.

1833—Henry Haywood settled in Lafayette



VERA McKENZIE

A huntress after wisdom

Spanish Club 3; Booster Staff 3; Sunshine Society 1, 2, 3, 4.

RAYMOND FARRELL

It is good for the class to have such steady members as Ray

DOROTHY KANTZ

A friend of everyone's

Interclass Basketball 2; Girls' Advisory Council 2, 3, 4; Commercial Club 4; Latin Club 3, 4; Executive Committee Sunshine Society 4.

RALPH DORAN

He tendeth to his own affairs

Member of Commercial Club; Daddy Long Legs 4; Interclass Baseball.

CHARLES KENNEDY

California, here I come

Interclass Football 2, 3; Interclass Basketball 3, 4; Snap 'n Pep Revue 3; June Dance Committee 4; January Dance Committee 4; Booster Staff 3, 4; Hi-Y Club 1, 2.

LEONA LAUFFER

When I have anything to do I go and do it

Booster Staff; Girls' Advisory Council; Senior Ring Committee.

GEORGE MASSEY

Care and fancy free is George

Interclass Football 2; Interclass Baseball 1.

MARGARET DICKEY

Steadfast and true to a boy I once knew

Girls' Advisory Council Treasurer 4; Spanish Club; Sunshine Society.

1834—First cabinet makers' shop in this vicinity.

MARY STALEY

A lady makes no noise

Girls' Advisory Council 2, 3, 4; Secretary Latin Club 4; Vice-President Sunshine Society 4

LAUREL CHRISTIAN

By the work one knows the workman

Sunshine Society; Orchestra 2, 3, 4; Glee Club 3, 4; Elective Chorus 2; Senior Convocation Committee; Senior Sweater Committee; Chairman Art Exhibit.

MARJORIE HUBBARD

A sweet little maid about school

Girls' Glee Club 1; Commercial Club 1, 2, 3.

RUTH BURKHARDT, "Toby"

Nothing is impossible with a willing heart

Girls' Advisory Council 1, 2, 3, 4; President Glee Club 3; President Le Cercle Francais; Vice-President January Senior Class; Chairman Sweater Committee; Composed January Senior Song; Glee Club 1, 2, 3, 4

PAUL EBBLER

A good worker, a handy man and a good fellow

Interclass Baseball 1, 2, 3, 4; Interclass Football 1, 2, 3, 4; Senior Ring Committee.

THEODORE SNYDER

Page Sherlock Holmes

DOROTHY ORR

With the quiet reserve of a lady

Commercial Club 1, 2, 3; Sunshine Society 1, 2, 3; Costume Committee for Daddy Long Legs 3.

LEONA HARTMAN

Naught a word spoke she more than need

Sunshine Society 1, 2, 3, 4; Glee Club 1; Commercial Club 3, 4

1837—March 27 St. John's Episcopal church was first organized.

VAL LAMMERT, "Big Shorty"

I rejoice in not having taught myself to be sad

At Columbus Track 2, Football 2, Basketball 2; at Jeff Interclass Football 4.

LENORA WARD

Small but mighty—sweet

Gala Week Committee; Commercial Club; Sunshine Society; Glee Club.

DOROTHY ROBERTS

The trippingest tripper of the light fantastic

Glee Club 4; Girls' Advisory Council 2, 3, 4; Sunshine Society 1, 2, 3, 4; Secretary French Club 3; Snap 'n Pep Revue 3.

CHRISTY FISHER

Oh, well divided disposition, note him

Varsity Baseball 3; Interclass Football 1, 2,

SENA DUUERSMA

She loves not many words

Commercial Club 2, 3, 4; Sunshine Society.

EDWIN MIDDLESTADT

Thoroughly insulated from worry

Interclass Football 3, 4.

ARLO STAUFFER

An actor who bids fair to rival Mushmouth in the eyes of Jeff students

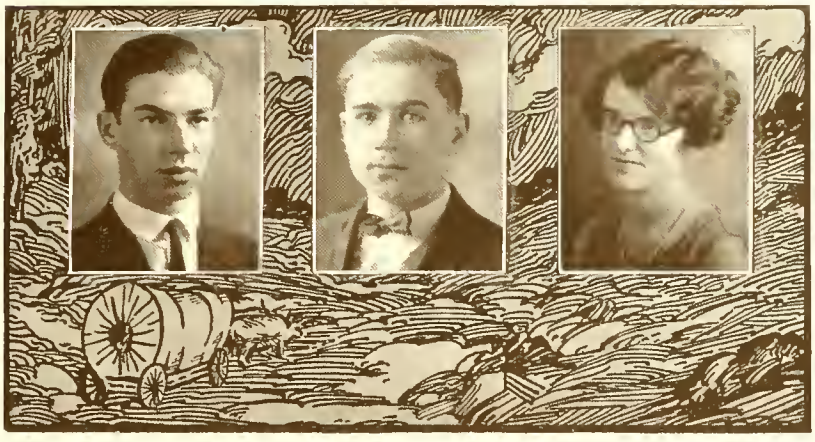
Senior Play 4; Varsity Football 3; Interclass Football 4; Boys' Glee Club 3.

MARIE MULHAUPT

Her object is study, not fame

Sunshine Society; Freshman Glee Club.

1838-9—Zebulon Baird came to Lafayette



ALFRED PARKER, "AI"

You know him by his pleasing manner

Interclass Baseball 1, 2, 3; Interclass Football 1, 2.

WALTER MELVILLE

A gentleman who makes no noise, and works hard

Interclass Football 4.

VERA SCHAAF

She and her violin charmed everyone

Girls' Advisory Council; Orchestra; Sunshine Society; Le Cercle Francais

1840—There were fifteen churches in Lafayette.

The Trial

By FREDERICK WEIGLE

Act I

Clerk—Stella Alburn! Oh, Stella!

(S. A. enters, chewing, primping, goes to stand.)

Clerk—Miss Alburn, your name has been chosen to strut your stuff on this here jury.

L. Jackson—What's your name?

S. A.—Stella Alburn.

L. J.—Why?

S. A.—Because my mamma calls me that.

L. J.—What do you do for a living?

S. A.—I'm chief eyebrow yanker at the Marinello.

Clerk—You want to kid her, Weigle?

Defense Weigle—Nope, she got my goat.

Clerk—You made it Alburn, take a chair.

Clerk—Ruth Burkhart! Oh, Burkhart!

Weigle—Who are you?

R. B.—I'm Ruth B., toe dancer.

Defense—Glad to know you. Will you vote the way I tell you to?

R. B.—Yes.

Weigle—All right, put her on the jury, clerk.

L. J.—I object, your Dishonor. Her mind is already made up.

Clerk—Objection overruled. A woman's mind is never made up. Val Lammert, come here.

L. J.—What are you doing?

V. L.—Nothing.

L. J.—What for?

V. L.—Nothing.

L. J.—What are you thinking about?

V. L.—Nothing.

L. J.—He'll do for the jury.

Clerk—Leona Lauffer, step on the speedometer.

Weigle—Where are you from?

L. L.—I'm from Greenwich Village.

Weigle—Who were you there?

L. L.—I'm the girl that put the itch in Greenwich.

Clerk—Does the state wish to question her?

L. J.—If she's a chorus girl put her on.

Clerk—Robert Koon.

L. J.—Who are you?

R. K.—I'm a Koon.

L. J.—Drag him out, this isn't a zoo.

Weigle—No, leave him in. He'll play 'possum.

Clerk—Orr! Dorothy Orr!

Emmett Ferguson—What's your name?

D. O.—Dorothy Orr.

E. F.—Dorothy—or what?

D. O.—Dorothy Orr, nothing.

E. F.—Put her out for contempt of court.

Clerk—Back to the rowboat, Orr.

E. F.—Yea, paddle her.

Clerk—Marie Fudensky.

E. F.—What are you doing at present?

M. F.—Making moonshine.

E. F.—Making moonshine for whom?

M. F.—For the judge.

E. F.—Put her on if she is a bootlegger.

Clerk—Laurel Christian.

George Devault (assistant defense)—What's your name?

L. C.—Christian.

G. D.—I didn't ask your religion.

Clerk—She's in the wrong pew. Send her to Christian Endeavor. Irene McGuire!

G. D.—McGuire, what do you know about this case?

I. Mc.—Well, I know Karl Kennell was a beautiful young man and he was too gentle to ever kill Mr. E.

G. D.—What makes you think he was either beautiful or gentle?

I. Mc.—I know from experience. I manicured his nails.

G. D.—With what?

I. Mc.—With a whetstone and steam shovel.

G. D.—Sit on the jury. You have a sense of humor.

Clerk—Lucile Heiland.

Emmett F.—Do you have any opinions?

L. H.—I have nothing else, but, otherwise, except, previous or prior.

E. F.—My aim in life is no opinionated member on this jury. You can leave with speed, momentum, acceleration and precision.

Clerk—William Rhee.

E. F.—What position do you hold?

W. R.—I hold down the second line on the music staff.

E. F.—We'll need a funeral march later on so put him on.

Clerk—Alberta Jackson.

E. F.—How many fingers do you see here?

A. J.—I see two, but there ought to be ten.

E. F.—You're excused for taking too much for granted.

Clerk—Mesdames Larson, Dexter, Horton and Struble. Do you women want to sit on this jury?

All—Yes.

Clerk—The only requirement to sit on a jury is that you look pleased and act intelligent.

E. F.—I object, there are 13 on this jury.

Clerk—We're generous. That's a baker's dozen.

ACT II

Court assembled. Judge enters. All rise. Goes to stand and talks:

"The court is here assembled in the year of our Devil 1935 for the fun of trying the case of the State vs. Pugilist Karl Kennell (K.K.), charged with murder in either of the first two degrees." He sits down and all follow.

Judge—Karl Kennell, come to the stand. Are you aware that you are charged with murder in either of the first two degrees?

K. K.—Yes, your Dishonor.

Judge—Have you any remarks?

K. K.—Yes, sir, judge. You have that wrong. It was 10 degrees below when I killed him.

Judge—Any more remarks like that and we'll hang you without a trial. (Sheriff walks over and takes him to his chair amidst yells from the jury.)

Jury—Mob him! Mob him!

L. Jackson—Mrs. E., please come to the stand. Will you be so generous as to tell the jury what you know of the burglary of your beautiful home and the murder of your famous and distinguished husband?

Mrs. E.—With pleasure, sir. Well, Papa E. and I was settin' on the settee eatin' prunes. That is to say, I was eatin' 'um and papa was cetchin' the seeds. As he cotched 'um he throwed 'um in the fire quietlike, while we talked peaceful. Then sudden like Letitia Carter runs in and yells, "Ghosts!" I knowed right then there was burglars. So I tells pop to run 'em down. He runs after 'em and pretty soon I sees Dog Kennell—I mean Karl K. tweekin' pop's nose, whereat pop falls dead, and then Dog—I mean K.—drags him out.

Jury—Horrible! Horrible! Stop!

(Jackson sits down. Weigle, defense attorney, rises. King remains standing.)

Defense Attorney Weigle—That's so ridiculous, I'm going to ask you to tell it again.

Mrs. E.—With pleasure. Well, Dog K. and I was sittin' on the floor eatin' grape fruit. That is to say, I was eatin' 'um and Karl was cotchin' the rinds. As he cotched 'um he chewed 'um quietlike, while we talked peaceful. Then sudden-like Letitia Carter runs in and yells, "Pap's here!" I knowed right then that Papa E. was home, so I tells Dog to run him down. He runs after him and pretty soon I sees Karl tweekin' pop's nose, whereat Papa E. falls dead and Dog K. drags him out.

Defense Attorney Weigle—That testimony isn't crooked enough for this court. Strike it off the records.

(Weigle sits down. Jackson rises.)

L. Jackson, prosecuting attorney—Miss Carter, please take the stand. (Carter starts to move stand.) Stop that! I mean sit down on the stand.

L. C.—How can I sit down and stand, too?

L. J.—Sit down and answer me. What position do you hold in the E. homestead?

L. C.—I'm hashslinger and bottle washer. Mostly bottle washer.

1840—Foresman's mill was built by James Roberts.

L. Jackson—What were you doing at the time of the robbery and murder?

L. C.—I was draining a quart.

L. J.—And what did you do when you first knew the house was being robbed?

L. C.—I hollered: "Lord, lend speed to the lower half of my quadrupeds."

L. J.—And then what happened?

L. C.—I got in motion.

L. J.—Did you or did you not see the skeleton of Mr. E. being dragged out?

L. C.—I saw ghosts, but the velocity of my momentum at that juncture prohibited the wisdom, etc., etc., dear brother.

L. J.—Be seated, your vocabulary exceeds your knowledge. (She is seated.) Next!! Valet for Mr. Ebbeller!

Mr. Gay—What were you doing at the time of the murder?

W. G.—I was pinning lilies on Mr. E's 20 suits.

L. J.—And which suit did he decide to wear on that fateful night?

W. G.—He took the one with the green checks and the red stripes.

L. J.—What was the most striking thing in the whole episode?

W. G.—The most startling thing was that Kennell threw acid on Mr. E. and dragged out his skeleton by the scapula or shoulder blade.

L. J.—And what were your emotions at that moment?

W. G.—I felt like "Hearts and Flowers."

L. J.—How does that feel?

W. G.—Ask Russell Greenwood.

L. J.—Leave the stand.

W. G.—Well, I wasn't going to take it with me. (Leaves.)

Jury yells in chorus—Yea, yea, yea, Gay, Gay, Gay!

E. F.—The chambermaid for Mrs. Ebbeller, Elpha Slayback, please come forward. Miss Slayback, what were you doing at the time of the robbing and murder?

E. S.—I was practicing a new jig.

E. F.—Hooray, the court will have a recess while the jigger jigs.

Judge (waking up)—Hold your peace there! It'll all I can do to sleep with the trial going on. Go on questioning her.

E. F.—What did Mr. Kennell want in Mr. Ebbeller's home?

E. S.—He wanted Mrs. Edna Lyle King Ebbeller's one thousand dollar lip stick.

E. F.—For what purpose do you presume he wanted it?

E. S.—He wanted to get rid of her lip.

E. F.—Did he succeed in obtaining the aforesaid article?

E. S.—Don't ask foolish questions. Look at hers.

E. Ferguson—No slanderous remarks. You're excused. The chauffeur of Mr. E. will please come to the stand.

Elizabeth Ward—Oh, I've lost my bearings!

E. Ferguson—Don't tell that to us. This isn't a machine shop. What were you doing at the time of the murder?

E. W.—I was pumping up the rear tire.

E. F.—How many pounds did you put into the tire?

E. W.—Well, the scales showed I lost 10 pounds.

E. F.—Do you think the price Mr. K is paying for the lipstick is worth it?

E. W.—I do. I'd die for one.

Witnesses for Defense

E. Weigle—Dorothy Shaffer, witness for defense, please come to the stand. Do you happen to know of the whereabouts of Karl Kennell on the fatal night of Jan. 16, 1935?

D. S.—I do.

Weigle—Will you please tell the jury where he was?

D. S.—He was taking me to a dance at Barton's Beach.

Weigle—Was there any time during the evening that he was not your partner?

D. S.—Yes. He was not my partner for either the tenth or the eleventh dance. Those dances I had with E. Weigle.

Weigle—Do you think Karl K. could have committed the theft in that time?

D. S.—I know he couldn't because he had those dances with H. Wiebers.

Weigle—Did Karl act in a suspicious or pugnacious attitude during the evening?

D. S.—Well, he kept stepping on my toes, which I didn't like.

Weigle—And will you please tell the judge what time you left the beach.

D. S.—Sure. Now you look here, Kennedy, I left the beach at one o'clock. Now don't you forget that!

Weigle—And now tell the judge when you got home.

D. S.—Judge, I got home at exactly 5 minutes after 1.

E. Weigle—The murder was committed at 10 o'clock while K. K. was innocently dancing with this respectable society woman. Remember that when you cast your votes, oh jury! You may be seated.

E. Weigle—Miss Hyacinth Wiebers, florist, come to the stand. Miss Wiebers, what implication did you have in this murder case?

H. Wiebers—Why I filled the orders for the funeral flowers.

Weigle—When did you get the order?

H. Wiebers—A day before the murder.

Weigle—A day before the murder? Who ordered the flowers?

H. Wiebers—He gave his name as Thorn E. Bush.

Weigle—How many dollars worth did he order?

H. Wiebers—$10,000 worth, snoopy.

Weigle—What did you think of such an order? Answer, "Yes" or "No."

Judge (wakes up)—You woke me up. Are you trying to show contempt of court?

Weigle—No, I'm trying to hide it.

Judge—Excuse your witness.

Weigle—No. She didn't do that, pardon me.

Judge—All right. Have your way. Have your way.

Weigle—No. Make her sit down. Go on, sit down. Harold Winski, tire king, come to the stand.

Weigle—Tell us what you know of the case.

H. W.—Well, Mr. Ebbeller's chauffeur came to my shop the day of the murder.

Weigle—What did she want?

H. W.—She asked for parachute tires.

Weigle—What are they like?

H. W.—Balloon tires that go down.

Weigle—Did she get them?

H. W.—No, I only sell the kind that go up.

Weigle—What was the last time you saw Mr. Ebbeller?

H. W.—The last I saw of Ebbeller was his skeleton being dragged out.

Jury—Horrors, stop!

Weigle—You brute, take your seat. Come to the stand, Arthur Torrenga. When did you last see Mr. Ebbeller?

A. T.—The last thing I saw of him was Karl K. dragging out his skeleton.

Jury—Horrors, stop!

Weigle—You brute, take your seat. Burnice Grey, come to the stand. When did you last see Ebbeller?

B. G.—The last I saw was his skeleton.

Jury—Horrors, stop!

Weigle—You brute, take your seat. I will now prove to you that Paul Ebbeller was killed.

Shows skeleton to audience.

Curtain drops.

Finis of Act II

1850—Canal days, Granville, southwest of Lafayette—prosperous village.

THE CENTENNIAL NAUTILUS

June Class Prophecy

FATHER TIME puts down the books on his motley crew who have worked long and, what is laughingly called, "hard," to attain the exalted heights as Seniors of J. H. S. It is someone's duty to prophesy the fortunes and fallacies of those who have ventured forth into the "crool woild." Here follows the mournful tale of the once proud graduates of the Class of 1925.

Elizabeth O'Mara is president of a real estate firm in Florida. They are selling lots outside the three-mile limit on the nickel down and nickel a week installment plan.

Abel Osterhoff owns the Osterhoff accessory store on the Jackson Highway. His station carries a complete line of bootleggers', hi-jackers' and safe rockers' accessories. He has the exclusive agency for Damfino chocolates, and certainly lives up to the name.

Dorothy Neubauer and Edna Panther are organizing a brotherly love movement in Herrin, Ill. They have just brought about a successful union of the K. K. K. and Knights of Columbus factions.

Dorothy Osterling is an excellent seamstress in Gladys Roger's dressmaking concern. They both received their early training in J. H. S., where sewing wild oats took place.

Alfred Parker is official head of the Boy Scouts of Timbuctoo, where the winds blow warm all day. He is conducting a world-wide scout movement to abolish the use of caravans in the Sahara desert. It's hard on the camels.

Adrianna Mulherin has just worked out a new proof for the Pythagorean proposition and has just made known the astounding fact that the whoofus bird flies backwards to keep the water out of its eyes.

Lawrence Ackerman and John Bell are noted lawyers in Clarks Hill, Ind. They have never lost a case, and probably won't while prohibition is still in effect.

Dorothy Arnold is a schoolma'm in Battle Ground, Ind., and is teaching the first grade in the grammar school. At present she is running for sheriff on the Won't Work ticket.

Henry Baker is a partner in the engineering firm of Baker & Kestle. They intend to freeze over the Atlantic ocean and sell it for ice. The rest of the oceans will be drained and filled up in order to cope with the weighty problem of migratory expansion.

Elizabeth Balfe is at the head of a successful bus line in South Africa.

Catherine Balkema is a noted missionary in New York's notorious Greenwich Village.

Lillian Bauer has established an exclusive shop on Michigan avenue for men. Show her a new spring style and she'll show you a vest without sleeves.

Leona Budge is an ardent ladies' aid worker. She is starting a drive for relief of holeless doughnuts and is operating a cat hospital in her spare time.

Mary Bishop, maker of Bishop's Beauty Bunk, is giving Gunn's Magic Mud keen competition. She has a selling personality.

Louise Bauer and Claude Kennedy are happily married. They are employed in the Bingling Brothers' circus and are a feature of the midway. They are the world's most famous midgets.

Barbara Bolling and Mary Bonner are the world's champion bicycle riders for 1935. They are an exceedingly fast pair, and diet on all-day suckers.

Gladys Wise and Helen Hession own an overcoat store and factory in the hottest part of South America.

Belle Brockenbrough is Flo Ziegfeld's leading lady and holds more beauty prizes than Edna Wallace Hopper. She has 1,717 prizes from 39 states in 47 different countries and in 5 continents.

Otto Johnson and George Massey are running the "Green Cheese" tea shop across the street from the Waldorf-Astoria in New York. Their quaint little shop has been a haven for New York's select 400.

Carl Weiler, going under the stage name of Stayoff Vaselino, is playing opposite Catherine Driscoll alias Mary Hickford in "Ain't Love Grand."

Sena Duursma and Thelma Ely are jointly sharing in the 1935 Nobel prize for the most advancement shown in blank verse poetry. The greatest improvement was accounted for by the fact that they both carried a tinge of romance in their masterpiece.

Francis Ebel and Richard Deane are electrical experts at California University. They are making a close study of the planets and have just received the first radio message from Mars.

Dorothy Eberhart is portraying Jane Adams in grand opera at the Arc Theatre. Children, 5c; adults, 10c. Come early and avoid the rush.

Teresa Woodworth is eidtor-in-chief of the Women's Lone Companion. She is taking Arthur Brisbane's place on the editorial page and her beauty hints are found in every newspaper.

Helen Brown is the world's champion typist. She has perfected a new typewriter that takes sound from the air and by means of a sensitive plate reproduces word for word what it hears.

Kathryn Wisch is operating a modern houseboat excursion between Fort Wayne and Lafayette on the Wabash river. She urges everyone to come down and drop in.

Sara Callison, Catherine Fort and Dorothy O'Brien, known as the three Kickoteers, are introducing the 1938 model women's knickers in Paris, France. They have sold three carloads of these to date.

Audrea Castor, Florence McCormick, Marjorie Hubbard, and Beatrice Grey, of the firm of Castor, Hubbard, McCormick & Grey, have cornered the cheese market until it is now stagnant. The cheese queens have perfected a process by which the holes in cheese are completely eliminated.

Wellington Carpenter is the leader of Carpenter's Harmony Hounds musical orchestra. He is in great demand at square dances, and plays the harp and drum at the same time.

Mildred Kalberer has the distinction of being the foremost Red Cross leader of this country. She has put the organization on its feet. All its workers have been given six months' vacation and are touring through Arabia and Asia Minor.

George Keller has been making the famous Keller slot machine for the past eight years. Put in a nickel and out comes a glass of beer and a pretzel.

Jeanette Lentz, Indiana's representative from the Tenth District, has recently succeeded in passing a bill through the Senate providing that all sardines be not less than one-sixtieth of an inch apart from each other in order to help the census finders in their work, and each fish be accounted for.

Pauline Linderman and Vera McKenzie are employed by the U. S. Mint. They are agents for the government in purchasing old copper kettles to make Indian pennies.

Dorothy Martin and Irene Smith are chiropractors. They have been doing a "cracking" good business. They exchange new bones for old.

1841—July 4—First canal boat came to Lafayette manned by Captain Beard.

Margaretta Marshall has answered her calling and at present is a well-known evangelist. She has penetrated regions where other humans dare not step and has converted the savage heathen.

Lucille Loftus has succumbed to the "back to the farm movement" and her 100,000-acre farm in California is an evidence of her success as a farmerette. She produces the delicious red raspberry.

Henry Winski is a member of the firm of Winski, Winski & Winski, who have doubled their output of assorted poker and potato chips.

Emma Munson is conducting a deaf and dumb school in Potter's Hollow. She has a large staff of silent partners and takes orders from no one.

Gladys Mohr has just completed a beautiful picture of nature, in oils. The painting, "The Call of the Cauliflower," has been sold for $15,000 to the home for the blind.

Wilma Morehouse and Marie Mulhaupt are adept book agents. They are conducting a house-to-house campaign to arouse interest in the current magazines Hot Dog, the Flapper, College Humor and Whizz Bang, which are all included in Doctor John Elliott's five-foot shelf of books.

Lucille Memering is a United States consular agent in far-off Afghanistan. She protects American industries there, but the job is an easy one since her territory is all desert land.

Arlo Stauffer has gone in for culinary art. "Meat" your Uncle Arlo, for that's what he sells. Stauffer, the widely known butcher, has sold choice cuts of the fatted calf to the crowned heads of Europe.

Gertrude Evers, Kathryn Wright, Violet Shigley and Catherine Wotte, have opened a school of commercial training on the banks of the Congo in darkest Africa.

Raymond Farrell plays the part of the bloody villain, "Three Fingered Jake," who is rough and tough and hard to bluff, in Wilbur Mennen's great screen production, "Diamond Dick or Twenty-seven Buckets of Blood."

Dorothy Fox and Elizabeth Stickrod are becoming famous in an airy manner. They are the queens of the upper spaces and have just made an around-the-world flight in record time.

LeMoyne Fox is organizing a woman's rights movement among the women of the Sultan's harem in far-off Turkey.

Dwight Goodhart has just created a furor among Egyptian lords by desecrating and unearthing the grave of Tutankamen's uncle. Many valuables have been found; among them the original mah jongg set.

John Hession, William Lammers, and Edwin Middlestadt are running a big cattle ranch in far-off Montana, "where the west begins, and men are men."

Mary Granger and Charles Kahl have been united in holy deadlock. The happy pair are engaged in scholastic duties; they are operating a girls' camping and summer school on the banks of the Potomac.

Lloyd Hershey, the speed demon, has entered the 500-mile Speedway classic of the year at Indianapolis, Ind. He is driving a Hershey Special. His car requires neither gas nor oil.

Harvey Hire is a world-famous financier. He once served as Secretary of the Treasury and controls Wall street and the Liverpool wheat market. He is retired now. They have just retired him for about 2 to 14 years.

Mildred Haitsma and Leona Hartman are San Francisco's only police matrons. They patrol the city's most dangerous beats and divide all contraband liquor between themselves.

Valverda Haywood is the foremost lady barber in London, England. She has taken out numerous patents on new inventions of bobbed hair styles, among them the famous ball-headed bob.

Ena Hershey and Mary Staley are running a matrimonial bureau at Ninth and Elizabeth streets. They are fast becoming popular because of their ability to supply missing links.

John Elliott is the foremost exponent of magic in this day and age. He is a comical juggler and sleight-of-hand performer of no mean ability.

Vaughn Castor and George Wolever are organizing boys' clubs throughout Siam and Indo-China. Their slogan is "Clean Speech, Clean Sports, Clean Habits."

Eugene Maloney is a noted after-dinner speaker. That's the way he gets a free meal ticket. He runs a hot dog stand as a sideline.

Alberta Clark, Dorothy Kantz and Mildred Ullrich are the famed fat ladies in the Crowe Brothers' circus. Their combined weight is 999 pounds and 99 ounces. The reason they weigh so much is that they want to make a big showing.

Kenneth Coplen has just been arraigned before the Supreme Court of the U. S. on charges of attempting to move the state of Nevada into Indiana and park it on the banks of the Wildcat Creek. He is on bail in the sum of $100,000, and, if found guilty, may incur a severe punishment, possibly a fine of $10. Sheriff Glen Sense made the arrest.

Melville Davis has announced the grand opening of the Lafayette livery stables. He has followed the ponies and recently cleaned up ten million frogskins on his 15-year-old racer, "The Davis Dude," at the County Fair.

Roger Carr is in the freckle-making industry and has cornered the world's supply of unattached freckles. He himself has won a number of trophies for having the greatest number of freckles on his own sweet map.

Esther Phares is the cross-word puzzle editor for the Police Gazette. She has written limericks for the poor and needy and has a great collection of embarrassing moment stories.

Milton Plunkett is a famed mountain guide in the South Sea Islands. The skilled pioneer has penetrated unknown numbers of crossroads and detours.

Raymond Cook is the champion horseshoe thrower of Tippecanoe County. He attributes his skill in barnyard golf to his steady nerves, keen eyes, and Smith Bros. cough drops.

Dorothy Roberts and Babette Pottlitzer are conducting a bureau of excuses. They can absolutely guarantee any excuse which they may write, from absence from school to coming in late at night.

Delia Silence has a freak museum in Birmingham, Ala. People come from far and near to see her porcupines, the devil fish, and hairless dog from Mexico.

Emma Sellers and Margaret Dickey own a greenhouse outside the city limits. They perform wonderful experiments on trees and plants. These great naturalists have grown waterless watermelons and have produced a fruit that is a cross between a squash and a crabapple.

Ralph Doran owns a fish store on Doran's Island in the Atlantic ocean. He catches the fish by hypnotizing them and gives a fish fry to all his customers every Friday night.

Opal Strayer and Minnie Troop are selling parachute tires, a product which has greatly stimulated the automobile business.

Paul Sickafoose is a partner of Billy Sunday's and these noted evangelists are touring all the foreign countries in an effort to suppress hair bobbing and too extensive powdering among the women.

Donald Speer makes his living by glass blowing. If his lungs hold out he will try to blow into prominence glass eyes and glass automobiles.

Donald Wright writes anonymous love letters for the Liberty magazine. These are sought by all authors of present-day romance.

Mildred Yuill is a crystal gazer. She can see into the future and predict anybody's and everybody's future.

Verl Overman is a song writer in Memphis, Tenn. He has just sold his sensational song hit, "His Mother's False Teeth Will Soon Fit Willie," to the Saturday Evening Post.

Harry Mason is employed in Walter Melville's sawmill on the Wea Creek. He snores so loud that the boss thinks the planing mill is working overtime.

Margaret White trips the light fantastic toe at the Broadway Theatre in Indianapolis. She has danced her way to a $20,000 per year contract in Buster Keaton's comedy company.

1843—Population of Lafayette, 2,664.

Past + Present

Thoughtful

Rolls - Rough

E.W.A.

Asphalt Arab

Mere Maids

Sir Humphrey

E.H.

Wise

Flaming Youth

Rarin' to Go

Hard Hearted Hanna

1844—May 24—First telegraphic message dictated by Mrs. Roswell C. Smith, of Lafayette.

The Classes *of* '26

IN 1922, there appeared in the halls and on the stairways of J. H. S., a mongrel group of awkward Freshmen, who cluttered up the office and infested the rooms, much to the disgust of the mighty Seniors.

Gradually these lads and lasses adjusted themselves to conditions and became an asset rather than a liability in the group. In a short time they began to be heard from and Franklin's saying, "If we don't hang together, we may hang separately," became proverbial with them. They hung together through thick and thin and now stand among the representative Junior classes of previous years.

They have taken part in all activities and their laudable efforts in all organizations deserve special mention.

Prominent among them are the Honor Roll group, the Sunshine Officers, the Girls' Council Members, and, last but not least, the athletes.

As they rise to the dignity of Senior standing, they are certain to make a record to which all may point with pride.

An Old Home on South Sixth Street

The January Class *of* '26

12B

Baker, Ernest
Baugh, Bernice
Bonnet, Edna May
Brooks, Lowell
Buxton, David
Buxton, Eleanor
Curtis, Merry
Dienhart, Nish
Fisher, Elizabeth
Ham, Mary Anna
Kalberer, Alfred
Kimberlin, Robert
Kurtz, John
Lammers, William
Lenon, Maurice
Marxson, Fred
McDonald, Thelma
O'Brien, Donald
Pechin, Robert
Shane, Alice
Vohs, Ralph
Riggs, Francis
Jackson, Russell

1845—Second Court House built.

The June Class *of* '26

11A

Ackerman, Lois
Ade, Hamilton
Altpeter, Agnes
Barnes, Samuel
Barnhill, Edith
Beck, Hanna
Beemer, Gordon
Brown, Dorothy
Cady, John
Chandler, Robert
Chew, Joshua
Clingenpeel, Mary
Culver, Morton
Davis, Constance
Dickelson, Rosa
Dobelbower, Margaret
Douglas, Fern
Ebbler, Donald
Eker, Helene
Ely, Thelma
Ferguson, Mary
Foresman, William
Fosnot, Wilbur
Francis, Mary Lee
Gahagan, Roberta
Gillespie, Robert
Goris, Harold
Grey, Beatrice
Griffin, Ruth
Haitsma, Mildred
Horn, Mary
Hartman, Leona
Hession, Frances
Howell, Harry
Hubbard, Marjorie
Hughes, Harold
Jackson, Eloise
Johnson, Agnes
Johnson, Victor
Kanne, John
Kelley, Evelyn
Klinger, William
Lairy, Russell
Lamcool, Dorothea
Leavitt, Eugenia
Marquis, Dorothy
McDill, Evelyn
McDill, Verna
McKinnis, Mary
Miser, Louise
Morris, Velma
Morehouse, Wilma
Mulhaupt, Marie
Munger, Thomas
Osterhoff, Ella
Pierce, Marguerite
Plummer, John
Rae, John
Raymond, Stephen
Rodriquez, Irene
Schnaible, Lucille
Schneider, Frederick
Serber, Raymond
Smith, John
Smith, Shirley
Stauffer, Avaline
St. John, Maronia
Stockton, Edith
Thrasher, Harletta
Wagner, Ruth
Watford, Alonzo
Watson, Mary Cecile
Westphal, Louise
Weygold, Joseph
Wien, Mary
Weise, Dorothy

1845—January 13—Charter granted to first Wabash Bridge Stock Company.

Happy

Independent

Shot

Help! Toot! Toot!

Three Merry Maids

A Little Backward

Man?? and Wife

1848—Greenbush Cemetery Association organized under legislative charter.

The Classes *of* '27

MUCH is expected from the classes of '27. Besides being one of the largest classes ever entered in J. H. S., they have a number of Honor Roll students. Members of this class have shown a spirit that is keenly interested in school affairs, they have exerted willing efforts to further the prominence of Jeff High.

Many of the officers of the Sunshine Society come from this group. Gerald Mulherin, who has led us in yells throughout the year, is an example of the class spirit. Lefty Lee, Shanty McGuire, and Ed Dykhuizen, all illustrious athletes, are members of the Class of '27. They have made records not only for J. H. S., but for their class. No doubt this class will develop into one of the best yet. The Seniors feel no sorrow in leaving the honor of J. H. S. in such capable hands.

Prophet's Rock

The January Class *of* '27

11B

Bennett, Lillian
Blevens, Robert
Bloom, Helen
Bodkin, William
Bonnett, Robert
Boonstra, Lillian
Brelsford, Kenneth
Brower, Mary Louise
Burnett, Alan
Callison, Jane
Campbell, Norwood
Cassel, Mary Louise
Castor, Audrea
Dykhuizen, Edward
Ebershoff, Jack
Etten, Mary
Fisher, Marie
Foresman, Florence
Frasch, Ruth
Garrison, Elizabeth
Haas, Mary
Harris, Eleanor
Hart, Mabel
Hearn, Millard
Heindel, Dorothy
Hilderbrand, Margaret
Hollensbe, Walter
Horn, Thomas
Hutchison, Ernestine
Keller, Mary
Kelley, Hammel
Kemmer, Ruth
King, Louise
Kittle, Dorothy
Kittle, Juanita
Klein, William
Kohler, Dorothea
Kuipers, Peter
Lamb, William
Lawson, John
Lewis, Mildred
Malsbary, Maxine
Marks, George
Martin, Marie
McDowell, Mary
McNeil, Lila
Mennen, Florence
Morrison, Lucille
Munson, Emma
Neiderberger, Elizabeth
Neubauer, Dorothy
Parigon, Emma
Panther, Edna
Parker, Herbert
Parnel, Robert
Redd, Pauline
Rose, William
Sandberg, Robert
Seager, Maurice
Smith, Neal
Snell, Dorothy
Souders, Richard
Steele, Albert
Stockton, Dean
Stone, Glenn
Strasser, Leona
Thomas, Charles
Ullmann, William
Unger, Anna
Vanderkolk, Albert
Vanderkoll, Milton
Verkett, Harry
Virgin, Herbert
Wallis, Birch
Williams, Charles B.
Wilson, Dorothy
Witt, Elizabeth
Yuill, Edward

1848—First bridge started—finished 1849.

The June Class *of* '27

10A

Arnett, Richard
Becht, Clarence
Beeker, Josephine
Bell, Anne
Berger, Pearl
Binz, John
Bishop, Louis
Bogan, William
Bohanon, Arvillo
Bossert, Kathryn
Burkle, Eleanor
Cedarquist, Carl
Chappell, Charles
Clegg, Harold
Clemmens, Mary
Cohen, Max
Crutchfield, James
Davis, Arthur
Dobkin, Hyman
Dykhuizen, Milton
Erickson, Charlotte
Etten, William
Farmer, Manford
Farner, Carl
Farrell, May
Faurote, Grace
Fischer, Adele
Fowler, Harold
Freedman, Louis
Friedman, Morris
Galbraith, Allen
Gallaway, Leslie
Goodnight, Maurice
Graham, Gordon
Grey, Helen
Gruenwald, Katherine
Hallowell, Elliott
Harriman, Margaret
Harrington, Lucille
Harris, Paul
Harter, Lucille
Hartnett, Mildred
Hession, George
Hine, James
Jackson, Eleanor
Jackson, Harold
Keller, Christian
Kennedy, Eva
Kessner, Alice
Klink, Helen
Korty, Irene
Linderman, Lyman
Lynch, Katherine
Maecher, Clara
McMaster, Russel
Moore, Allan
Moyer, Charles
Mulherin, Gerald
Mulherin, Geraldine
Munger, Edwin
Norquest, Donald
O'Brien, Katherine
Osterhoff, Henrietta
Parker, Charles
Powell, Helen
Schaibley, Felicia
Schnaible, Katherine
Shaw, Stacy
Slauter, Henry
Smith, Opal
Snyder, James
Steiner, Raymond
Stickrod, Ruth
Stockton, Ruth
Stradling, Robert
Straub, Helen
Turnipseed, Ruth
Ullmann, Arthur
Vianco, Mildred
Vogel, Howard
Vyverberg, George
Wallace, James
Weiler, Louise
Westphal, Dorothy
Williams, Robert
Wilson, Jane
Wolever, Wallace

Nance

Hats

Russ

Fire!!

Puppy Love

False Alarm

Don (Quixote)?

Us + Our Boy Friend

The Galloping Chariot

Happy Faculty

1850—Lahr hotel built.

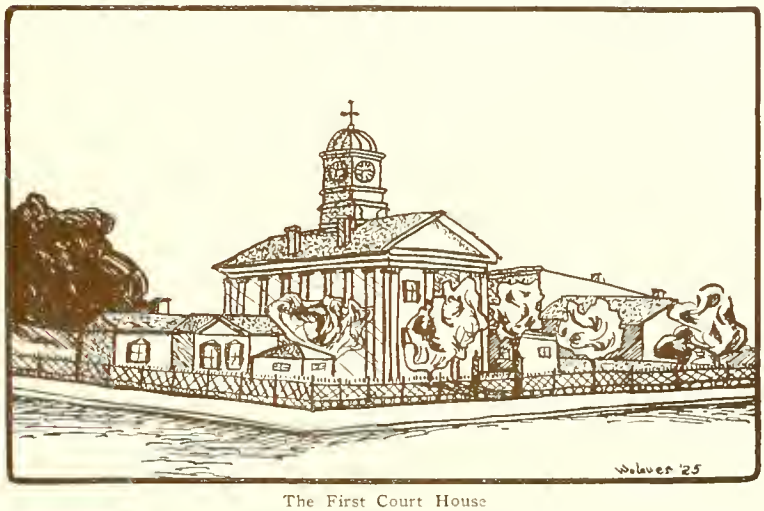
The Classes *of* '28

H! Look at those dumb preps. Why, they don't even know which side of the stairs to use! Such ignorance. Isn't it pitiful? I ask you! No, these are not Seniors nor even Juniors, merely low-down Sophs looking at frosh who so greatly resemble them.

Their mistakes and errors are easily forgotten when they put on the dignified cloak of Sophs. This year they no longer reside in heaven during convocation, but now occupy seats downstairs like any human being.

Some of their childish habits are not forgotten, for at noon the upper and lower halls resound from their games.

Their presence at school has been recognized by the prominent parts some of them have taken in the glee clubs and girls' quartets. They've loyally supported all the athletic teams and in general have shown a good school spirit. We hope they can ably step into the tracks of the Junior class next year.



The First Court House

The January Class *of* '28

10B

Albright, Helen
Anderson, Morris
Arnold, John
Bachman, Willard
Beck, John
Beck, Miriam
Bennett, Perry
Bowen, Charles
Brodsky, Mary
Bumbleberg, Elizabeth
Burkle, Helen
Bush, Clara
Campbell, Gaynelle
Casey, John
Cedarquist, LeRoy
Christ, Clara
Clark, George
Cullen, Cathleen
David, Kilmer
Dougherty, Mary
Downing, Marjorie
Dresser, Harriett
Elliott, Luther
Etter, Merle
Evans, Mary
Everett, Katherine
Fagin, Dorothea
Fleming, Jack
Fleischauer, Jeanette
Graham, Winona
Hall, Milton
Hays, Faye
Heinmiller, Lois
Hepner, Lois
Herold, Ruth
Hildenbrand, Elizabeth
Houston, Serena
Hudson, James
Huff, Martha
Hurst, Marvin
Ireland, Bettina
Jackson, Lucille
Johnson, Frances
Keller, Robert
Kelm, Marshall
Kellogg, Marian
Kemmer, Helen
Kenney, Charles
Knowles, Marie
Korschot, Edward
Lavering, Mildred
Leaman, Marie
LeFevre, Earl
Leonhardt, Kenneth
Lewis, Cedric
Mahoney, Madonna
Marshall, Ogden
Marxson, Christine
McKinnell, Burton
McLeod, Jane
Miller, Thomas
Moore, Francis
Muinzer, Robert
Neuman, Helen
Newman, Robley
Pace, Louise
Patterson, Gilbert
Peterson, Mary
Peterson, Milton
Prill, Herman
Quaintance, Pearl
Reitemeir, Paul
Rothenberger, Vera
Royer, Nick
Sarles, Paul
Schick, Wilbur
Schlie, Burton
Schroeder, Helen
Seeger, Thelma
Staley, Allen
Steele, Paul
Strantz, Bernice
Strubel, Genevive
Taylor, Ralph
Torrenga, LeRoy
Treece, Lenore
Troop, Sam
Ungersma, Henrietta
Vanderveen, Theodore
VanTrees, Ramon
Vester, Louise
Wien, Alma
Zovod, Isadore

1851—Indiana State Constitution revised.

The June Class *of* '28

9A

Amos, John
Anderson, Lois
Balfe, George
Barton, Frances
Bauer, Eleanor
Baxter, Ruby
Becht, Norman
Bedford, Marian
Bills, Royal
Bohanon, Mary Louise
Bourke, Mildred
Bowerman, Marjorie
Brant, Gladys
Brown, Hortense
Buggle, Helen
Burkhart, Franklin
Bush, May
Butler, Rubye
Byassee, Marian
Bylsma, Arthur
Cahill, Leonard
Cahill, Marie
Casey, Patrick
Chancellor, Marion
Cheeseman, Marian
Clark, Charles
Clayton, Francis
Claxton, Milton
Clemens, William
Cole, LaVonne
Coleman, Jeanette
Connolly, John
Conyers, John
Cooper, Earl
Cors, Joseph
Crowe, Norbert
Dahm, James
Davis, Genevieve
Davis, Louise Evalyn
Dickey, Pearl
Doran, Edyth
Driscoll, Dorothy
Dudleston, Catherine
Dyer, Selma
Dykhuizen, Kenneth
Ebel, Leonard
Efroymson, Jennie
Elliott, Susanne
Englert, Dorothy
Evans, Francis
Evers, John
Feeney, Mary Ellen
Friedman, Lillie
Gardner, June
Goddard, Mable
Graff, Morris
Graham, Gretchen
Graham, Robert
Hagard, Ruth
Halstead Joe D.
Heindel, Daniel
Hession, Howard
Hession, Leo
Hill, Kathleen
Hitch, Donald
Holtz, Wilhelmina
Hoover, Lowell
Horner, Russell
Hubbard, Louise
Hudspeth, Margaret
Jennings, Ruth
Jewell, Helena
Johnson, Carroll
Johnson, Dorothy
Keller, Samuel
Kerkhoff, Robert
Klotzenbucher, Fred
Korty, Herman
Kuipers, Theodore
Kumming, Eleanor
Kyle, Gerald
Ledman, Dale
Lee, Charles
Loop, Alberta
Lucas, Alberta
Lucas, Dorothy
Lugenbell, Wilma
Mahoney, Fernrose
Marks, Lydia
Martin, Margaret
Mason Dorothy
McDill, Burdena
McKenzie, Ruth
McNeil, Wells
Memmer, Clarence
Mennen, Kenneth
Messing, Herman
Miller, Rebecca
Mock, James
Moeller, Charlotte
Monroe, Coy
Newton, Wilma
Norman, Edith
Orth, Richard
Overley, Thelma
Overman, Arden
Paulener, Lorraine
Pearson, Thomas
Peneton, Earl
Peneton, Fern
Phillips, Harold
Pickering, Doris
Plumb, Dallas
Pope, Allie
Preston Mary E.
Ramey, Edna
Reitemeir, Charles
Rieg, Charles
Ross, Grace
Runda, Harry
Rupley, Dorothy
Saubert, John
Schall, Rose
Schmidt Robert
Schultz, Dorothea
Serber William
Shaff, Terry
Shaw, Margaret
Shields, Marybeth
Silance, Ella Belle
Sites, Edna
Sites, Robert
Slack, Helen
Small, Gladys
Smith, Helen
Spivey, Ethel
Stallard, Owen
Stitz, Dean
Stitz, Erwin
Summers, Bernice
Thoennes, Mildred
Thoma, Louise
Thompson, Helen
Thompson, Ronald
Turner, Glenn
Vandermay, Hulda
Vanderwall, Agnes
Van Scoyoc, Lois
Vester, Marian
Wallace, George
Wallis, Virginia
Weaver, Wilma
Williams, Jack
Wilson, William
Wood, Harry
Wood, Jeanette
Woodruff, Myrtle
Yocum, Mary Ann
Zink, John
Zipp, Marie
Zovod, Esther

1853—James Murdock settled in Lafayette

The January Class of '29

9B

Ahlrich, Alva
Ahlrich, Cleo
Alfred, Harold
Allman, Willard
Anderson, Clayton
Anderson, Robert
Armantrout, Arthur
Bailey, Claude
Bartee, Elizabeth
Barton, Opal
Barton, Roy
Baugh, Mildred E.
Behringer, Nina
Behrle, Mary
Bills, Dorothy
Bone, William
Brooks, Norman
Brumbarger, Herbert
Bunt, Louise
Carr, Mary
Carson, Kenneth
Chenoweth, Isabel
Childers, Clarence
Childs, Jeanette
Clark, Autice Jane
Clingenpeel, Marguerite
Cohen, Ida
Collins, Glyndon
Conner, Dicken
Cook, Harry
Crockett, William
Cundiff, Jessie
Curtis, Sam
Davis, Avanel
Davis, Mary
Decker, Caroline
Dexter, Susie
Dewey, Opal
Dunavan, Howard
Ebbeler, George E.
Elsberry, George
Evans, Robert
Felix, Barnard
Flack, Margaret
Flora, Basil
Fosnot, Charles
Foster, William
Fox, Velma
Frain, Emma
Fudenski, Bernard
Gagen, Henry
Gangel, Pearl
Gershuny, Ruth
Goldstein, Leo
Goldstein, Lester
Goris, Alice
Gougar, Myrtus
Graham, Betty
Grandstaff, Lucille
Gregory, Roy
Grove, Edward
Hamilton, Charles
Harter, Frances
Hepner, Edna
Hillis, Elizabeth
Hitch, Helen
Hurst, Helen
Jones, Lovena
Jones, Ruth
Jordan, Helen
Kantz, Mildred
Karweik, Marie
Keller, Albert
Kelley, Robert
Kersey, Jane
King, Francis
Knott, Helen
Kemmer, Marian
Kumming, Oliver
Lange, Donald
LaPlante, Clyde
LaPlante, George
LaPlante, Thelma
Lawson, Cecelia
Lee, Carlton
Lewellyn, Duane
Lockard, Ida
Mack, Clara
Madison, Ethel
Manis, Vada
March, David
Marshall, Opal
Mater, Robert
Mavity, Anne
May, George
McChesney, Mortimer
McClannen, Lester
McDowell, Leo
McQueen, Robert
Miser, Wilma
Melville, David
Miller, Charles
Monroe, Margaret
Munger, Mary
Norris, Gwendolyn
Orr, Robert
Page, Francis
Panther, Louise
Patchell, Priscilla
Paul, Margaret
Pelance, Eleanor
Plunkett, Dorothy
Rae, Robert
Rae, Wilbur
Reagan, Geneva
Reagan, Letha
Riley, Charles
Rittenhouse, Clark
Rohrabaugh, Edna
Saubert, Herman
Schaibley, William
Schrader, William
Schroeder, Mary
Scott, Frieda
Scott, Philip
Shaw, Edward
Shick, Earl
Shields, Mary Ellen
Shock, Dorothea
Sinclair, John
Smith, Ralph
Snodgrass, Charles
Snyder, Herman
Sovern, Paul
Steele, Ruth
Strong, Maxwell
Sevatts, Raymond
Sweck, Vincent
Sylvia, Louise
Tanner, Virginia
Tengen, Lois
Thoennes, Bernice
Timmons, Wilma
Ungersma, Edward
Urwitz, Julius
Vandergraff, Henry
Wagner, Louise
Weir, Ethel
Wells, Opal
Westfall, Clarence
Withrow, Carolyn
Zahn, Eva
Zahn, Norbert
Zimmer, Wilhelmina
Zufall, Joe

ATHLETICS

FREDERICK J. GROSSHANS

Football, Basketball and Baseball Coach

THERE is no better coach to be found in all the state than the Jeff mentor, Fred J. Grosshans. His coaching in all three sports has been a success due to his untiring efforts to produce a winning team. We want to compliment him for the splendid showing of the Championship baseball team, and football team, and the basketball team.

As long as "Fritz" is our coach we can be perfectly assured that Jefferson will be the foremost in the state.

1853—Incorporation of city under new State law.

Athletics

ATHLETICS in Jeff, or in any other school, are the main factor in creating a spirit of unity in the student body. Athletics teach the members of the teams self-mastery, loyalty, determination, and fair play, and develops among the students an attitnde of loyalty and affection for "old Jeff" that they will remember throughout their lives.

A school is often known by its athletic teams and not by its records in scholarship. As a result of athletics, Jeff is known throughout Indiana as a school that is always fighting hard throngout all its contests, whether winning or losing.

In the past years Jeff has always been on even terms with the other schools of Indiana. Its athletic equipment being just as good as at any other school. As a result its basketball team was always present in the final rounds of play. But now, due to lack of equipment, Jeff is slowly dropping out of running when it comes to basketball.

In the two other major sports, baseball and football, Jeff is more advanced than other schools, being the proud possessor of one of the best high school athletic fields in the state. As a result of this Jeff won the State Invitational Baseball Tourney, and its football team ranks along with the best in the state.

There is no school activity to take the place of athletics that will do more in developing citizens for tomorrow.

Take athletics from the schools and you take away its school spirit.

—G. W.

Yell Leader

ANYBODY may be able to get up in front of a howling horde and go through a lot of "get-thin-quick" motions, but not many can talk up a thing and put it over to the same mob. Charley Mulherin, our oratorical acrobat of the past season, had both of these arts down to perfection. He was ever on the job at games and yell meetings, rain or shine, putting the pep into the teams. Next season, however, he intends to play football, so there will be a job open for someone else.

1854—John Schnaible family came to Lafayette.

To The Letter Men *of* Jeff

Hot, cold, rain or snow,
The boys into the field will go
To make the team a little better,
And, secondly, to earn this letter.

Rich, poor, smart or dumb,
From all the walks of life they come;
Every one is equal there,
Each alike his pain does bear.

Good, bad, large or small,
Sooner or later they hear the call,
And rally forth to show their cunning
Before a coach whose ever hunting.

Baseball—Foot- or Basketball,
Jeff ranks high among them all.
"Jeff Fights" is the motto borne,
Carry it on for evermore.

NORWOOD CAMPBELL
RUSSELL LAIRY

A Typical Pioneer Log Cabin

1854—No saw mills in vicinity of Lafayette.

1855—Frederick Dorner came to Lafayette from Boden, Germany.

1856—First Military Company organized in city.

THE CENTENNIAL NAUTILUS

Jeff Climaxes Brilliant Season by Tourney Victory

After fighting their way through the semi-finals, Technical of Indianapolis and Jefferson met in the final game of the tourney.

Jeff chose the sixth inning of the final game to get in the bulk of their scoring work. E. Jordan, Tech's pitcher, proved highly effective up to this frame, while his teammates had grouped in the third inning. With one out in the sixth and the local fans clamoring for some action, "Shanty" McGuire came to the bat and raised the ball high and wide up into the grandstand behind left field, tying the score and sending the local fans into spasms of enthusiasm.

This homer seemed to give Jeff the necessary pep and also unsettled Jordan. He walked Kemmer who promptly stole second. Jordan was derricked in favor of Jones and he was greeted with a single by Baker. The hit scored Kemmer. The first baseman made a mess of the throw and Baker went around to third. Nance Crowe laid down a bunt with a squeeze play on and Baker tallied; Nance pilfered second and scored when Hanna smashed out a bingle. The latter took second on the throwing and a passed ball put him on third. The squeeze play was successfully worked again, Mohlman laying down a perfect bunt in the play. McConnell whiffed to end the inning in which Jeff scored five men. Jeff's other tally came in the ninth. McConnell singled, stole second, took third when Stewart laid one down and scored on a passed ball.

A walk and two hits were grouped for Tech's run in the third. In the ninth the Indianapolis team scored its second run. Cormbloom, a pinch hitter, whiffed but Mohlman dropped the ball and the batter was safe. He came in standing up when Hanna misjudged C. Jordan's crash to right field and it went for a triple.

The frame ended in a hurry when Jordan was caught off the third sack for the last out.

Following the end of the game C. A. Doan, freshman athletic coach at Purdue, presented "Bud" Stewart with the championship trophy in the name of the officials in charge of the tourney. It was a glorious finish to a great tournament.

1858—Lafayette Brass Band organized.

Baseball

IN Jefferson's athletic career there are two teams that will stand out in the history of Indiana athletics. In 1916 Jeff turned out a basketball team that won the State Championship, and in 1924 it produced a baseball team that played throughout the entire season without a single defeat: closing the season by winning the Invitational Tournament held at Purdue University.

This baseball tourney was the first of its kind ever held in Indiana and was planned by Mr. Grosshans. "Fritz" had been working for some time on this idea and finally created enough interest to make it successful. The tourney was sponsored by Purdue University, West Lafayette, and Jefferson high schools. "Fritz" is looking forward to the time when his plan will be supported by the State Association.

As for the team, it was the most perfect machine that ever represented a high school or university. The players knew the game from beginning to end, due to the experience they had all received on the various sand lots in and near the city, and played it in regular big league style. "Bud" Stewart was the pitching ace of the squad and since the past season has received tryouts with the St. Louis Cardinals and with the New York Giants. Lefty Lee and Shanty McGuire will probably receive tryouts before long because of their fielding and hitting ability.

1859-60—First tannery built in Lafayette

Top Row: Grosshans (coach), Vyverberg, Kemmer, Lee, Fisher, Doublebower, Dienhart (trainer).
Middle Row: F. Crowe, McConnell, Stewart and the Trophy, McGuire, J. Crowe.
First Row: Hanna, Boyer, Mohlman, Baker.

VARSITY BASEBALL SQUAD
SEASON SCORES

Jeff.	23	Frankfort	1
Jeff.	35	Greencastle	1
Jeff.	10	Bloomington	0
Jeff.	11	West Side	1
Jeff.	23	Shortridge	2
Jeff.	3	Culver M. A.	1
Jeff-Greencastle (rain, no game)			
Jeff	5	East Chicago	0
Jeff.	8	West Side	1
Jeff.	16	Muncie	3
Jeff.	23	Attica	3
Jeff-Tech, Indianapolis (rain, no game)			
Jeff.	6	East Chicago	5
Jeff	10	Lane Tech, Chicago	7

TOURNAMENT SCORES

Jeff.	12	Lawrence	1
Jeff.	8	Manual	0
Jeff	8	East Chicago	0
Jeff	1	South Side, Ft. Wayne	0
Jeff.	6	Lane Tech	2

1861—Last Mississippi River steamer came up to Lafayette

The Players

STEWART

"Bud" was the premier moundsman of Indiana H. S. baseball. His hurling was truly of the big league variety, for he had offers from the St. Louis Browns and tryouts with the Giants. His remarkable ability was proven when he pitched Jeff to victory over Tech of Indianapolis and won the state championship. He holds victories over Austin High School, of Chicago, former national champs; Lane Tech, of Chicago, and Culver Military Academy. He was a heavy hitter for a pitcher, finishing the season with an average of .210.

E. LEE

"Lefty" covered center field like a blanket. An excellent judge of flies, rarely letting one get by. He had a tremendous heave and was relief hurler of Stewart. "Lefty" was one of the best hitters on the squad.

McCONNELL

"Pete" was one of the best infielders on the squad, having the knack of making hard stops look easy, possessed an accurate whip to first and held down the "hot corner" like a big league. He was a notorious base stealer and finished the season with a batting average of .333

BAKER

"Abbo," a veteran outfielder who covered his territory in great style. His ability with the bat wrecked havoc with many pitchers. Much is expected from Baker next season.

F. CROWE

"Nance" tended to the keystone sack during the entire season, and was a valuable infield man. He worked well with Kemmer and backed up the players on both sides of him in great fashion. He was a fairly consistent hitter, a good bunter and base runner.

MOHLMAN

This little backstop was on the receiving end of Stewart's slants in practically every game of the season. Handicapped in weight, he made up in skill and pluck. He was a clever bunter and a remarkable place hitter, finishing with an average of .352.

E. McGUIRE

"Shanty" was an ideal first sacker. Tall and rangy with an enormous reach, he scooped up everything that was thrown in the general direction of his position. He possessed an accurate underhand whip and batted .403 for the season.

KEMMER

Harry was a finished fielder and held down the short stop job all season. He was quite as adept at going back after short infield flies and had a wonderful throwing arm. He was a heavy, though rather infrequent hitter, but his bingles were always timely and generally drove in the runs. He made a home run record in the tourney.

HANNA

"Pat" held down the outer rim of the garden in good shape. His ability with the willow brought many runs across the old plate. "Pat" will be greatly missed next year.

J. CROWE

"Jim" was an all around sub who could play the outfield or catch as the occasion demanded. He was a heavy hitter, having an average of .455 at the end of the season.

DOUBLEBOWER

"Dub" was another "gardener" of excellent ability who made a name for himself during the tourney. "Dub" could always come through with a good hit when it was most needed.

FISHER

"Pussy's" ability as a pitcher won him a berth on Jeff's nine. Fisher could use his "southpaw" in great style and held his opponents down with very few hits. Puss will be greatly missed next year.

VYVERBERG

"Vivy," one of our dependable subs, proved a good one at the very first. He could handle the ball in good shape and had a good peg to third. With a little more experience he will be a great man next season.

C. BOYER

"Cleat" was one of our reserve "backstops." He could stop "Bud's" twisters in good shape and had a fast peg to second. Cleat was a valuable man, but was lost by graduation.

1868—M. & J. Schnaible soap factory established.

To Our State Championship Baseball

Winter is waning and springtime is here,
The world's full of sunshine and mighty good cheer,
Get your ball and your bat, let's all have a game
Of good old baseball, of national fame.

We'll let Johnny play right field and Henny play left,
Lefty can play center, he's daring and deft,
We'll get someone for bases and Harry at short,
We'll let Bud do the twirling, he's a mighty good sport.

Doc is a catcher with mighty good stuff,
He can stop most anything because he's so tough;
He can peg down to second, it's no effort at all,
When Doc is the catcher we sure can play ball.

At the end of the eighth it was seven to four,
We went to bat to even the score;
With three men on bases, Shanty steps to the plate,
Knocks out a homer and its seven to eight.

—Herbert Virgin.

Lafayette at the Time of the Ferry Boats.

Swimming

JEFFERSON High School was represented for the first time in a swimming meet in the spring of 1924. This meet was held at Columbus, Ind., and many of the large high schools of the state were represented. Jefferson sent a two-man team to it composed of Russell Lairy, and Gregg Frelinger, both being rated as very good swimmers by all who know them.

These two men were greatly handicapped by the large number of men on the other teams giving the large teams fresh men for every event. And as the events were rushed off rapidly, the boys were pretty well worn out; however, they were able to place in each event they entered.

At the present time Gregg is showing his heels to some of the best swimmers on the Wisconsin University freshman varsity. He has developed into a first rate 100-yard man. Russell Lairy still is in school, and if another such team should be formed this spring he will probably be the backbone of it.

Tennis

TENNIS has been doing its best to get into the major athletic circles of Jefferson High School for several seasons. The instigators, however, have not yet been able to organize a team, but they have been able to put over a number of tournaments of boys' and girls' singles and doubles.

Last spring there were thirty-two girls entered in the singles and sixteen couples entered in the doubles contests. Catherine Driscoll won the singles by defeating Elpha Slayback. Charles Milford won the boys' singles in fine form. The boys had no doubles tourney and the girls were unable to finish theirs because the school term ended too soon.

It has been planned to start them a week earlier this spring in order to run them all off. Mixed doubles are also being planned this year. The students have been showing much interest in this sport lately and it will probably become an annual affair.

1870—Dorner floral business in existence.

Jeff 84—Otterbien 0

Jeff 10—Peru 8

Jeff 13—Morocco 7

Jeff 43—Kerklino

Jeff 33—Rensselaer 0

Jeff 34—Monticello 6

Jeff 19—S. Bend 19

Jeff 13—Michigan City 12

Jeff 40—West Side 0

Jeff 7—Alumni 6

1872—George Bohrer came to Lafayette.

Football

FOOTBALL has established itself firmly in the sporting ranks at Jefferson. This year "Fritz" developed a hard fighting, "never defeated until the final gun" team.

In preparation for the 1924 football season a group of eighteen boys spent the two weeks before school started at the Rotary Park Camp, at Hog Point, on the Tippecanoe River. This camp was taken care of by Mrs. Grosshans and "Fritz", aided by shifts of boys who set the tables, washed the dishes and swept out. The program for each day was very pleasing for everyone. The boys were called at five in the morning if the alarm went off, were given about a half an hour to don their football suits and then ran about a mile to get wakened up. Next came the calesthenics, then kicking, blocking, falling on the ball, passing and hitting the line practice, finishing up with a little scrimmage. After breakfast was over tennis, horseshoe, swimming and fishing filled the rest of the day. Everyone was rounded up and sent to bed about 9 o'clock.

The season ended very successful with but two defeats, one tie game, and nine wins. Wherever Jeff played the members of the team always handled themselves in a manner true to Jeff, never letting themselves forget for a moment the clean methods taught them and always played the game straight. The team traveled far and wide, playing the best teams in the state. Alonzo Watford, Nish Dienhart and Nance Crowe were named on various all-state teams. In the two games, which were lost, it cannot be said that they were outplayed or outfought, but a few bad breaks now and then cost them the games. All the games lost were close and hard fought with the winners in doubt until the games ended.

"Fritz" deserves great praise for the playing done this year, as the green material was not the best to start with. Nevertheless, "Fritz" worked hard and accomplished a very successful season, because the team always fought for "Fritz" and Jeff.

1870-73—Location of Fair Grounds selected.

Top Row—Staley, N. Crowe, Kahl, Grosshans (coach).
Middle Row—Baker, McGuire, F. Crowe, Kestle.
Bottom Row—Watford, Marxson, Klein, Dienhart, Cook, J. Crowe, Vohs.
(Note: Lairy and Lee were absent when photo was taken.)

CAPTAIN HENRY BAKER (halfback)

"Abbo" played halfback and was one of the hardest hitting, most level-headed players that ever represented Jefferson on the gridiron. He was the ideal man for captain, which was proven in the way he managed his team while on the field.

NANCE CROWE (quarterback)

Words can not express this fast open field runner. One has to see him play in order to realize his ability in dodging, tackling, clipping and so on. He is in a class with "Red" Grange. We know he will not disappoint us when we say he will be on one of the strong college teams in a few years. Just watch him.

LEFTY LEE (end)

Lefty was out most of the games due to injuries. But his playing in the West Lafayette and South Bend games will always be remembered. He can snatch passes out of mid-air, is a good tackle, and can always be counted on to do what is needed. He will be heard from next year.

RAY COOK (guard)

Cook was a hard, steady fighter—"Never give way," his motto. This year was his first on the football squad, and since he graduates in June it will be his last. But we will hear more of Ray when he goes to college. His ability to play any position on the team made him all the more valuable.

RUSS LAIRY (guard)

Lairy showed himself well this year. Playing regularly at guard his weight and fight have made him the name he has. Always moving forward with one aim, to stop the play, was a habit for Russ. We know he will make a name for himself next year.

NISH DIENHART (center)

Nish has accomplished his football corner in Jefferson with the highest honors. Two seasons he has held down the center position. Cool headed, with quick thought, he has had just what is needed in that position. Not one substitute center was used the entire season.

1873—Canal abandoned.

JIM CROWE (tackle)

Jim's 85-yard run in the West Lafayette game was an example of his playing. He was a hard fighter, never letting up, always looking straight ahead, and was dependable in all tight places. Jim is also graduating this year. We are sorry to see him leave, but a Crowe will always take care of himself.

SHANTY McGUIRE (fullback)

Shanty was a tower of strength on the offense as well as on the defense. He was in every play called, always plodding away with the fight that can only be given the name "Jeff Fight." His *determined* efforts were the causes for our splendid record. Great expectations from you next year, Shanty.

BOB KESTLE (halfback)

Bob's educated toe was the big obstacle in many teams' road to victory. His drop-kicking ability was established for the first time in the Jeff-Peru game, when he took the game out of the fire with a 20-yard kick, Jeff winning 10 to 8. Bob leaves us this year and we wish him the best of luck in college football.

LOCK WATFORD (end)

Short, snappy, fast as lightning, a hard tackler, and everything that goes to make a good football player, describes this man. He was the "holy" terror of all his opponents. He was always there when he wasn't expected. His famous 50-50 signal furnished the crowds with many thrills. We expect a lot from you next year, Lock.

RALPH KANSAS VOHS

Ralph came to Jeff after the season started, but under the coaching of Fritz he developed into an end of rare ability. He played in many games while Lee was out, and was used at tackle quite often. This is quite a feat for a stranger to accomplish.

CHARLES HOUSTON

"Hoyt" first came into the eyes of the school in interclass football last year. This year he tried out for the varsity and made it. His willingness to take instructions, his alertness, and, most of all, the fact that he knew the game, was instumental in his success.

CHARLES KAHL

Charlie played football for two years, this year with the regulars and last year with the second team. When Nance was injured or taken out of the game, Kahl usually took his place. He always played a nice game.

MAX CAMPBELL

Max is another of Jeff's players whose aggressiveness has made him a successful athlete. Fritz told him how to do it and Max did it.

"NORB" CROWE (end)

"Norb's" first year in high school and consequently his first year on the varsity football squad showed him to be a worthy member of the family. He was a hard-fighting player. Next year we expect him to perform at his best.

BILL KLEIN

Bill, a Junior, will have another chance to display himself next year. If he does it better than he did this year his opponents should look out, and we are sure he will.

FRED MARXSON

Fred, also a Junior, surprised Fritz. However, it was a pleasant surprise. A dependable player is a great help to any team, and Fred was dependable. When he is a Senior next year you will see him at his best.

"AL" BURNETT

"Al" has proven his ability as a football player. He is heavy and a hard fighter. His chances for next year are exceedingly bright.

"AL" STALEY

"Al" is a Sophomore and showed signs of becoming a great football player this year. Next season we are expecting to see him working as a regular in the back field.

ERLE HUMPHREY

Humphrey, also a new man in school, brought honor to Jeff. Although he was not an old hand at playing football, at the end of the season he had become quite an experienced player.

1874—Chas. H. Ankeny came to Lafayette.

Speer, Lammers, Weiler, Melville, Davis, Lammert,
Hession, Carr, Castor, Middlestadt, Pechin

Interclass Foot Ball

INTERCLASS football laurels were won by the Seniors this past season. The Seniors finished the schedule without meeting a single defeat. Next to them came the Sophs, winning four games and losing two. The Frosh stepped up and trimmed the Juniors, putting themselves in third place. Mr. Kenzler was able to unearth some very good material from these teams. Most of the Seniors have had at some time varsity experience, which gave them the edge over their opponents. The following all-interclass was picked by the Booster:

FOOTBALL TEAM BOOSTER

Don Spear (Senior)	R. E.	Hamilton (Frosh)	L. T.
Arlo Staufer (Senior)	R. T.	Ed Middlestadt (Senior)	L. G.
Luther Elliott (Sophomore)	R. G.	Ed Joslin (Frosh)	L. H.
Walter Melville (Senior)	C.	Clarence Beck (Junior)	R. H.
Jack Casey (Sophomore)	L. E.	Val. Lammert (Senior)	F. B.
Rog. Carr (Senior)	Q. B.		

	Won	Lost	Pct.
Seniors	5	0	1.000
Sophomores	3	2	.600
Freshmen	2	3	.400
Juniors	0	5	.000

1874—Ankeny jewelry store organized.

Basketball

IN spite of the fact that Jeff's basketball team concluded a fairly successful season with a heartbreaking defeat at the hands of West Point in the county tournament, there is not a student in the school that will not say that the team ranked with the very best in the state. This year's team met with many discouragements during the season due to the condition of affairs in the school and the lack of proper playing facilities coupled together with the fact that many of the important games were played away from home and lost by very close margins. Certainly the team was a credit to the school in every contest played.

Nance Crowe proved himself a worthy captain and won the esteem and confidence of both the squad and the student body. Too much credit can not be given to Coach Grosshans for the fine style of teamwork which was noticeable in every game.

Mr. Claude Draper, who was a member of the '16 State Championship team, and Mr. Jamison, a local business man, volunteered their services to the squad and helped take many of the late season faults out of the players.

Norb Crowe and Ed Dykhuizen will be the nucleus of next year's team, since all of the rest of the squad will graduate. Some promising material for next year's varsity showed up well this season on the second team.

1875-80—First rural brick and tile factory at Chappel's Woods, southwest of Lafayette.

Top Row: Castor, Kestle, Carr, Lee, F. Crowe, N. Crowe, Vohs, Dienhart (trainer).
Bottom Row: J. Crowe, Cook, McGuire, Sandberg, Dykhuizen.

VARSITY BASKETBALL SQUAD

SEASON SCORES

Jefferson	33	Attica	23	Jefferson	68	Bloomington	46
Jefferson	35	Logansport	37	Jefferson	23	Washington	43
Jefferson	41	Anderson	42	Jefferson	22	Rochester	26
Jefferson	41	Emerson	37	Jefferson	30	Muncie	39
Jefferson	31	Whiting	25	Jefferson	21	West Lafayette	18
Jefferson	32	Montmorenci	22	Jefferson	27	West Lafayette	29
Jefferson	25	West Point	27	Jefferson	34	Crawfordsville	30
Jefferson	23	Huntington	20	Jefferson	33	Technical, Indp'ls	30

TOURNAMENT SCORES

Jefferson	46	Monitor	12
Jefferson	28	West Point	30

F. CROWE

This stellar athlete climaxed his third successful basketball season at Jeff by being elected captain, brought to an end a long and impressive career. "Nance" started at the forward position, but later was shifted to floor guard. The shift weakened the offense, but greatly bolstered the defense. Small, crafty, and exceedingly active, "Nance" made an excellent guard. He was adept at sneaking the ball away from an opposing dribbler. His continual fight and drive was an inspiration to his team, and his reliable scoring ability was a constant menace to opponents. "Nance" graduates this year, leaving a gap in the lineup that will be next to impossible to fill.

E. McGUIRE

Topping a successful football season with a scarcely less imposing basketball year, this versatile athlete made still more secure his position in Jeff's Hall of Fame. He was "up in the center" for Grosshans in practically all the games, was a dependable scorer, and stubborn on the defense. Inside the foul line he was always dangerous, but he displayed his best work under the basket. His specialty was flashing through the opponents' defense to receive a pass from a close-in shot, a feat in which he was remarkably skillful. The fiery enthusiasm and "jebigar" of Shanty will be greatly missed next year.

R. COOK

"Ray" is another player that seemed to hide his ability during his first three years in Jeff, but he came through in his senior year and made up for his lost time. Ray is an all around athlete and a star in every line of athletics that he entered.

On the gym floor "Ray" is a man who is impossible to hold down. He possesses a wicked eye for the hoop and used it constantly during every game. Ray has the special ability to play under the basket and making shots that seem almost impossible. We regret to lose Ray this year and wish him success in his athletic career at college

E. LEE

"Lefty," after a hard fight during the first of the season, came through and "copped" the back guard position. "Wing Lee" possesses the ability to take the ball from the bank and keep his opponents dazzled by breaking up their plays in his territory. Lee can also play the floor in great shape and is a constant hitter of the loop. When it comes to "hooking" a pass the entire length of the floor, "Lefty" is there with bells on and makes a perfect pass. We hope that Lee will be with us next season.

J. CROWE

"Jim" winded up his athletic career at Jeff this year and is an athlete that will be long remembered. "Warhorse" is a man that can play any position and who could work well with any combination. His ability to "stick a man" and his everlasting drive and pep made him a valuable asset to the team. His wild dribbling and "circus shot" constantly thrilled the crowd and put life into the team. "Jim" often took the heart out of his opponents by sinking his long shots. We will have a hard time to fill "Jim's" shoes next season.

N. CROWE

"Norb" is another member of the Shadeland Athletic Tribe. He came to Jeff this year and soon had his name in Jeff's hall of fame by majoring in three sports. After a very successful season in football he reported for basketball and his cool-headed, flashy playing cinched his position on the first squad. "Norb" is a well built chap and is as sly as a fox on the floor. He has a lead eye for the basket and has the ability to draw out the guards for an under the basket shot. "Norb" will be with us for three years yet and with his coming experience will probably develop into a player that will equal his brother's claims.

R. KESTLE

After a year's experience on the second squad, "Bob" proved himself of varsity calibre, and became a valuable man on Grosshans' string of tossers. He was a dependable forward, but his natural position at guard and at this job he put his best work. He fought hard but always remained cool-headed. His defensive work was the highest type, combining an ability to break up plays, with a stubborn watchfulness that rendered his opponents useless on the offense. "Bob" was a valuable all around asset to the team, and his work will be greatly missed next year.

R. SANDBURG

This lanky product of Oakland Hill, after hiding his ability the first three years, stepped out during his senior year and showed some of the veterans how it is done. Tall and rangy, possessor of a keen eye for the hoop, wonderful jumping ability, and capable of fair defense work, he made good from the start and proved a worthy understudy of "Shanty" McGuire. He was an adept handler of the ball, an artist under the basket and a dangerous long shot man. It is regrettable that "Sandy" will be lost by graduation this year, for he would have been a sure bet for the pivot job next season.

R. CARR

"Rodge" was a member of Assistant Coach Gamble's second team last season and his nerve dying fight won him a berth in the first squad this year. "Rodge" was exceedingly fast and an accurate shot. Carr did not have much of a chance to show his stuff, but was always on the job We will miss him next season.

R. VOHS

Vohs came to Jeff this year from Kansas or some place in the wild of Africa. He soon made a name for himself at football and at the end of the season reported for basketball. "Fritz" used him in every position and he showed up well, doing his stuff wherever he was played. His natural position was at back guard because of his quickness to receive the ball from the bank and ability to break up plays. His constant chatter kept the team in good spirits. We expect a great deal from Kansas next season

E. DYKHUIZEN

At the beginning of the season "Dyk" seemed to have his position burnt up, but due to lack of experience he could not stand the gaff at back guard. With a little more experience he should develop into a real player next season. "Dyk" can also cover the floor in good shape, although he is rather heavy for this work. "Dyk" will be with Jeff again next year and should be a valuable asset to the "fighting Bronchos."

V. CASTOR

Another member of Assistant Coach Gamble's team came through and showed his stuff this season. Castor's ability to hit the hoop and an all around man won him his place on the first squad. Castor will be lost by graduation this year.

1876—Water system installed.

Casey, Ebershoff, Farmer, Lairy,
Sandberg, Yuill, Shilling, Graham

Interclass Basketball

THE Juniors won the undisputed championship of the interclass basketball contests this year. They defeated each of their opponents twice with the exception of the Sophomores. In this game they lost in the overtime period by some neat team work on the part of the second-year boys. The Freshmen captured second place honors, having lost three games and winning the same number. The cellar position fell to the Seniors and Sophomores. Interclass basketball, as played at Jefferson High School, is not a recreation period for ineligible students, as some people think, but is really a training school for the future varsity players.

An all-class team, picked by Mr. Kenzler, the gym teacher, is as follows:
Forwards—R. Lairy (Junior) and D. Speer (Senior).
Center—R. Hamilton (Freshman).
Guards—K. Schilling (Junior) and Carson (Freshman).
Honorable Mention—Forwards: E. Joslin (Freshman) and H. Kelly (Sophomore). Center: Sandberg (Junior). Guards: Flora (Freshman) and Casey (Junior).

	Won	Lost	Pct.
Juniors	5	1	.833
Freshmen	3	3	.500
Sophomores	2	4	.333
Seniors	2	4	.333

Top Row—Martin, Hartnett, Hutchinson, Kittle, Burkle, Balkema.
Bottom Row—Baugh, Downing, Bauer, Eker (capt.), Buxton, Wood.

Girl's Varsity Basket Ball

IN account of the interest shown in basketball this season a girls' varsity basketball team was organized. Many reported for practice and two games were played. The girls have access to the high school gym on Tuesdays and Fridays, on which days they practiced and played their games.

Miss Brendel takes care of all the girls' gym classes and also acted as coach for the varsity team. The girls were only able to schedule two games with Purdue sorority teams, but made good showings in both games.

The members of the team were:

	Subs.
Marie Martin, F.	Dorothy Kittle
Louise Bauer, F.	Marie Fisher
Helene Eker, F.	Eleanor Burkle
Mildred Hartnett, G	Jeanette Wood
Eleanor Buxton, G.	Bernice Baugh
Catherine Backema, G	Ernestine Hutchison

SCORES

Pi Phi	20	Jeff	12
Chi Omega	13	Jeff	11

1876—First building at St. Elizabeth Hospital erected.

Top Row—Cahill, Carr, Efroymson, Baugh, Bush.
Second Row—Wood, Downing, Beeker, Dougherty, H. Burkle.
Third Row—Buxton, Eker, Yuill, Bauer, Balkema, E. Burkle.
Bottom Row—E. Fisher, Hutchinson, Kittle, Martin, Hartnett.

Girl's Interclass Basketball

SINCE last season a great change has taken place in girls' athletics. They have shown more interest in basketball during the past season than has ever been shown before. This makes stronger competition and, therefore, stronger teams. As the result, games were hotly contested and very interesting because each girl played hard and each team was fighting for the interclass championship, which was finally won by the Juniors in a game with the Seniors. The score was 5-0. The outstanding players of the games were Marie Martin, Dorothy Kittle, Mary Carr, and Eleanor Burkle.

	Won	Lost
Juniors	6	1
Seniors	5	2
Sophomores	1	5
Freshmen	1	5

The lineup of the winning Junior team was:
Dorothy Kittle, F. — Betty Fisher, G.
Marie Martin, F. — Ernestine Hutchison, C.
Marjory Downing, G.

1880—Lafayette Car Works started. Had an output of ten cars per day.

JEFF
BOOSTER

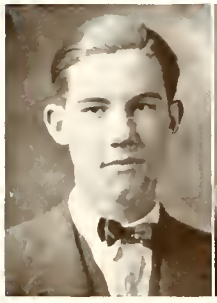
Publications *of* Jefferson High School

EFFERSON is represented this year by two typical "go-getter" publications. The Booster is the weekly paper and, with the aid of a good group of live reporters and managers, succeeds in putting out a paper pleasing to all and touching on all events and happenings of any importance in the school. The value of a paper of this class to the school can not be measured. It has served in the short period of three years as a training school for scores of students, many of whom in the past year or two have gone on to the major journalistic schools of the United States.

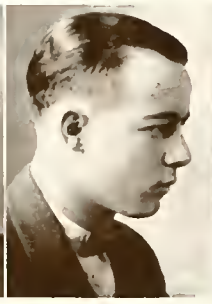
The Nautilus aims to fulfill all the requirements of an annual longed for and looked forward to by the students. The history of the Nautilus extends back to the year 1913, when the staff put out a simple book, but which at that time, because of the novelty, satisfied its subscribers. As the years have passed since then the demand has arisen for a better and more durable book, so that in 1922 the stiff, imitation leather back was introduced and has lived until the present time.

1888—Public library started in the "Old White House."

The Nautilus Staff



ROBERT KESTLE
Editor



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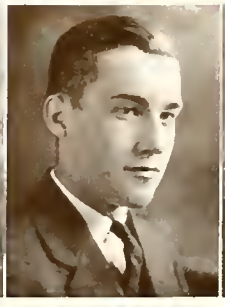
V. C. ROGERS
Literary Advisor

E. C. JAMES
Art Advisor

A. E. STEELE
Business Advisor

ALBERTA CLARK
Associate Editor



WALTER GAY
Associate Editor

EMMET FERGUSON
Art Editor

JOE POTTLITZER
Circulation Manager

ERNEST BAKER
Photo Editor

THE material for this Centennial Nautilus has been gathered together from many sources. The Staff is greatly indebted to all those students and friends of the school who have helped to make the book a success, and wish especially to thank Mrs. Alva O. Reser, who has furnished plates of historical subjects which have made possible a better and more complete Historical Section. The story for this section was written by Esther Phares, who, together with members of the Jefferson High School Historical Club, under the supervision of Miss Bernice Young, gathered the necessary material.

This year, for the first time in the history of the Nautilus, all the art work in the book has been done by members of the Art Department. The Senior panels, cartoons and sketches are pen and ink drawings; all the color plates used as introductions to sections are wood block prints. Most of the small designs used as backgrounds for initial letters were drawn from actual pioneer objects in the Joseph C. Madden Historical Collection, which is to be found in the front hall of the school. Pupils in first year Art made the drawings. The larger sketches of Lafayette's historical buildings and old landmarks are the work of advanced students of the Art Department.

Of unusual interest in this volume are the wood block prints. Although many people are unfamiliar with the process, the art of wood engraving is one of the earliest forms of

1884—Establishment of electric lighting system in LaFayette.

DEPARTMENT EDITORS

Organization	Catherine Driscol	Jokes	Mary Bishop
Dramatics	Thelma Ely	Athletics	George Wolever
Society	Adrianna Mulherin	Athletics	Roger Carr
Calendar	Doris Wise	Literary	Katherine Wisch
	Alumni	William Foresman	

illustration; in recent years many artists have done work in this field. During the past year at Jefferson High School the Arts and Crafts students have made a study of wood-carving, and the prints shown in this book are the result of their work. Three blocks, one for each color, were necessary to make each illustration, and the design for each block had to be carved on backwards. The finished blocks were printed in the same manner as ordinary copper or zinc etchings.

Credit for the designing and carving of wood blocks goes to the following Arts and Crafts students: Laurel Christian, Leona Lauffer, Louis Freedman, Isadore Zovod, Dorothy Snell, David Buxton, Wallace Wolever, Clyde LaPlante, Herbert Parker, Mary Wien, Mary Bishop, Bernice Baugh, LeMoyne Fox, Gladys Mohr, and Jane Callison. The wood blocks and other art work in the Nautilus have been done under the supervision of Miss Evalyn G. James of the Art Department. Mr. R. J. Gamble of the Manual Training Department has helped in the work by planing the blocks that were to be carved.

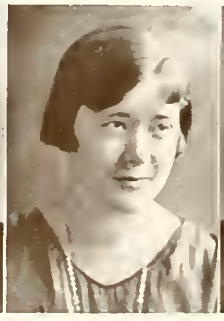
The Nautilus Staff also wishes to thank Lillian Bauer, who has assisted Ernest Baker in cutting and mounting photographs, and the several teachers and students who have contributed material for the snapshot pages of the book.

1888—Natural gas first used.

The Booster Staff

DONALD WRIGHT
Editor

ELPHA SLAYBACK
Associate



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Advertising Manager

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Circulation Manager

HARRY VERKIT
Sport Page Columnist

DAVID GRAFF
Sports

GORDON BEEMER
Business Manager

EARNEST BAKER
Jokes

MARGARET WHITE
Society

ABEL OSTERHOFF
Sports

DOROTHY KANTZ
Auditor

JOHN ELLIOT
News Editor

ROGER CARR
Sports

1900—St. Paul M. E. Church burned.

The Booster Workers

REASSURED sufficiently by the advice of the Anderson X-Ray, a group of students, with Lawrence Dunnewald as editor, put out the first Jeff Booster on January 17, 1922. Owing to Lawrence's graduation the following month, Paul Dougherty was elected editor and took up his duties Monday, February 27, 1922. He served until the end of the school year; the last issue of the Booster appearing the 20th of May. Charles E. Souders was then elected editor and served one year. The next editor was Harold Kelly, who also served one year, and upon his graduation was succeeded by Donald Wright, the present editor. The former school paper was known as the Monitor, which was discontinued for some time before the first edition of the Booster.

Literary Advisor	Miss Louise Ragan
Business Advisor	Mr. R. F. Hight
Bookkeeping Advisor	Mr. L. G. Minier
Typewriting Advisor	Miss Robertine Wilson
Cartoonist	Maronia St. John
Advertising	Richard Souders John Kanne William Etten Kenneth Leonhardt Dean Stockton
Exchange Editor	Mary Bishop
Day Editor	Kathryn Wisch
Literary Editor	Hanna Beck
Asst. Circulation Mgr.	Allan Burnett

Typewriting

Lillian Bennett	Marjorie Hubbard
Mary Bonner	Lucille Memering
Helen Brown	Dorothy Neubauer
Leona Budge	Dorothy Osterling
Audrea Castor	Marguerite Pierce
Margaret Dobelbower	Opal Strayer
Marie Fisher	Minnie Troop
Beatrice Grey	Catherine Wotte
Mildred Haitsma	Wilma Morehouse
Leona Hartman	Marie Mulhaupt

1890—Linwood became a part of LaFayette.

Bashful

Farmer-ettes

Cold?

Hot!!

Sweet Little You

Despair

Yo Ho! Skinny!

Dangerous

All Five

Scared

1891—Columbian Park named at the suggestion of Mrs. Chas. B. Stuart because the Columbian exposition was held at that time.

50

Top Row—Miss Fleming, Hershey, Baugh, Marshall, Kantz.
Bottom Row—Staley, Malsbary, Arnold, Lentz, Klink.

The Sunshine Society

THE Sunshine Society, which includes all the girls of Jefferson High School, is divided into four different committees, the Program Committee, the Christmas Basket Committee, and the Inside and Outside Sunshine Committees.

Each committee has a teacher and a student at its head and each have certain duties to perform during the term.

The Program Committee makes out the programs for the entire year and prints pamphlets for each girl in the school, telling who is on the committee and what sort of meeting it will be. They have planned many clever stunts, including a Christmas party for the orphans and also a take-off of the teachers—having students imitate certain teachers. Other interesting meetings of the year were the St. Patrick's day program, the Mother's day party and Farewell party for the Senior girls.

The Christmas Basket Committee, which is the most important of the committees, filled sixty-four Christmas bakets full of foods and toys and delivered them to the homes of the people in need.

The Inside Sunshine Committee does its work inside of the school, trying to comfort and give aid to any girl that may be in need, and makes new girls feel as though they were wanted.

The Outside Sunshine Committee does its work outside of the school. They send flowers and notes to the girls that are ill and unable to attend school.

The meetings of the society are held on the first Thursday in every month in the high school auditorium.

1899—County Rural Route Free Delivery established.

Top Row—Marshall, Heiland.
Bottom Row—Shigley, Koon, Miss McNeely.

Jefferson Commercial Club

EVERY student carrying two or more commercial subjects is eligible to belong to the Jefferson Commercial Club. It was organized for the purpose of bringing the business men of Lafayette, as well as the business world in a general way, into closer contact with the students taking the business course.

The summary of the Commercial contests held at Crawfordsville this year which the Jefferson team won is as follows:

AMATEUR TYPEWRITING

Team won first place, 9 points. Individual honors—First, Mary Bonner, 3 points.

AMATEUR SHORTHAND

Team wont first place, 9 points. Individual honors—First Mary Bonner, 3 points; second. Marguerite Pierce, 2 points.

PENMANSHIP

Team won first place, 9 points. Individual honors—First, Mildred Hartnett, 3 points; second, Mary Clements, 2 points.

Some of the same people who participated in the morning events came back in the afternoon and carried off second place honor for team in Bookkeeping with 6 points. Mary Hartnett, third place, 1 point. The total number of points won by Jefferson students was 49 out of a possible 147, with eight schools competing. Crawfordsville came second with 39 points, while no other school received more than 15 points. The teams represented Jeff at Muncie May 1st. Another large accomplishments made this year was the presenting of "Daddy Long Legs," a three-act comedy drama, under the direction of Miss Blanche McNeely.

OFFICERS

President	Robert Koon
Vice-President	Violet Shigley
Secretary and Treasurer	Lucille Heiland
Publicity Manager	Margaretta Marshall
Faculty Advisor	Blanche McNeely

Top Row—Lentz, Kimberlain, Zufall.
Bottom Row—McKennel, Smith, Wolever, Castor.

Oratory

JEFFERSON oratory this year centered in two contests. The Indiana State High School Discussion League, sponsored by Indiana University, and the National Oratorical Contest on the United States Constitution, sponsored by the Indianapolis News and the Bar Association.

The proposed twentieth amendment, regulating and prohibiting child labor, was the subject discussed in the first contest. During the winter two states ratified it and from twelve to twenty failed to ratify, while others never considered it. Twenty-five pupils prepared arguments either for or against the amendment. In the local contest on March 10 there were five entries: Jeanette Lentz, George Wolever, John A. Smith, Burton McKennel, and Louise Zufall. Jeanette Lentz was chosen to represent Jefferson in the Tippecanoe county contest, March 26, where she won over the West Lafayette representative. In the district contest at Monticello, April 10, she placed second.

Twenty-four prepared orations on the Constitution. In the school contest, March 17, Jeanette Lentz placed first over Burton McKennel, Robert Kimberlin, Vaughn Castor, and Louise Zufall. Jeanette won the Tippecanoe county contest, March 30, over Harold Kenna, of West Lafayette, and Lola Brand, of Dayton. On April 8 she won the Tenth Congressional District over four other contestants in the Jefferson auditorium. In the territorial contest she lost to the Thirteenth District winner, a boy from Culver Military Academy.

1901—Present library building opened as a library.

Frasch, Wise, Foresman.

Jefferson Historical Society

OWING to the scarcity of local history and stories of pioneer days, a group of students in the fall of 1921 organized the Jefferson Historical Society with Miss Bernice Young of the History Department as advisor.

The aim of this society is to collect and preserve material and facts as well as personal experiences as told by the old settlers of Lafayette and Tippecanoe County.

The society has a membership of twenty-five, limited to those students who wish to accumulate local history and take an interest in the work of the organization.

In the past three years much has been accomplished by the Historical Society in the collection of stories, books, pictures and other articles of value through the help of interested citizens.

OFFICERS

President	William Foresman
Vice-President	Ruth Frasch
Secretary	Doris Wise
Faculty Advisor	Miss Young

1902—County Rural Route Free Delivery included thirty-nine carriers.

Top Row—Dickey, Neiderberger.
Bottom Row—Miss Kimmel, Lentz.

Girls' Advisory Council

THE Girls' Advisory Council, which was organized in 1922, has proven a great benefit to the high school. The membership of this organization is limited to fifty members. The members must have at least twelve credits and the recommendation of four of the faculty members.

The aim of the Council is to uphold the standards of the school and promote a friendly feeling among the girls. The duties of this organization are to help register the preps, to keep one member in the Sunshine room at all times, to have a member in the office at session periods, to do scout duty and to assist the Dean of Girls, Miss Kimmel, in her work.

The Council hopes this year to start a fund to aid some Jefferson girl to go to college and continue her education. Each year this fund is to be increased, if possible.

The outstanding social functions of the year are the Mother's Day Tea and the Faculty Tea.

OFFICERS

President	Jeanette Lentz
Secretary	Elizabeth Neiderberger
Treasurer	Margaret Dicky
Faculty Advisor	Miss Estella Kimmel

1902—Brown street bridge constructed at a cost of $30,500.

The Girls' Glee Club

FOR the first semester the Girls' Glee Club was made up of any upper class girls who desired to sing. It consisted of about fifty voices of varying ability. Such a large group was hard to handle, but Miss White showed rare ability in picking the girls from the group to take the necessary parts in "Once in a Blue Moon." This play was given by the boys' and girls' glee clubs.

showed rare ability in picking the girls from the group to take the neces-
picked by Miss White from the larger group of the first semester.

They were entered in the State Music Contest held at Indianapolis, May 9, for which $100 was given as first prize. There were two numbers given; the first one was a warming up song named, "Daffodils," and the contest number was "Whippoorwill." Both were three-part songs. The girls that made up the picked Glee Club were:

LeMoyne Fox
Dorothy Mason
Margaret Harriman
Ruby Baxter
Gaynelle Campbell
Faye Hayes
Katherine Lynch
Ruth Haggard
Adrianna Mulherin
Esther Phares
Helen Powell
Margaret Martin
Christine Marxson
Thelma LaPlante
Hortense Brown
Marie Cahill
Mary Peterson
Mildred Baugh
Kathleen Hill
Mary Bedford

1903—Purdue wreck.

Top Row—Lynch, Grieves, Gray, Powell.
Bottom Row—Harriman, Hays, Marxson, Peterson.

Girls' Double Quartet

AN added musical attraction has been organized by Miss Camilla White this year in the form of a girls' double quartet.

The members have given many interesting entertainments at convocations here at school, at West Lafayette High School, and at various churches. They furnished an entire musical program for the American Legion which was greatly appreciated.

In giving entertainments the quartet was aided by readings of Felicia Schaibley and also by the dancing of Evelyn McDill. Harletta Thrasher was the accompanist on all their engagements.

The members were Margaret Harriman, Eva Grieves, LeMoyne Fox, Fay Hays, Kathryn Lynch, Helen Powell, Christine Marxson, Mary Peterson, Thelma LaPlante, and Burnee Gray.

They hold their practices every morning at 8:00 o'clock in the high school auditorium.

1904—Mr. George R. Durgan elected as mayor for first time.

Top Row—Ade, Goodhart, Marxson, Goodnight, Stone, Wood, McKinnell, Lee, Bedford, Hoover.
Bottom Row—Thrasher, H. Parker, Steele, C. Parker, Plue, Mr. L. G. Minier, director.

Boys' Glee Club

ENTERING upon its second successful year under the direction of Mr. L. G. Minier, the Boys' Glee Club is composed of eleven members: Glen Stone, Maurice Goodnight, and Herbert Parker, as first tenors; Hamilton Ade and Albert Steele, as second tenors; Dwight Goodhart and Marshall Bedford, as first bass; Burton McKinnel, Harry Wood and Lowell Mason, as second bass, with Mortimer McChesney, as pianist. The boys take their singing seriously and hold their practices every noon in the auditorium.

They have filled many important engagements, including Jefferson High School convocations and church appointments locally and out-of-town, the latter turning out to be a big chicken dinner.

They have also sung at the Monon Y. M. C. A., the Wabash Valley Sanitarium and several noon luncheons of the Kiwanis, Rotary, Lion and Optimist Clubs.

1904-20—Mr. R. F. Hight, city school superintendent.

Orchestra

THE orchestra adds another year to its successful career. It has played at several convocations, and the entertainments and plays given by the school organizations, including the musical comedy, "Once in a Blue Moon," by the glee clubs; the play, "Daddy Long Legs," by the Commercial Club, and between the acts of the Senior class play, "Seventeen." Many accomplished musicians of the city count their experience worthwhile in the high school orchestra. Its members are given separate attention by the directress, Miss White.

Violins: Shirley Smith, George Clark, Willard Allman, Mildred Baugh, Fred Klotzenbucher, Robert Kerkhoff, Marie Karwilk, Catherine Gushwa, Marion Kemmer, Dorothea Shock, and William Rhea.

Saxophones: Dick Arnett, Elliot Hallowell, Paul Sarles, Herbert Parker, Milton Dykhuizen, Leslie Galloway.

Clarinet: Wells McNeil, John Lawson, Harvey Hire, Fred Marxson, Harold Hughes.

French Horn: John Smith.

Bass Viol: Arden Overman.

Cornet: Thomas Pearson, Marshall Kelm, Joe Zufall.

Piano: Harletta Thrasher.

Cello: Charles Lee.

Kettle Drums: Glenn Turner.

Drums and Bells: Wellington Carpenter.

1905—Eighty factories in operation in city with a capital of $3,616,841.

Top Row—Keller, Baker, Cady.
Bottom Row—Hershey, Miss Miller.

The Spanish Club

AN organization made up of students completing one year of Spanish or more. Its purpose is threefold, to give a varied and specific knowledge of phrases of the subject which can not be taken up in class work, to give a social training with the Spanish atmosphere, and to develop students' responsibility. Here can be gained a better knowledge of Spanish as spoken in different countries, the geography, history and customs of those countries and more appreciation of Spanish culture, art and literature.

The programs are arranged to entertain as well as inform. Students are responsible for the arrangement of all programs and social activities as well as for the conducting of meetings. With the social rise of the language come not only an added interest in the study, but also a sympathy and understanding of the people who use it.

OFFICERS

President	E. Baker
Secretary	Ena Hershey
Treasurer	John Cady
Faculty Advisor	Miss Miller

1908—Lafayette Art Association started.

Top Row—Burkhardt, Phares.
Bottom Row—Roberts, Miss Congleton, Ferguson.

Le Cercle Francais

LE CERCLE FRANCAIS is a French club in which students completing more than one year of French with an average grade of "B" or more are eligible. Its purpose is to promote conversation in French. Their meetings are held once a month at the homes of its members.

A French play, "Cinderella," was given at one of the meetings with Verna McDill as Cinderella; fairy godmother, Mary Ferguson; sisters, Dorothy Roberts and Esther Phares; page, Walter Hollondsby; prince, Emmet Ferguson. Much interest is shown in this organization by the students and they are always anxious to become a member as soon as they are eligible.

OFFICERS

Presidents	Ruth Burkhardt, Esther Phares
Treasurer	Mary Ferguson
Secretary	Dorothy Roberts
Faculty Advisors	Miss Kimmel and Miss Congelton

1908—Battle Ground monument dedicated.

Top Row—Woodworth, Steele, Staley.
Bottom Row—Marshall, Miss Marlin.

The Latin Club

FOR the purpose of fostering an interest in the classics and to promote a spirit of good fellowship among students of Latin, the Latin Club was organized in April, 1924, under the name of "Circus Latinus." The club has seven meetings each year. Membership in the club is limited to those students who have completed at least one year of Latin, enabling them to carry on their meetings wholly in Latin.

The officers for the year 1924-1925 are:

President	Margaretta Marshall
Vice-President	Albert Steele
Secretary	Mary Staley
Treasurer	Jane Callison
Booster Reporter	Theresa Woodworth
Faculty Advisor	Miss Bessie Marlin

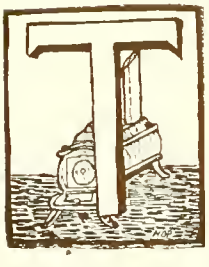
1909—City had five fire stations, 331 fire plugs and twenty firemen.

January Senior Dance

HSHIVERS! Well, did you get hit with one of those snowballs? Well, I sure didn't miss because none could miss or dodge all the snowy missles which were thrown around at the dance. This dance was not only appropriate in decorations and food, but also in "good times enjoyed by all." Although the first glance around Allen's ballroom was not very warming, the gay chatter and becoming frocks belied the cold appearance which the snowballs, icicles, and the mysterious giant snowball, which hung in the center of the hall, gave.

The peppy music furnished by the Dixie Davis Orchestra had a lot to do with putting the zip in the party, which was at its zenith when the giant snowball was opened and hundreds of cotton snowballs came tumbling out. The happy couples were certainly loathe to leave as the strains of "Home, Sweet Home" gave everybody an inkling to do so. The dance now is only a memory, but we are reminded of it in looking over the novel programs which the committee composed of Elizabeth Ward (chairman), Charles Kennedy, Dorothy Shaffer, and Lawrence Jackson, designed, and everybody agrees that they were the cleverest programs seen in "many a dance."

January Kid Party



HE high and mighty Seniors were reminded of the days when they were not so lofty at the January Kid Party. If they had as much fun in all their childhood as they had at this party none of them would object to living it over. The party was held in the gym, which was gayly decorated in comic posters and balloons. As the Seniors, dressed as kids, entered the gym they were given lollypops to keep them amused for awhile. When all the guests arrived they began to play favorite childhood games. When the children were tired of playing, ice cream cones were passed around and dancing was enjoyed until 11 o'clock, when the party broke up and the kids were again high and mighty Seniors.

1910-11—Jefferson High School erected.

Sunshine Prep Parties

EVERY important event in the lives of the preps took place in September in the form of the Sunshine Prep Party.

The upperclassmen acted as big sisters to the preps by inviting them individually to attend the party and assisting them in their initiation into the society.

The preps were welcomed by Miss Dorothy Arnold, the president. They then recited the sunshine creed while holding the symbol of sunshine, a lighted candle. After these ceremonies a delightful hour was spent in the gym in entertainment, games and singing. The refreshments, as usual, brightened up the spirits and all the preps were delighted in knowing that they were from then on members of the Sunshine Society.

The new members of the Sunshine Society from the January beginning class were initiated at the Semi-Annual Prep Party. The affair was in the form of a Valentine party, which was in keeping with the day. All the girls assembled in the auditorium and Valentines were given to the preps by their big sisters. The preps recited the Sunshine Creed and were then entertained by a number of clever take-offs on teachers and school life.

After the entertainment delicious ice cream sandwiches were served.

The committee for these parties consisted of: Bernice Baugh, Marian Kellogg, Dorothy Roberts, Gladys Rogers, and Emma Sellers.

Football Banquet

IN appreciation of the splendid work that the '24 football team did this year, the Lafayette Council of the Knights of Columbus entertained the coach and squad at a rabbit supper at the close of the season.

After the big feed, Toastmaster Charles Vaughn called on Coach Grosshans, members of the team and members of the council to voice their opinion regarding football. Many interesting talks were given, especially the one given by Jimmy Phelan, football coach at Purdue University.

Between courses and speeches everybody joined in the fun of singing, lead by S. S. Palma.

The supper was served by a number of Jeff girls, who, under the direction of Mrs. Lelah Egnew Clark, aided in helping the merriment along.

1913—The "flood."

The June Senior Dance

SPEAKING of dances, from all indications at the time the Nautilus went to press this dance is going to be SOME dance.

Dixie Davis and his boys are booked to "Orck" a few "Orcks" at the Allen dance pavilion on the evening of May sixth between the hours of eight and twelve.

The members of the committee were working every day on their plans for entertainment, decorations and thirst preventers. No doubt the hall will be decorated with Blue and Grey streamers, which are the class colors, together with spring flowers and effective lighting.

The members of the committee were: Robert Kestle (chairman), Sara Callison, Catherine Fort, John Eliott, and Margaret White. The faculty advisors were: Miss Maude Leiter, and Mr. M. C. Marshall.

Gala Week Program

LEAVING Jefferson, after completing the various courses set before them, is a very important event in the eyes of every student. So, in order to make this farewell week a huge success and make it so that it will be remembered in years to come, the Gala Week Committee has arranged the following program:

May 22—Thursday ..... Convocation
May 23—Friday ..... Kid Day
May 31—Sunday ..... Baccalaureate, J. H. S. Auditorium
June 1—Monday afternoon ..... Theatre Party
June 2—Tuesday night ..... Lawn Party
June 3—Wednesday afternoon ..... Junior-Senior Picnic
June 4—Thursday morning ..... Breakfast
June 4—Thursday evening ..... Commencement

The committee is composed of Esther Phares (chairman), Dorothy Eberhardt, Jeanette Lentz, Paul Sickafoose, George Wolever and Dwight Goodhart.

1913-14—Present Main Street bridge erected.

Alumni News

Ralph Atcheson, '23, was killed, while hunting, by the accidental discharge of his gun.

Miss Lucy Wade, Class of '90, a teacher for many years in the Indianapolis and Lafayette public schools, died very suddenly last October (1924). At the time of her death she was a member of the Purdue faculty.

John Kimmel, the brother of Dean Kimmel, was killed when his car skidded off a mountain road in California. Mr. Kimmel was a graduate of the old Lafayette High School.

Clem Crowe, '22, Jeff's great athlete, has been elected captain of the Notre Dame football team for the season '25-'26.

Joe Dienhardt, '22, another of Jeff's athletes, has been elected captain of the Notre Dame basketball team for the season '25-'26. Ed. Crowe played on the Notre Dame basketball team this year.

Thelma McCarty, '22, who has spent several years attending Indiana, is now librarian at Jeff.

Dan Hamer is attending Penn State, playing football there.

Helen Peters is attending Miss Baker's School at Indianapolis.

William Kern, '22, is attending Annapolis.

Norbert Wagner, '15, is married and is in business in South Bend.

Herbert Crouch, '23, married Emma Hudson, '21. Mr. Crouch is employed by the Indian Oil Co., of this city.

Fred Dykhuizen, '20, and Mary Zachary, '22, were married in January, 1924. This marriage was the fulfillment of the class prophecy. Fred was elected vice-president of the Junior class at Indiana this year.

Fred "Stubby" Farmer, '23, is employed by the Bradshaw undertaking establishment.

Maxwell O. Johnson has won fame through his chemical research work in connection with pineapple growing. His remedy saves the growers millions of dollars a year.

Donald Tilson, '16, who has been stationed in North Carolina plants of the Aluminum Co. of America, has been promoted to a much more responsible position in their plants in Pittsburgh, Pa.

The following Jeff Alumni are attending Indiana: Verna Gingrich, Gladys Weeks, Raymond Brenner, Fred Dykhuizen, Herbert Sullivan, Ralph Spoon, Theodore Dykhuizen and Elpha Slayback.

Alumni at Northwestern are: Helen Hoover and Lee Shafer.

Former Jeff students that are attending Illinois: Leo Pottlitzer and Raymond "Bud" Stewart.

Jeff Alumni at Wisconsin are: Gregg Frelinger and John Wolever.

Jeff Alumni at Princeton are: Cable Ball and Howard Hagaman.

The following Alumni of the past two years attending Purdue are: Bob Arndt, Charles Milford, Durgan Beemer, Conrad Kaufman, John Richardson, Lawrence Deephouse, Lawrence Vogel, Willis Grey, Bob Craw, Dwight Shields, Bob Wagner, Fritz Loop, Harold Kelley, Bob Mohlman, Phyllis Young, Catherine McClurg, Margaret Vyverberg, Margaret Horan, and Georgiana Kienly.

The following Alumni are attending Notre Dame: Jim Vaughn, Tom Carney, Clem Crowe, Joe Dienhardt, Ed. Crowe, and Joe Doran.

The following Alumni at Butler are: Tom Casey, Ralph Hitch, and Pete McConnell.

Charles Kurtz is our representative alumnus at the University of Chicago.

Once In A Blue Moon

Staged and Directed by Miss White

THIS opera, under the direction of Miss Camilla White, was presented by the boys' and girls' glee clubs. The stage in the prologue represented the palace of the Moon Lady. Acts I, II, III was the scene in Mrs. Montgomery's garden in California, where the action takes place. Belle Brockenbrough made a charming Moon Lady in the prologue. Dorothy Eberhardt, as Mrs. Montgomery, the hostess, played her part well. Bernee Grey, as the mourning widow, came in for her share of applause. Elpha Slayback, Catherine Fort and Margaret Harriman played the parts of the young girls. The French maid was played by Irene Rodriquez, who had many laughable scenes with Hop Sing Hi, played by Wendell Risely. Herbert Parker and Albert Steele played the difficult roles of Sir Percival Chetwood and Rene LeMonin in a very creditable manner. Fred Marxsen played the part of Mr. Babbit Morton in a very dignified manner. Charles Parker and Dwight Goodhart, as the lovers in the play, were well received. Hamilton Ade and Glenn Stone played the part of police detectives. The soloists in the prologue were Katherine Lynch and Helen Powell. Dorothy Roberts and Evelyn McDill, as Spanish dancers, won their share of applause.

CHORUS

Misses C. Driscoll, Ham, A. Mulherin, G. Mulherin, Haywood, Ely, Cassel, Baugh, Schaibly, A. Wein, M. Wein, Ullrich, Mohr, Watson, McDill, Wilson, Morrison, Kellog, Sellers, S. Smith, Seeger, O. Smith, Kemmer, Turnipseed Thrasher, Ungersma, Vianco, Loftus, Fisher, E. Fisher, Hendricks, Haas, McCloud, Malsberry, Evers, Cingenpeel, Berger, Douglas, Frash, Burkhart, Downing, Phares, Klink, Harris, Bloom, Jackson, Barnhill

Messrs. Goodnight, Plue, Pearson, Smith, Harris, Bedford, McKinnel.

Seventeen

THE difficult role of Willie Baxter was carried off with much aplomb by John Elliott. The charming Belle Brockenbrough as Lola Pratt, displayed the insouciance of a typical society butterfly. Kathryn Fort, the naive and impulsive little sister, succeeded in giving "Silly Billy" a case of nerves while she kept her audience chuckling at her ingenuousness. Emmett Ferguson, as George Crooper, the guest, gave full play to his breezy personality. Dorothy Eberhardt, the sympathetic mother of Willie and Jane, held the "mirror up to nature," judging from the interest in the audience of the mothers who followed up her acting. Sara Callison as Mary Parcher, as Lola Pratt's hostess, played up to her guest with delightful savoir faire. Donald Wright was the composed and callous youth to perfection. Robert Koon

and Dwight Goodhart were two distrait fathers. Arlo Stauffer as the outspoken Genesis with his English bloodhound Clematis was responsible for the "local color" of the piece. Mildred Ullrich took the part of Miss Boke, and was very good in her part. Margaret White and Paul Sickafoose made an attractive couple at the party. Lloyd Hershey admirably portrayed the part of Joe Bullitt.

Miss Ginevra Thomas, with her untiring efforts and unusual ability as a coach, deserves much credit for the supreme success of the play.

CAST

William Sylvanus Baxter	John Elliott
Mr. Baxter	Dwight Goodhart
Joe Bullitt	Lloyd Hershey
Johnnie Watson	Donald Wright
Genesis	Arlo Stauffer
George Crooper	Emmett Ferguson
Mr. Parcher	Robert Koon
Wallie Banks	Paul Sickafoose
Lola Pratt	Belle Brockenbrough
Jane Baxter	Kathryn Fort
May Parcher	Sara Callison
Mary Brooks	Margaret White
Mrs. Baxter	Dorothy Eberhardt
Flopit	"Hop Toy"
Clematis	Himself

TIME AND PLACE

Act I—The living room of the Baxter home. Noon, on a June day.

Act II—Scene 1: Same as Act I. Evening. Scene 2: The Parcher living room.

Act III—The living room of the Baxter home. It is afternoon, about mid-August.

Act IV—Scene 1: The Parcher living room. The fateful Friday. A platform has been erected on the lawn.

Music by Jefferson High School Orchestra under direction of Miss Camilla White.

PRODUCTION STAFF

Business Management
Miss Leiter, Mr. Marshall
Assisted by Miss Rothrock, Miss Hanna, Mr. Hight, Miss McNeely, Miss James, Miss Marlin, Miss Clark, Miss Miller, Miss Scifres.
Electrician - - - Mr. Troutman
Assisted by Harry Verket.
Stage Manager - - - Harry Verket
Assisted by George LaPlante.

The Purdue Little Theatre company, Jamison Furniture Co. and Wolever Electric Co. furnished the fixtures and properties.

Daddy Long Legs

Presented by
THE JEFFERSON COMMERCIAL CLUB
Staged and Directed by Miss Blanche McNeely

DADDY LONG LEGS was a beautiful little play given by the Jefferson Commercial Club, under the direction of Miss Blanche McNeely. Miss Ernestine Hutchison, who took the leading feminine part of Judy Abbot, showed exceptional ability, as well as did her pleasing guardian, Robert Koon, as Jervis Pendleton. Arthur Reitemeir and Leona Strasser are charming college students. Margaretta Marshall, who had the part of the matron of the orphans, showed excellent work in this character part. Margaret Doblebower made a gracious old maid, with Dorothy Neubauer as the haughty Mrs. Pendleton.

The Cast

Sadie Kate, Loretta, Gladiola, Mimie, Freddie	Orphans—	Mary Bedford, Gladys Small, Ann Unger, Helen Slack, Albert Hudgens	
Mrs. Lippett		Margaretta Marshall	
Judy Abbott		Ernestine Hutchison	
Cyrus Wykoff, Trustee		Ralph Doran	
Miss Pritchard		Margaret Doblebower	
Jervis Pendleton		Robert Koon	
Abner Parsons, Trustee			Albert Vanderkolk
Sallie McBride			Leona Strasser
Julia Pendleton			Eleanor Harris
Mrs. Pendleton			Dorothy Neubauer
Jimmie McBride			Arthur Reitemier
Maid			Beatrice Grey
Mrs. Semple			Florence McCormack
Carrie			Ann Unger
Giggs			William Bodkin
Walters			Ralph Doran
Doctor			Raymond Steiner

Setting

Act I—Orphan Asylum.
Act II—Judy's, Julia's and Sallie's Room at College. One year later.
Act III—Mrs. Semple's Farmhouse, three years later.
Act IV—Jervis Pendleton's Library, two months later.

1917—First volunteers for war service.

THE CENTENNIAL NAUTILUS

CALENDAR

Sept. 8—Announcement. Skipping season is now open. E. W. Arnett.

Sept. 17—Good-bye forever, old horse tank of ours.

Sept. 20—Jefferson beats Peru, 10-8.

Mon., Oct. 6—That's good, Jeff, keep going. Every little bit helps.

Tues, Oct. 7—O, girl thoz Sok thoz Shoe thoz trip home.

Wed., Oct. 8—Our teachers are so nice they wouldn't think of making us miss our six weeks' tests.

Fri., Oct. 10—Nautilus staff is appointed.

Mon., Oct. 13—Birthdays? Dean Coulter spoke to us about Miss Evaleen Stein's life.

Tues., Oct. 14—This being Indian Summer, we feel like we want to——study so hard.

Wed., Oct. 15—What a relief!! Teachers go to capital to be looked over! Wish it was more than two days.

Mon., Oct. 20—Back at school again. Everyone is so pep-less.

Tues., Oct. 21—The teachers seem like the weather—cold and cruel.

Wed., Oct. 22—Reports. We hear such comments as this: "What did you get in Physics?" "I got B+!" "I don't think he ought to give her an A!"

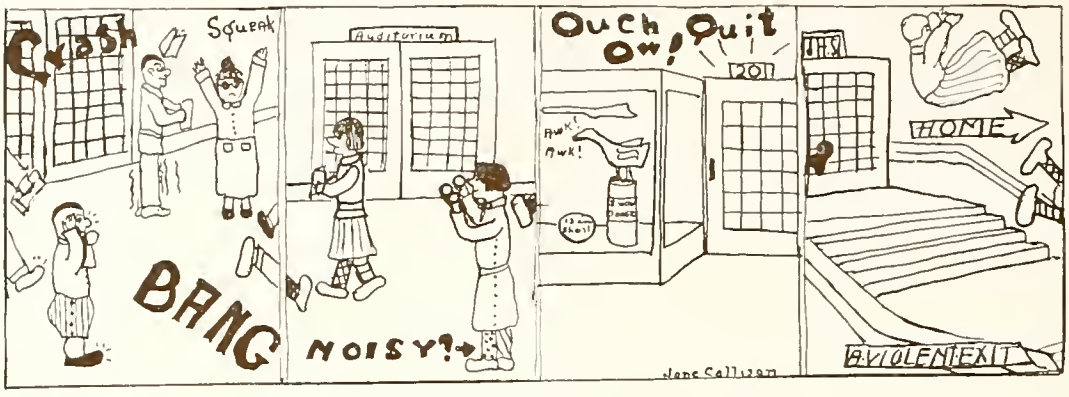
Mon., Oct. 27—Yell meeting. We were in hopes it would be a Convo, but somebody held out on us as usual.

Wed., Oct. 29—Jefferson High School has unearthed a sculptor of unusual ability in the person of Marvin Nourse. He has just finished grafting some new fingers and toes on Joan of Arc.

Most Anytime—Henry and Sarah detour every morning on their way to second hour class to avoid the rush??

Oct. 30—Thurs.: Hurrah! Convo! Was it good? Foolish question!

Oct. 31—Fri.: "And the goblins 'ull git ya, if ya don't watch out



Nov. 5—Wed.: We hear that basketball tryouts will be held today. Now strut your feathers, boys.

Nov. 6—Thurs.: Pep session with new yell leaders. Now *are* we going to support that team!

Nov. 7—Fri.: Beat Rensselaer! We know you can. West Side your next.

Nov. 10—Mon.: Good yell meeting! Beat Rensselaer 23-0. That's fine!

Nov. 11—Tues.: Armistice Day. Big game, good playing—Jeff 40, and West Side 0.

Nov. 12—Wed.: Why are students of Jeff like Robinson Crusoe? Ans.—Because they are so glad to see Friday.

Nov. 13—Thurs.: Yell meeting.

Nov. 14—Fri.: Oh, we love to walk in the halls of Jeff and smell the "sweet flowers."

Nov. 17—Mon.: Convo. Dan W. Simms spoke about the Constitution. First snowfall today.

Nov. 18—Tues.: Oh, of all the tests!

Nov. 19—Wed.: First night of "Once in a Blue Moon." We like your play, Miss White.

Nov. 20—Thurs.: Cast your glimmers on the new red and white sweaters. Ain't we swell!

Nov. 24—Mon.: Blue Monday June Seniors decide on sweaters.

Nov. 26—Wed.: Yell meeting and Convo. Last football game of season. See the Senior rings and pins.

Dec. 1—Mon.: Cold, cold weather. Students hear about 1925 Nautilus.

Dec. 2—Tues.: This was Rabbit Foot Day. No wonder, *grades!* 'Nough said.

Dec. 4—Thurs.: Go to sponsors to find if we got on the "Ornery Roll."

Dec. 8—Mon.: Everyone thrilled by first basketball game. Attica, 23; Jeff, 33.

Dec. 9—Tues.: Once aga'n Joan is with us. Let us treat her with kindliness (don't throw ink).

Dec. 11—Thurs.: Traction company lost money because not enough students signed up for special to Logan.

Dec. 12—Fri.: Dec. 12-13-14-15-16-17-18-19-29-21-22-23-24-25. Santy is about out at Buck Creek by this time.

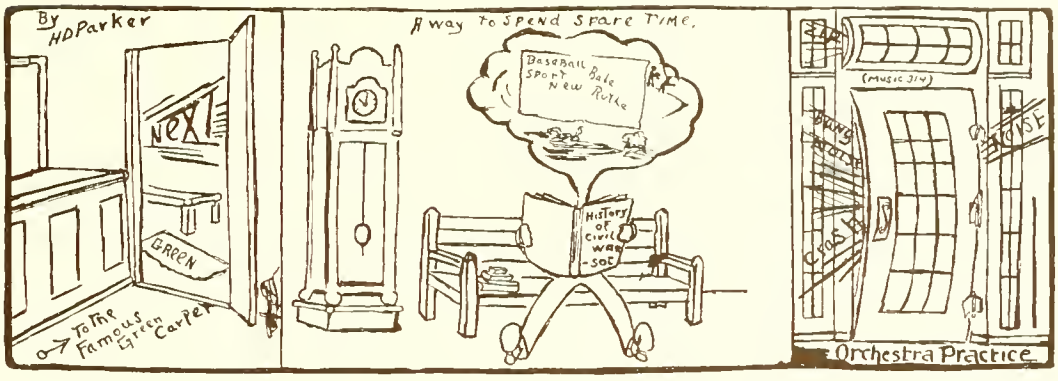
Dec. 15—Mon.: Yell meeting.

Dec. 17—Wed.: Convo. We seem to be enjoying Christmas presents now.

Dec. 18—Thurs.: Christmas Sunshine meeting for Childrens' Home kiddies.

Dec. 22—Mon.: Another yell meeting and convo Hurrah!

Dec. 23—Tues: Last day (until after vacation). All we ask Santa Claus to bring us is a new gym.



Jan. 5, 1925—Mon. Apparently Kris forgot our request.

Jan. 6—Tues.: Cast your headlights on the new Senior sweaters. "Ain't um kute." Blue (most purple) with gray numerals.

Jan. 7—Wed.: Oh, I forgot to tell you that the football sweater also had arrived. Yes, Red and Black.

Jan. 9—Fri.: Yell meeting for games.

Jan. 12—Mon.: Blue Monday! One more week till finals. Oh, joy!

Jan. 13—Tues.: Unlucky day—sad, sad students.

Jan. 15—Thurs.: Convo, Seniors. "Charlie, My Boy."

Jan. 16—Fri.: Good-bye, dear friends. Reports and finals.

Jan. 26—Mon.: A small vacation, and we all needed rest.

Jan. 27—Tues.: Well, we got started good. Oh, yes? Mr. Rogers (not the teacher) spoke to us.

Jan. 29—Thurs.: They just changed us all around poor us!

Jan. 30—Fri.: Play W. S. tonight—"gitta ball."

Feb. 2—Mon. Yell meeting. We beat West Side, 21-18. Some game. Fine work.

Feb. 5—Thurs.: Purdue Glee Club gave us a sample of their work.

Feb. 6—Fri.: Yell meeting for another Jeff-West Side game. Hope we win.

Feb. 8—Mon.: Well, we got beat, but we weren't outplayed (I don't think so!).

Feb. 10—Tues.: We notice that spring has come and gone (20 below zero again).

Feb. 12—Thurs.: Local oratorical contest, besides "Honest Abe's" birthday.

Feb. 13—Fri. Plenty of rabbits' feet.

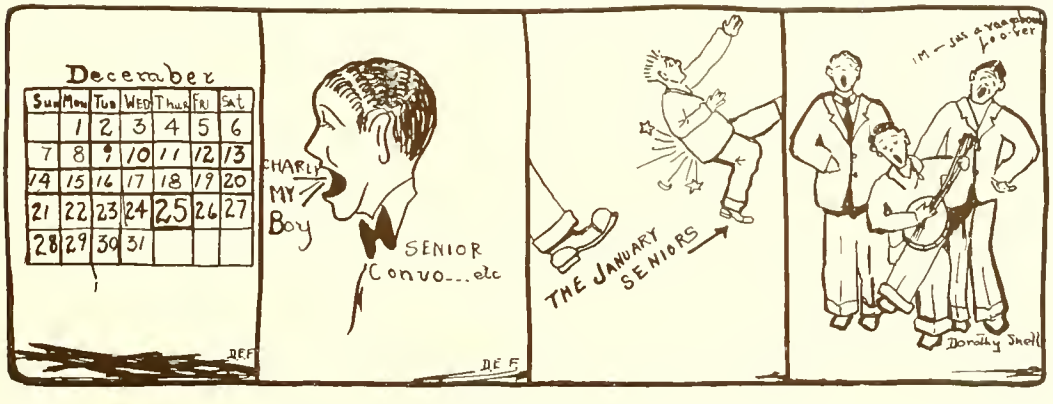
Feb. 16—Mon.: Seniors out for play. Dates set for March 11 and 12.

Feb. 17—Tues. Mr. Daugherty leaves for the "Windy City."

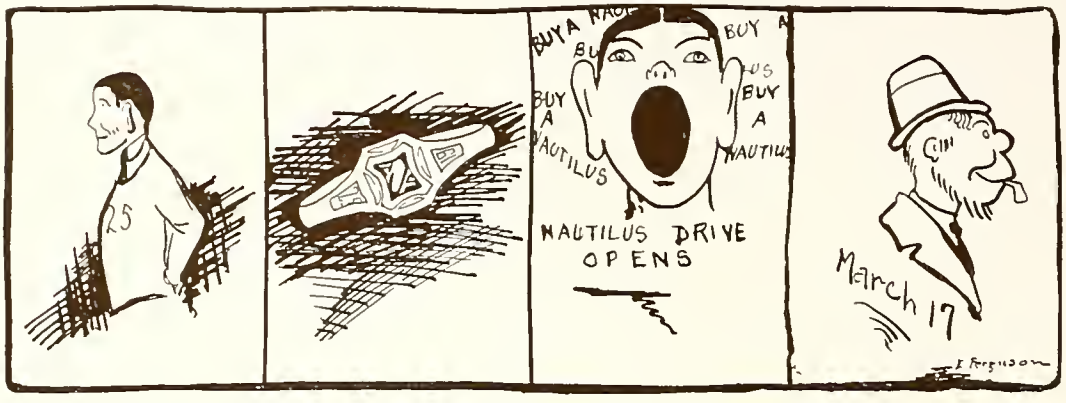
Feb. 19—Thurs.: Jeff beat Tech, 33-30. Now you're started.

Feb. 26—Thurs.: Not long till that tourney!

Feb. 27—Fri.: Oh, those new shirts for the team! We'll win with such an outfit as that.


December
Sun Mon Tue Wed Thur Fri Sat
1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31
CHARLIE MY Boy
SENIOR Convo...etc
THE JANUARY SENIORS
I'M — JUST A YEARBOOK FOOTER
Dorothy Snell

THE CENTENNIAL NAUTILUS



March 2—Mon.: Get out the marbles—spring is here.

March 4—Wed.: Two more days and we'll carry off the blue and pink ribbon, both!

March 6—Fri.: Well, West Point knocked down our score and put theirs up, 30-28.

March 9—Mon.: How can the teachers tell it's Monday? Winkem, Blinkem and Nod.

March 10—Wed.: Jeanette Lentz wins oratorical contest.

March 11—Thurs.: Perpetual motion is impossible, so this day the editoresses' brain couldn't move.

March 12—Fri.: Clematis has vanished. The dog used in "Seventeen." Reward, $100.00!

March 16—Mon.: This is original as I am in a poetical mood.

Twinkle, twinkle, little star,
Grandpa in a motor car,
Pushed the gas down too far,
Music by the G. A. R.

March 17—Tues.: Irish make a good showing.

March 18—Wed.: Some of these Seniors are so smart. Irene Smith wants to know how much a 2c stamp costs.

March 20—Fri.: Latest song hit: "No matter how tough the steak is, you can always stick your fork in the gravy."

March 23—Mon.: Course you know the Senior play was postponed till——

March 25—Nautilus had a birthday—Cook, 18; Kestle, 17.

March 30—Mon.: We wish more people would join the band. We enjoy music and refreshments Fifth Hour.

April 1—Wed.: How many times jew get fouled!

April 2—Thurs.: First night of "Seventeen." No decayed fruit used!

April 2 and 3—It must be awful good.

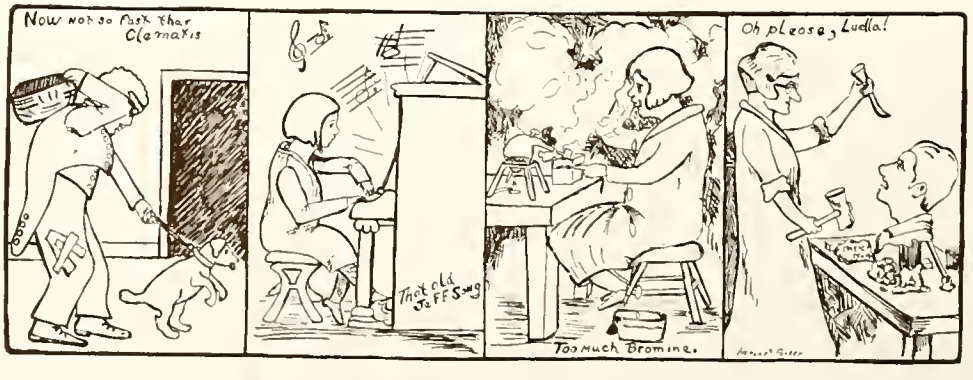
April 3—Fri.: "Ye gods!" Oh, the beautiful flowers.

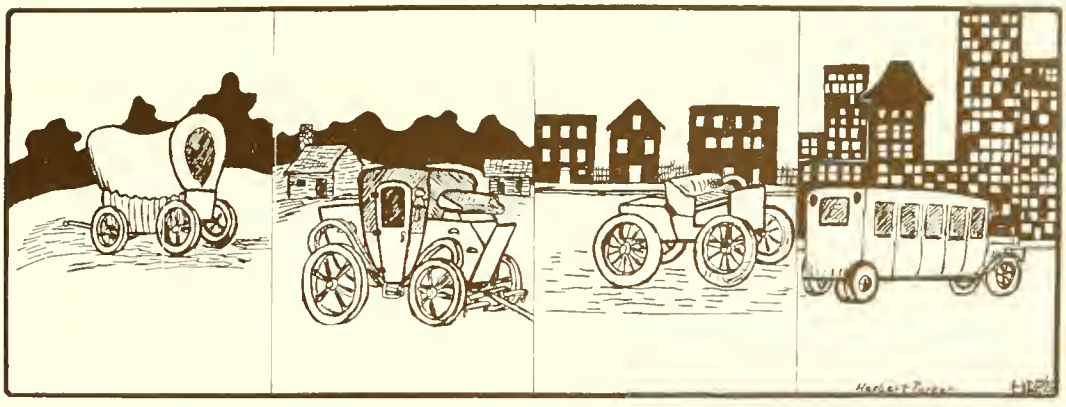
April 7—Tues.: Convo. Got new seats. Haven't we—well, we don't miss.

April 8—Another convo. What is becomings.

April 10—Jeanette sure knows her groceries about this Constitution. Eh, what!

April 30—Thurs.: Johnny Rae wants to bring his mother to the Sunshine tea.





May 1—Fri.: Our May Queen comes in the form of a steady downpour.

May 6—Wed.: Senior hop excels all others clever favors and all.

May 13—Wed.: Band booster show under direction of Miss White.

May 14—Second night of the play. Benefits (?) if any for Booster and Band.

May 22—Fri.: Preps see chance of a real good ride on the kiddie cars which Seniors park in front hall.

May 27—Wed.: Nautilus comes forth in all its splendor.

May 29—Last day of school. Many going to hit the May and some are hitting the track.

June 3—Wed.: Big Junior-Senior party—hot eats!

June 4—Thurs: Seniors robed in rainbow colors accept sheepskins.

June 5 **Vacation** Begins

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Luna Amusement Co.
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1923—(a) Five Points fire station built. (b) Trinity M. E. Church celebrated its semi-centennial.
(c) Ground broken for Purdue Union Building.

ADVERTISING

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QUALITY

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QUALITY BAKERS SINCE 1849

AT 11:49

A pending quiet over all,
There's not the usual scream;
Not a sound is in the hall;
A silence reigns supreme.

The air comes tense, there's not a breath;
'Tis calm as calm can be;
The amtosphere's as still as death,
It's like a placid sea.

The clock strikes once and all is changed;
There comes a deafening roar;
It shakes the school from end to end,
It echoes, floor to floor.

The sound of trampling feet is heard,
Out by the locker room;
The final sounds we hear are blurred,
But over all they boom.

The sound subsides and dies away,
It is now of the past;
For solitude proceeds to sway,
With peace again at last.

—Ernest V. Baker

卐 卐

Mr. Lane (explaining problem)—If Clifford can do a piece of work in four days and I in five, how long will it take us both to do it?

Crane—Five days.

Mr. Lane—Say, how do you figure?

Clifford—Well, I don't intend to work.

Sara—No more shall I hear his footsteps on yonder walks just as the clock strikes eight.

Belle—Gracious, Sara!

Sara—And the parlor light will never burn low for him again.

Belle—You don't mean it?

Sara—I do, and furthermore, he will never sit on the sofa three nights a week and call me pet names, as he has been doing for two years.

Belle—I am astounded.

Sara—And tonight I am going to burn all the old love letters.

Belle—Poor fellow. You aren't going to discard him?

Sara—Discard him! Why, you goose, I'm going to marry him.

卐 卐

C. Crane—It is only women, criminals and idiots who can not vote.

Miss Leiter—In what class are you, Clifford?

卐 卐

A student brought his mother to the university and was showing her about. The dear old lady was anxious to make her boy think that she understood everything.

"Over there, mother," said the son, "are our wonderful polo fields."

"Oh," sighed the old lady, "what is there that's nicer than fields of waving polo."

卐 卐

Maurice Seeger (in Hub)—Say, clerk, let's have one of those new corn belts I've been hearing so much about.

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Doctor—Mr. Peebles, you owe your remarkable recovery to your wife's tender care.

Mr. Peebles—Thank you, doc. Since that's the case, I'll make out the check to my wife.

卐 卐

Hopeless—Oh-h-h-h-h, I'm dying!

Hopeful—Can I help you?

卐 卐

Helene E.—Jack couldn't come; he's in the hospital. Somebody stepped on his pipe at the game.

Margaret White—I don't see why he'd have to go to the hospital for that.

Helene—You don't eh? It was his windpipe.

卐 卐

Hen Baker—Give me an Arrow collar.

Clerk—Well, how narrow?

卐 卐

Little Archie—Gee, pop! I just swallowed a worm.

Anxious Father—Take a drink of water, quick, quick! and wash it down.

Little Archie—Naw, let it walk.

卐 卐

Kenny Brelsford—What a surprise to see you in a dress suit! Did you rent it?

Ham Kelly—No, but every time I stooped over I thought I would.

卐 卐

Wilbur Fosnot—Why do they call the dental office a parlor?

Joshua Chew—Oh, that's only another name for drawing room.

Clarence Becht—Doc, I've got to have something for insomnia. I haven't been able to sleep at all lately.

Bystander—Try sitting down in front of your text-books for a few minutes.

卐 卐

Charlie Houston—Yes, there is much Scotch on my father's side.

Helen Hession—You mean on his hip.

卐 卐

Bo—I'm leaving for Colorado next week.

Zo—T. B.?

Bo—No—Grand Canyon.

卐 卐

Eleanor Buxton—Does your new Chinese cook speak good English?

Jane Wilson—No; he speaks broken china.

卐 卐

Ann Unger—Say, Jim, what's this school, Pending, you play next week?

卐 卐

Richard Orth—Can you sing a solo?

Arlo Stauffer—No, I can't duet.

卐 卐

Dick Arnett—The bathtub at our house hasn't been working for three months.

Jim Snyder—When did you find that out?

Dick—This morning.

卐 卐

Waitress—Boiled tongue, stewed kidneys, fried liver——

Val Haywood—Never mind your symptoms. Let's have something to eat.

SCHURMAN GROCERY COMPANY

271—PHONES—272

EXCLUSIVE AGENTS FOR

FERNDELL FOOD PRODUCTS

A

I have to write A poem,
  Our English teacher said,
So I might as well begin it,
  Or take a D instead.

Now what to write
  I do not know,
But something it must be,
So when I come to class today
  I will pull down a C.

Now poetry is not my line,
  As you can easily see,
But when my teacher looks at this,
  I'm sure I'll get a B.

Now at the end of this little poem,
  This much I have to say,
That when my teacher reads this
  He'll not give me an A.

—Don O'Brien.

卐 卐

First Niggah—You is so thin you could close one eye and pass for a needle.

Second Niggah—Say, you is so thin your man could feed you on grape juice and use you for a thermometer.

卐 卐

"Lucille is disillusioned about Gordon."

"How come?"

"She thought his sleepless nights were due to thinking about her. She found out today they are caused by a hard mattress."

There was a knot in the wood. The man walked over and untied it.

卐 卐

Mrs. Callison—Did you sweep behind the door?

Jane—Yes, nearly everything.

卐 卐

LeMoyne Fox—He says I'm the nicest girl in town.

Dot Arnold—Why don't you go with him any more?

LeMoyne—I don't want to disappoint him.

卐 卐

Tad Fort—They say that new fellow likes only brunettes.

Sara Callison—Yes, I'm dyeing to meet him.

卐 卐

Mr. Troutman—My wife says she's all unstrung. What shall I do?

Mr. Hight—Send her a wire.

卐 卐

Oscar—What makes you say Alyce is catty?

Maybelle—Why she's ruined nine lives already.

卐 卐

"A familiar place," said Sara, looking at the sofa.

卐 卐

Manie Farmer—Why is Hen Winski so quiet?

Eddie Yuill—Well, he caught himself cheating at solitaire and hasn't spoken to himself since.

卐 卐

Joe Pottlitzer—That boy looks like a musical sort of fish.

Nate Freedman—He is—he's a piana tuna.

LAFAYETTE TENT AND AWNING CO.

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TENTS AND AWNINGS

Sam Barnes—Waiter, have you any shelled corn?
Waiter (surprised)—I think so, sir.
Sam—Then take this egg out and feed it.

Chairman (at K. K. K. meeting)—And now, gentlemen, please be sheeted.

Mr. O'Brien—Do you think silk stockings are necessary?
Katherine—Yes, up to a certain point.

Bill Foresman—Don't knock my Ford; it has enough knocks already.
Tom Munger—Yep, every knock's a boost. That's why it's so good on the hills.

John Plummer—You sure have one big mouth
Abel Osterhoff—Say, man, that ain't no keyhole in the front of your face!

Tad goes with a boy named Bobby;
He's a soldier of a sort;
For, though he cannot shoot so well,
He always hold the Fort.

"She was rawther a nice girl B. C."
"B. C.?"
"Yes, before college."

Gene McDowell—Gee, you need a shave.
Norwood Campbell—That's right, it is October

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EAGLE FURNITURE
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HOME OUTFITTERS

"Foiled again," murmured the chocolate drop

My bonnie was fond of jazz dancing;
Had a partner—weight five hundred three.
The floor was too slick and too slippery;
O, bring back my bonnie to me!

"Some day I'll be rich," said the dog as he picked up the scent.

"I'm going to call my baby Charles, after Lamb, you know," said the mother, "because he is such a lamb."
"Why don't you call him William Deane," said the neighbors, "because he Howells so much."

Eleanor Jackson—I caught her red-handed.
Helen Klink—What was she doing?
E. J.—Using my lipstick.

Morton Culver—I bet Alberta Clark's father owns a wood yard.
"Sandy" Sandberg—How's that?
M. C.—Oh, I just saw her lumbering up the street.

Roger Carr—Any more shredded wheat?
Waiter—Nope.
Roger—Well, that's the last straw!

Miss Young—What is the largest city in Iceland?
Bud Erwitze—Iceburg.

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A PREP'S OUTLOOK ON LIFE

I would I were a Senior,
A Senior tall and wide,
Like those who slowly pace the halls
With sedate Senior stride.

It must be grand and glorious,
A Senior great to be,
And wear a sweater red as fire
So everyone will see.

They never notice Preps it seems,
Though Preps they all have been,
But I suppose they slighted were
When they had started in.

So I will hope, and pray, and work,
And try in every way,
And maybe I will reach the goal
As Senior, too, some day.

—Ernest V. Baker.

卐 卐

Kindly Old Lady—You say you've been on the force eight years? Why haven't you some service stripes on your sleeve?

Cap—I don't wear 'em. They chafe my nose.

卐 卐

Harletta Thrasher—Do you like Beethoven's works?

Felicia Schaibly—Never visited them. What does he manufacture?

卐 卐

A cat may have nine lives, but pity the poor frog, he croaks every night.

Head Waiter—How did you find the luncheon, sir?

Bill Foresman—Oh, I had a hard job, you little rascal, but I finally discovered it behind the salt-cellar.

卐 卐

"Oh sir, do come out of the wet," politely remarked the whale as he gulped down Jonah.

卐 卐

You plant a radish seed and raise a radish,
But 'twould be absurd to plant a bird seed and expect a bird to grow.

卐 卐

An old man, 150 years old, was dying and several newspaper men were present to learn how he lived so long.

The old man said he attributed his long life to the fact that he had never smoked, drank or dissipated in any way.

Just then there was a terrible commotion outside and the reporters asked the old man what it was.

He replied: "Oh, that's grandpa, he's drunk again!"

卐 卐

Madonna Mahoney—Your brother is awful careless; last time he came to my house he left his rubbers. He'd leave his head if it were loose.

Dorothy O'Brien—Yes, I know. I heard him say he'd have to go to Denver for his lungs.

卐 卐

Belle Brock, (relating her travels)—And in Florence, I visited the Pitle Palace.

John Elliott—Oh, did ums?

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AND ICE CREAM

MOORE & KEMPLE
HARDWARE
CO.

Can a body kiss a body
When he's full of rye?
That depends upon the girlie.
He can only try.

卐 卐

Bob Kestle—That dame pulled something on me that made me howl.
Russell Larry—Yeah, what was it?
Bob Kestle—My ear.

卐 卐

Mr. Peebles—What did your wife have to say when you came in at four this morning?
Mr. Arnett—Didn't have a word to say.
Mr. Peebles—'S matter, tongue-tied?
Mr. Arnett—No, I put cement in her beauty clay.

Shanty McGuire—It was so cold where I came from that the water froze so quick the ice was warm.
Lawrence Jackson—That's nothing; its so cold where I came from that when a man talks to you, you have to take the words in by the fire, thaw them out and piece the conversation together.

卐 卐

LeMoyne Fox ate something on the Glee Club trip that poisoned her.
Croquette?
No, but she's pretty sick.

卐 卐

Bill Bogan—Are you fond of dogs?
Louise Wagner—Oh, what a funny way you have of proposing.

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BALTIMORE CLOTHING HOUSE

MAIN AND FOURTH

ODE TO AN APPLE PIE

Under the crust of the old apple pie
There is something for both you and I.
It may be a hair that the cook has left there.
Or it may be a fat juicy fly.
It may be an old rusty nail,
Or a piece of the pussy cats tail.
But whatever it be,
There is something for me
'Neath the crust of the old apple pie.

卐 卐

Alberta Loop—We'd like to have you for dinner Sunday.

Susanne Elliott—I'm afraid you'll find me rather tough.

卐 卐

Convo Speaker—What is it a sign of when a high school student never passes anything?

Prep Sam Curtis (from balcony)—Poor table manners.

卐 卐

Rastus—Whyfo' does yo' call yo' gal "Valspar," Sambo?

Sambo—'Cause all the boiling watah in the world ain' gwine turn her white.

卐 卐

The roller towel is enjoying a longer run than "Uncle Tom's Cabin."

卐 卐

Evalyn (poutingly)—Don't you ever speak of love?

Eddie (tactfully)—Er—yes. Lovely weather, isn't it?

Paul Sickafoose—Say, the jokes in that last issue were terrible.

Tad Fort—I don't know. I just threw a lot of the rejected ones in the stove and the fire just roared.

卐 卐

Miss Thomas—Why you poor, unsophisticated, thoughtless idiot!

Gordon Beemer—On the contrary, you've got me wrong, I'm not poor.

卐 卐

Mary Ferguson—Jack's a good fellow, but rather loquacious, don't you think?

Madonna Mahoney—Yes, and besides he talks too much.

卐 卐

Governor Al Smith, of New York, one day appeared before the assembled convicts of Sing Sing to make a speech. Forgetting his audience, he began in the usual manner. "Fellow Citizens"—a murmur of laughter sounded through the room and the governor became fussed. "Fellow convicts," he changed. Louder laughter. "Oh, you know what I mean," he said, "I mean I'm glad to see so many of you here." They let him out into the air.

卐 卐

One and one make two, but two and one make trouble.

卐 卐

Wallace W.—I hear that Joe was kicked out of school for cheating.

Ralph Doran—Yes, he got caught with a flower in his button-hole during a botany exam.

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CIGARS CIGARETTES TOBACCO Dunhill—PIPES—Kaywoodie

TWO SAD DEATHS

A big lazy cop walked down the street,
Growling and grumbling about his beat,
The big lazy duffer turned down an alley,
To visit his cook by the name of Sally,
Two crackers skilfully worked a combination,
Dirty outcasts of a civilized nation,
As he passed thru the alley, behind Abbie's place,
Unprepared for what was to be a case
Of who was quickest on the draw,
He got a dirty smack on his jaw,
Out came his smoke wagon, she sure did speak,
Loud enough to make any crook sneak,
There lay the loot, but where were the crooks?
Their names were registered on St. Peter's books.

—Pusky Prophet Pechin.

卐 卐

Officer—Where are you going?
Drunk—Ssh, ofsher, don't tell me. Let me guess.

卐 卐

Jane Callison—This is surely a unique town.
Alan Burnett—Howzat?
Jane Callison—From the Latin word innus, meaning one, and equus, meaning horse.

卐 卐

Mrs. Wagner—Ruth, were you and that man holding hands last night?
Ruth Wagner—No, ma, he was winding my wrist watch.

卐 卐

Emma Sellers—You say that paper blew away?
Bill Etten—Yes, it was fly paper.

Peter Kuipers—Gotta new calf at yer house, aincha?
John Bell—Naw, that's only grandmaw practicing on her new saxyphone.

卐 卐

My Bonny lies over the ocean,
My Bonny lies over the sea;
But God help my poor dear Bonny
If ever she lies unto me.

卐 卐

"This will be the last time I ever do this," said the human fly as he slipped at the twenty-fourth story.

卐 卐

His feet were wet with honest sweat,
His heart was cold as lead,
His hands were cold, his nose was cold,
His eyes were bleared and red.

A breeze blew hard, and it was cold;
His heart was filled with dread,
And now for sitting in the draft,
With cold he is in bed.

卐 卐

"They billed and cooed by hundreds," but they were doves and no one gave a darn.

卐 卐

Evelyn McDill—I was very cold at the theatre last night.
Lucille Morrison—How come—you were with Eddie and in the last row, too!
Evelyn—That's just it. We were in Z row.

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If she wears white shoes, she's black.
If she wears black shoes, she's white.
If she wears cotton stockings, she's green.
If she looks young, she's old.
If she looks old, she's young.
If she looks back, follow her.

Alberta Clark—I'm losing my mind!
Bill Lamb—What makes you think so?
Alberta Clark—I can't remember what I was worrying about.

I loved and I lost
A maid young and fair;
I wanted the earth
She gave me the air!

Dorothea Lamcool—What are those?
Mary Bishop—Baseball socks.
D. L.—Don't be foolish. Who ever saw a baseball wearing socks?

Dorothea Lamcool—Oh, such wonderful flowers, and so fresh; why, there's still some "dew" on them.
Bill Lamb—Yes, one dollar.

Merry Curtis—Why don't you ever laugh at my jokes?
Mary Bishop—I'm a little near-sighted, and I can't see them.

When a woman gets too fat to walk into a telephone booth it's no use talking.

Her eyes were as black as jet.
This charming girl I knew;
I kissed her, and her husband came,
Now mine are jet black, too.

Prisoner—Put me in cell 38
Jailer—What for?
Prisoner—It's the one father used to have

Manford Farmer—I've just proved that it is easier to run up steps than to walk up them.
Gene McDowell—How come?
Manford Farmer—Well, I ran up three flights and wasn't winded, but after I had walked up two more I was tired out.

Ruth Wagner—Will that watch tell time?
John Elliott—No, you have to look at it.

Rosie Watson—Will you have some pie?
Eddy Yuill—Is it compulsory?
Rosie Watson—No, apple.

Belle Brockenbrough—Oh, look, the players are covered with mud. How will they ever get it off?
Merry Curtis—What do you think the scrub team is for?

Don Wright—Why aren't there more female police?
Sara Callison—Because few women like to be seen chasing a man

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English, it is so dry.
Geometry racks your mind;
History nearly makes you sigh
In tests you get behind.

Algebra is tricky,
Physics, it is deep,
Latin keeps me busy,
French is no treat.

"Speaking" takes preparing.
Themes do tease my brain;
But making up a poem
I never want to do again.

Little words of brightness
Said in class each day,
Makes the "A" student
Onward wend his way.

And perhaps some others
Not quite so keen and bright
May just a little slower
Climb the steps a height.

Yet still there are the next ones
Tho' not so "dumb" as the last,
Who maybe will receive a "C"
But not move along so fast.

—Louise Meiser.

卐 卐

Mr. Farmer—Son, you should be very proud of our family tree.

Manford—Well, I don't know, it's pretty shady.

Ernest Baker—Yep, I broke my cornet last night.

George Vyverberg—You did? Won't play a note, eh?

Ernest Baker—No, won't play a note.

George V.—Say, you know I've been wanting to return your visit for a long time. How about this evening?

卐 卐

Mary—So you're studying astronomy. Done any observing?

Harry—Yes, I've been taking out a Follies star all the past week.

卐 卐

Kenneth Coplar—Why are you smiling?

Paul Sickafoose—I've just come from the dentist's.

K. C.—Is that anything to smile about?

P. S.—Yes, he wasn't in.

卐 卐

First Yegg—Had any heavy jobs lately?

Second Yegg—Nix, I ain't handlin' no more murders till I finish me correspondence course in insanity.

卐 卐

Helen Albright—What's the matter with those jokes I sent you?

Ernest Baker—Well, some of them I've seen before; the rest I haven't seen yet.

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NAUTILUS
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Successor to H. A. LoMar

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AT HAYWOOD'S

Jones (with size 19 shirt)—That's the trouble with marrying a telephone girl. They always get the wrong number.

卐 卐

Clara—Why is there such a crowd down on the wharf?

Sara—That's a bunch of friends bidding goodbye to the bride and groom.

Clara—Oh, I see. Down to see the tied go out!

卐 卐

Mr. Hight—All men descend from monkeys. Am I right, Emmett?

E. Ferguson—Yeah, I guess so. Who kicked the ladder out from under you?

卐 卐

Subordinate Devil (looking over new arrival)—How shall we fix up this newcomer, boss?

Satan (casually)—Oh, fried on both sides, I guess.

卐 卐

The snow was falling very fast,
The wind was getting colder.
Her ankles froze, and so she drew
Her coat about her shoulder.

卐 卐

"Say, did you ever notice what a lot of muscle a singer has?"

"Oh, they get that reaching for the high notes."

卐 卐

Mortimer McChesney—Are you the man who cut my hair last time?

Barber—I couldn't be, sir, I've only been here a year.

Salesman—Ten dollars isn't much to pay for a hat. Why, once I knew a man who paid fifty dollars for a cap.

George Massey—What kind of a cap was it?

Salesman—A knee cap.

卐 卐

Nance Crowe—Say, you know those world fliers were lost in the Arctics for about a week?

Nish Dienhart—No! How did they keep from freezing to death?

Nance—Well, you see, they landed on a mountain range.

卐 卐

Mr. Kestle—I'd be much better off if they'd put that sign on the mail box.

Bob—What sign?

Mr. K.—Post no bills.

卐 卐

Elizabeth Neiderburger—Why does a chicken cross the road?

Maxine Malsbary—Because it has a fowl mind.

卐 卐

"Darling," she said, "will you love me when I grow old and ugly?"

"Dearest," he replied tenderly, "you may grow older, but you will never grow uglier."

卐 卐

Mr. Loop—Alberta, have you told that young pup what I think of him?

Alberta—Yes, daddy, and he says you're wrong in the diagnosis as usual.

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LAFAYETTE, INDIANA

"Gord" Graham—I get a big kick every time I kiss Margaret.

Keith Schilling—Gee, she doesn't object to mine.

卐 卐

Don Wright—Well, there's no use talking, women aren't game.

Dorothy O.—Well, they're certainly hunted enough.

卐 卐

Mr. Troutman—Are you the boss of your house?

Mr. Steele—Well, my wife and I divide it. She looks after the money, and baby, and dog and the cat, and I look after the gold fish.

卐 卐

He—Why did you break your engagement with Clarence?

She—Oh, his frat pin was so bad, it tore holes in all my dresses.

卐 卐

Salesman—Yes, lady, if you buy this car, we will put the initials on free.

Miss Ragan—It isn't the initial cost, it's the upkeep.

卐 卐

Pater—How do you expect to support my daughter? Why a hundred dollars a month won't even pay the rent.

Gord Graham—Why, you surely won't charge Lucille and me rent!

卐 卐

Coca—She doesn't seem to respect his good right arm.

Cola—No, he's always held it against her.

Dreamy music,
Balmy air,
Teasing eyes,
Waving hair;
A seat on the porch
Just built for two;
Cherry lips,
What else could I do?
I did.

卐 卐

Johnny Rae—Do you like eggs?

"Nish"—Not so as you could notice.

Johnny—Then what's that on your chin?

卐 卐

Landlady—I'm afraid the bed's not long enough.

Vaughn Castor—Well, I'll add two more feet when I get in.

卐 卐

Clarence Becht—What the heck! You lost my white flannels and still you send me a bill for cleaning them.

Laundryman—Well, we washed 'em before we lost 'em, didn't we?

卐 卐

Mary Staley—I think I'll take a beauty nap now.

Ena Hershey—Well, take a good long sleep, dear.

卐 卐

He—Are you going to wear that transparent raincoat on the beach?

She—Ain't gonna wear nothin' else but—!

He—Eh! Well, so long, I'll be seein' yuh.

EVERYTHING

IN

DRUGS AND PAINTS

Wells-Yeager-Best Co.

Ray Cook—Where's the best place to take a girl around here?
"Crook" Campbell—Home.

卐 卐

Budding Journalist—I intend to work on a paper when I graduate.
Editor—What route do you want?

卐 卐

Charlie Houston—My sister had an awful fright last night. A big black spider ran up her arm.
John Plummer—That's nothing. I've had a sewing machine run up the seam of my pants.

卐 卐

We hear that Lydia Marks is so dumb she thinks a baseball fan is a cooling device.

卐 卐

Faye Hays—Can you play Chopin?
Margaret Martin—No, is it anything like mah jongg?

卐 卐

Mr. Peebles (in Physiology)—What should you do for water on the knees?
Willard Bachman—Wear pumps.

卐 卐

"Yes," remarked prep Bud Urwitz, as he gazed affectionately into the mirror, "All great men are dead and I'm getting sick."

卐 卐

Harry Mason—What's the matter with this coffee? It looks like mud.
Waiter—Yes, sir, it was ground yesterday.

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DAY AND NIGHT

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705 MAIN STREET

"Terrible, terrible! Mary went swimming and a goat ate her clothes."
"What did she come home in?"
"In the twilight."

卐 卐

Officer—Your honor, the bull pup has chewed up the Bible.
Judge—Well, have the prisoner kiss the bull pup. We can't wait a week for another Bible.

卐 卐

Y.—He has a passion for learning.
Z.—Isn't that a rather strange name for a girl?

卐 卐

Maizie—Who was that bum I seen you with on the street last night?
Daisie—That was my husbum.

卐 卐

Sara—Mary Bishop suffered in silence during the test.
Belle—If she was silent, I'll bet she suffered!

卐 卐

Algernon, Jr.—Papa, is that snow?
Algernon, Sr.—No, child, that's angels' dandruff.

卐 卐

Mopey—It's hell, ain't it?
Dopey—What?
Mopey—Where all the bad people go.

卐 卐

Helen Bloom—What kind of dates do you like best?
Irene Rodriquez—Mandates, of course.

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John Kanne—Tell me about the fire at the hotel. I hear you barely escaped.

Bill Foresman—It's a lie! I had my japamas on.

卐 卐

A cosmopolitan is a fellow who goes to a dance and comes home with seven different colors of hair on his shoulder.

卐 卐

Charles Williams—Where'd you get the black eye? Been fightin'?

Joseph Weygold—Naw! Got hit by a butterfly!

卐 卐

Bill Bogan—Do gooseberries have legs?

Dorothea Lamcool—No!

Bill—Then I must have swallowed a caterpillar.

Blessed be the tie that binds, if it's loose enough.

卐 卐

Mother—I wouldn't play the piano so soon after grandfather's death.

Little Ethel—That's all right, mother, I'll only use the black keys.

卐 卐

Miss Fleming—How would you punctuate this sentence? "Phyllis coming down the street in a split skirt smiled sweetly at the boys."

Wilbur Fosnot—I'd make a dash after Phyllis.

George Lamb—Which actor in the play did you like best?

Dean Stockton—The one that gave me my complimentary ticket.

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AUTOMOBILE AND RADIO
PROMPT AND COURTEOUS SERVICE

Carolme Decker—Charlie took me to the show last night. We left before it was half over.

Marian Kemmer—Yes, those gallery seats *are* uncormfortable, aren't they?

卐 卐

Mrs. O'Brien—Dorothy, John Elliott brought you home very late last night.

Dorothy—Yes, mother. Did the noise disturb you?

Mrs. O'Brien—No, dear, it wasn't the noise, it was the silence.

卐 卐

Mort Culver—Why does a cat whine?

Bob Sandberg—Well, if you had as many violin strings in you as a cat has, you'd whine, too.

Felicia Schanbley—Would you like to take a nice long walk?

Jimmy Hudson—Why, I'd love to.

Felicia—Well, don't let me detain you.

卐 卐

Hamilton Ade—I'm so tough they use me to test meat grinders with.

Bob Gillespie—Run away, bozo, I'm so hard, they clip my hair with an acetylene torch.

卐 卐

Conductor—Say, young man, you can't go to New York on this ticket. It's marked New York to New Haven.

Bill Bogan—That's all right, I'll ride backwards.

JOHN SPERB
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Yesterday we saw a centenarian asking for a watch with a twenty-year case!

Drunk—Shay, Bill, I've losht my balance.
Pie-eyed—Well, letsh go back and look for it.

Margaret Dickey—There are several army officers here and not one has asked me to dance.
Dorothy Kantz—And they're used to the smell of powder, too!

Kenny Brelsford—Say, you can't smoke in this building!
Hamill Kelly—Who's smoking?
K. B.—Well, you got your pipe in your mouth.
H. K.—Yes, and you got your pants on but you ain't panting.

Ruth Turnipseed—I smell burnt hair.
Roy Carr—Well, take your head off my shoulder.

Pearl Berger—What good does that bridge on your violin do?
Helen Kemmer—Oh, that's to get my music across.

Maronia St. John—I heard you were the belle of the ball last night.
Mildred Ullrich—I guess I was. All the boys tried to ring my neck.

Nance Crowe—Hey, bozo, why don't you brush your shoes once in a while?
Hennie Baker—There's no hair on my shoes.

Lux may come and Lux may go, but an unchanged towel rolls on forever.

Victor Johnson—Do you know Nora Bayes?
Red Fowler—No, does she?

Rose Watson—Catch me, George, I'm dizzy.
George Vyverberg—Wassamatter?
Rose—I've been reading a circular letter.

Thelma Ely—Do you think a girl should learn to love before twenty?
Jack Ebershoff—Nope, too large an audience.

"Oh, what a piteous spectacle!" cried the Englishman as his monocle crashed to the sidewalk.

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Robert Kestle
Editor

Raymond Cook
Business Mgr.

1924—Highland School built.
1924—Purdue Stadium dedicated.

Our Jeff High Friends

1924—West LaFayette incorporated.
1925—Death of Charles Murdock and Robert Sample.

Our Jeff High Friends

Jeff's New Gymnasium ? ?